

tural agencies, both in the United States and in Europe - presently, Chairman of the Department of Communications at Hofstra University in New York - most recent book: The War of Ideas (with Irving Falk).

MYLES HALSBAND - program producer with Warner Cable in eastern Massachusetts - has taught on all levels with particular interest in free schools and open education.

PETER HARATONIK - coordinator of the Artist-in-the-Schools Program at the Center for Understanding Media - educational coordinator of the Center's M.A. program in Media Studies - formerly a New York City school teacher and VISTA volunteer.

DAVE JONASSEN - doctoral candidate in Educational Media at Temple University, conducting dissertation in video - educational media consultant for Pilot V, an educational television project for migrant children, based in Newfield, New Jersey.

JIM KEARNEY - now working for a film distribution company - previously been involved in teaching at Great Neck High School (1971-72) - has written for the journal "Communications on Alternatives" - free-lance consultant on education and media.

GERRY LAYBOURNE - festival Coordinator for the American Film Festival of the Educational Film Library Association - formerly, teacher at Concord Academy in Concord, Massachusetts, where she was involved in exploring the uses of video in the elementary school open classroom.

KIT LAYBOURNE - director of research and publications at the Center for Understanding Media - editor of DOING THE MEDIA (1972, C.U.M.) - has taught in the Philadelphia Public Schools and at Concord Academy in Massachusetts - graduate instructor of courses with the New School for Social Research and the Center for Understanding Media.

JOHN LE BARON - on the Faculty of Education at York University in Toronto - former director of the Children's Video Theater at the University of Massachusetts which involved elementary students whose tapes were cable-cast over local outlets - work has been reported on in numerous articles.

PHILLIP LOPATE - artist/writer-in-residence at P.S. 75 in New York City, working with Teachers and Writers Collaborative - author of a book of poetry, The Eyes Don't Always Want to Stay Open - at work on a book about education to be released by Doubleday.

BARBARA LUDLUM - staff member of the Center for Understanding Media since it began - production manager on the Center's book, DOING THE MEDIA - assistant to the producer in the Center's film series.

TERI MACK - the director of the Young Filmmakers Foundation Video Rivington Program - now a video specialist with the Teachers and Writers Collaborative and an artist-in-residence at P.S. 75,

New York - teacher of video for the Center for Understanding Media.

ELLEN MILES - producer at WTVT, an ETV station in Annandale, Virginia - worked with the Los Angeles Times, First Tuesday, NBC Reports and with David Brinkley - former teacher - has also done free-lance writing and reporting.

ANNE PAGE - member of the Communications Experience in Philadelphia for the last two years - currently thinking about moving to San Francisco or Seattle and working with kids there.

JOE PETNER - presently working on his doctorate in Teacher Education - a resource colleague in North Dakota with "Project Follow-Through," a federally funded program for children who are past the Headstart age groups - previously taught in Philadelphia elementary school.

PAUL RABIN - program manager of Warner Cable of eastern Massachusetts - worked in film and instructional television and taught in Chelmsford, Massachusetts before joining Warner two years ago.

SUSAN SHERWOOD - second grade teacher in Fort Yates, North Dakota, working with Joe Petner on Project Follow-Through.

JEFF STRICKLER - taught filmmaking to high school seniors in New Jersey and through a special program, for the U.S.I.A. in the Mid-East and South Asia - has also been a consultant to the American Film Institute - in the past year has been working with video and high school and elementary school students in New York through Open Channel.

ALDO TAMBELLINI - an independent film and video artist of international stature, began working with kids in Yonkers, New York in 1969, under program sponsored by the State's Division of Humanities in Albany - subsequently worked with children in Harlem from 1970 through 1972.

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