

COUNTERPLAY

ECHOES FROM THE UNDERGROUND

COUNTERPLAY, the quarterly digest of the counterculture.

Each issue of COUNTERPLAY presents an array of reprinted counterculture features that comment upon an issue theme; each issue has its own theme (i.e. "The Radical as Hero," "Life in the Global Village," etc.).

Coverage is international in scope and deals with a wide spectrum of subjects. (For example, issue #1 reports on film, cocaine, space war, women, games and religion—among other things.) Sources of material range from the smallest newsletter to the high circulation trend setters.

COUNTERPLAY also publishes original fiction and non-fiction, submitted by its readers, and commenting in some way upon a "counterculture viewpoint."

Thus, the essential purpose of COUNTERPLAY is to bring to your attention counterculture material that you want to know about but would have missed without us.

SUBSCRIPTIONS (per year): \$9.50 (individuals); \$19.50 (institutions)

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