

was decided that everyone in the group would invite others to join the next meeting.

Because of the support we felt in the first meeting, the two of us anticipated the second one by beginning to think about a publication. It was a problem. We wanted to get the information to both educators interested in media and video specialists not yet working with kids. We wanted to do this as quickly as possible, in an inexpensive format with some guarantee of circulation. To publish something ourselves was an option, but not satisfactory in terms of distribution. On the other hand, going to a publisher would mean a loss of certain controls we wanted to maintain as well as a long wait between collecting materials and the publishing date.

We needed an alternative and found it in Radical Software. We approached the editors, Ira Schneider and Beryl Korot, and found encouragement and support for an issue devoted to the use of video with kids. We offered to take full responsibility in putting out the issue if, in turn, we could have control of production. They said okay and we began to move.

In October of 1973 the second meeting was held at the Center for Understanding Media. Our ranks had

swelled to 25. It was a long, hard, exhausting, but in the end, a most satisfying day. Each individual and each group of people working together shared tapes and concerns. We went off feeling a lot better about our own work and a lot smarter about video in general.

And so it was time to write and edit. This is not to say that what follows in these 68 pages says it all. We are all still learners. What we have to give you in this issue are a few insights into the potential impact of video, a broad look at what's going on today in a variety of situations, and some specific ideas about how you can use video with kids. Thrown in too are some favorite resources and some samples of work.

That's the process we've gone through and you've got the product it yielded. Take this a a guide, use what you like. . .discard the rest. . . and when you get a chance, tell us something.

Peter Haratonik
Kit Laybourne

The Center for Understanding Media
75 Horatio Street, New York 10014
January 1974



Mary Sheridan