Place: Country Roadside, USA
Scene: Car loaded with video equipment en route to small rural college.

Melanie Cable: Stop the car!!! (Car screeches to a stop) You won't believe it but we've forgotten the take-up reels!

Invisible Video Man: I don't believe it! They don't have videotape equipment at Rural Community!

(prolonged silence)

Melanie Cable: Wait a minute! I've got an idea! Did we bring any Radical Software with us?

Invisible Video Man: Hmm, let's see ... I think I saw one under the seat. Yes, it's here ...

(They drive further down the road to a telephone booth. Invisible Video Man leaves the car.)

Invisible Video Man: Hello, operator. I'd like to place a call to Jeannette Cassette ... Hello, Jeannette, this is the Invisible Video Man. I'm on interstate EIAJ-1 with Melanie Cable en route to Rural Community when we realized we had no take-up reels. Do you have at least one SPARE REEL?

Jeannette Cassette: Holy impedance! Invisible Video Man! Melanie Cable! Sure I've got some reels ... Hey, where'd you get my number?

Invisible Video Man: From the Radical Software video DIRECTORY

So that you too can share in this network of exchange please fill out the directory form printed below and mail it to Radical Software, POB 135, Ruby, N.Y. 12475. Mike Goldberg of Video Exchange Directory would also like to hear from you, so mail a copy of this card to him at Matrix, Vancouver Art Gallery, 1145 West Georgia, Vancouver, 5, British Columbia, Canada.

For other Directory listings check-out Radical Software volume 1, #5, and volume II, #1.
ALASKA

Mark Hinshaw
30-372 Cherry Drive #H
Anchorage, Alaska 99508

Attn: Richard W. Crandall
Vitronics, Inc.
417 West Kay Ave.
Addison, Ill. 60101

213-442-2020

... research in the area of urban telecommunications design and the municipal approach to cable communications.

CONNECTICUT

Bill Shannon
578 East Street, South Suffield, Conn. 06078

203-668-2774

... planning on doing community oriented programming for future use on local cable systems.

FLORIDA

The Video Center
247 University Union
Florida State University
Tallahassee, Florida 32306

A video co-op initiated within the Center for Participant Education (CPE), operating under their auspices as a free educational experiment. Have Sony AV3400. 2650. 3600 and access to other ½" systems. Through audio-video section of university library tapes are available for individual viewing; through Union Resource Center there is a primary digital information command retrieval system open 24 hours; there is also a mass viewing space. Most important, in cooperation with Clearview cable station in Tallahassee a Citizen's Committee on Cable is forming. The desire is to expand the co-op beyond Tallahassee to tape exchanges with other video co-ops around the globe.

HAWAII

Kamehameha Early Education Project
Attn: Larry Loganbill
The Kamehameha Schools
Honolulu, Hawaii 96817

Seeking information or experiences of others who have worked with kindergarten kids in exploring the potentials of videotape to help them learn how to learn.

ILLINOIS

Vitronics, Inc.
Attn: Richard W. Crandall
417 West Kay Ave.
Addison, Ill. 60101

312-543-5190

Have 1 IVC 960 1"; 2 Shibaden Plumbicon cameras. Have studio, do business and industrial training; willing to explore new areas. CATV also.
Attn: David Affelder

ops in Kansas City and Lawrence.

through University of Kansas and Sunflower

about Public Access CAN. Equipment access

7300 State Ave., Apt. 801

Franklin Street

Video Access Center

Presentation of the Akai portapak.

have invented an interesting practical modifi-

rural southern Illinois life with its quaint cus-

Own an Akai/4" portapak. Have some tapes of

616-546-0540

Salem, Ill. 62881

617-492-5509

353 Broadway

Vocations for Social Change

45 Francis Ave.

Cambridge, Mass. 02138

Attn: Barrett J. Bilotta

Have 1/4" portapak.

New Orleans is being explored systematically

through video. "Urban Semiotics" is what is being
discovered. Theoretical orientation is a

series of cross-level hypotheses of general sys-

MARYLAND

Catalyst Inc.

6259 Brookway

Columbia, Maryland 21044

Setting up as a video exchange network espe-

cially for tapes dealing with the environment

and ecology.

MASSACHUSETTS

Mystic Vision

Harvard Divinity School

45 Francis Ave.

Cambridge, Mass. 02139

1/2" Sony portapak.

Use vtr for a sociological mirror, gestalt learn-

ing, and ethnographic video. Will be exploring

all the electronic media as a means for attain-

ing higher states of consciousness. Also con-

cerned about community control and access to
cable tv.

Video Works

Vocations for Social Change

383 Broadway

Cambridge, Mass. 02139

617-661-1570

... have extensive tape library inherited from

Mission Hill Video and FUNE Video, both of

which have ceased to exist. Are putting to-

tgether tapes on the meaning of work and work

collectives. Are available for video workshops.

Write to them for extensive tape listing.

Dennis Allen

Walter Henretze

6 Norwood Street

Worcester, Mass. 01610

Have access to Sony portapak (AV), 3640 and

3400 decks. Cramer Mark IV Porta Studio (Shib

cameras, Shintron switcher), Sony CV portapak.

Old Ampex 1" deck, Ampex turret three lens camera.

Need technical consultation or interested tech-

nical person to work with.

INDIANA

Chuck Pine, Engineer

Video Access Center

Franklin Street

Columbus, Indiana

KANSAS

Darrell Humphrey

7300 State Ave., Apt. 801

Kansas City, Kansas 66112

913-334-0481

Have 1/4" 3400 and 3650. Also 1" Ampex

5800, 7800, 5200, and complete color studio

in Lawrence, Kansas. Educating the public

about Public Access CATV. Equipment access

through University of Kansas and Sunflower

CATV in Lawrence, Kansas. Starting video co-

ops in Kansas City and Lawrence.

LOUISIANA

Stephen Duplantier

Urban Semiotics Project

4712 Palmyra Street

New Orleans, La. 70119

504-488-2474

Have 1/4" portapak.

New Orleans is being explored systematically

through video. "Urban Semiotics" is what is being
discovered. Theoretical orientation is a

series of cross-level hypotheses of general sys-

Community Cable Coalition

Martha Wade or Sonny Cohen

627 South Division

Ann Arbor, Michigan 48104

... formed to develop, discover, delineate re-

sources and processes necessary for public pro-

duction of programs cablecast on the educa-

tional channel of cable tv in Ann Arbor, Michi-

gan. Presently organizing information on

books, periodicals, pamphlets, letters, docu-

mented experiences, list of individuals knowl-

dgable in various aspects of CATV. Your help

is welcomed.

Vidipax

1172 Eagle Lake Drive

Kalamazoo, Michigan 49009

616-375-2371

Have two Sony 1/2" portapaks and access to

other 1/4" and 1" equipment through Kala-

mazoo Valley Community College, Western Michi-

gan University, and the Sound Room in Kala-

mazoo.

... Been working to set up a community

video access and video workshop utilizing por-

table 1/2" equipment. Recently been experi-

menting in the area of self-processing and

video feedback loops.

Video Feedback, Inc.

POB 112

Troy, Michigan 48094

313-845-0035

Have portable equipment, editing equipment, 
cassette, and color IVC.

... into documentation, political education, cre-

ative expression, survival, etc.

WINONA VIDEO GROUP

POB 948

St. Mary’s College

Winona, Minn. 55987

Attn: Dan Spiess

... educating the community of Winona con-

cerning the renewal of their cable franchise.

This entails writing up a new franchise, pro-

gramming video for the community, training the

community to use video backpacks and becom-

ing an information center in Winona. Interested

in tape exchanges and correspondence with

other groups involved in similar activities.

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other groups involved in similar activities.

NEW JERSEY

R.B. Hayes Telly Squad

c/o Dave Martucci

69 Crater Avenue

Wharton, New Jersey 07885

201-366-9450

... much concern with real-time video config-

urations: performed works of dance and large

screen projection of live and delayed video mix;

also, multi-monitor presentations... will con-

duct workshops in schools and institutions to

help develop software for those interested in

maximizing their existing video resources and

potential.
Tape exchanges. correspondence with entertainment and education. We're just starting our local cable station pawns off on us as suburbanite Freaks who got into video because of "We are a group of Northern New Jersey Sur-

terest in exploring alternative urban envi-

rons. Currently working in a program at Antioch College related to Paoli Soleri.

416 West Onondaga Street
Syracuse, N.Y. 13202
212-598-3586
Has 1/2" portapak. 3650, complete print facility including IBM MTST.

The New York Public Library
Young Adult Services
8 East 40th Street
New York, N.Y. 10016
212-750-9466
Have 1/2" Sony portapak; 3650 playback and editing deck.

Conduct teenage videotape workshops and other video activities involving young people in the branches and centers of the library.

New York Switchboard
133 West 4th Street
New York, N.Y. 10012
212-633-3186
One of their many services to the Village community is videotape productions on community issues and anti-war activities. These are shown at various workshops and on public access TV. Have produced 2 hour long programs and 3 half hour programs.

Video Access Center
528 Laguardia Place
350 Ave O
503-347-3518

Have 1/2" Sony portapaks, 1 SEG 1 modified, sound equipment, 1 3600, 2 3650's, 8 monitors, 1 synthesizer/colorizer/monitor, 2 studio cameras.

with equipment, tapes, and repairs provided by Sterling Manhattan Cable, the center provides equipment on a project and individual basis to their community. The purpose is to provide the opportunity for individuals and community groups to make tapes available for public access viewing.

Have 1/2" Sony portapak, 1 SEG 1 modified, sound equipment, 1 3600, 2 3650's, 8 monitors, 1 synthesizer/colorizer/monitor, 2 studio cameras.

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55
... into: 1) grass roots organizing centering around local land use planning (zoning); 2) improving information quality in government decision making (i.e., presenting well crafted tapes, dense information, to Oregon Coast Conservation and Development Commission showing environmentally fragile areas and encouraging decision making about the future); video electronic imagery: mixing video imagery and sound traces generated on Buchla. Currently shooting natural abstract patterns.

Environmental Education Center
Portland State University
Portland, Oregon 97207
503-229-4882

Using portapak to explore environmental problems. Introduce people to the equipment and then help them develop goals for its use, program materials, and program distribution.

PENNSYLVANIA

WPCP
Work Peacefully: Communicate Patiently

Philadelphia, Pa. 19147
215-928-1430

Have two 1/2" Akai portapaks and one Sony portapak. Sound: Nagra IV, Revox tape recorders, mics, mics and mixers. City planning tapes, self-processing; local news; community communications.

Tom Thompson
Smith, Kline and French Labs
1600 Spring Garden Street
215-L04-2400 Ext. 566

Have Sony portapak, AV 3600 and 3650 decks; EV 320; Gross Valley Proc Amp Switcher; Gross Valley Sync Generator; Gen Lock.

Video-Space
126 Humes Alley
State College, Pa. 16801
814-237-5031

Have 2 AV 3400 portapaks; 1 AV 3650 editing deck and accessories.

RHODE ISLAND

Alan Powell
Rhode Island School of Design
Box 1012
2 College Street
Providence, Rhode Island 02903
401-272-4305

Have CV and AV Sony portapaks.

WASHINGTOM

Dan F. Barr
2046 Westlake North
Seattle, Washington
206-285-1101

Have 1/2" Panasonic portapak, 3020 deck. Use video for personal growth, bioenergetic feedback, interpersonal process recall counselling, etc.

WISCONSIN

People’s Video
1127 University Ave.
Madison, Wis. 53715

... a collective of men and woman taping things of particular importance in Madison—especially local strikes, community organizations; overall—survival and social change; the tapes are an attempt to reflect and improve our environment; document and control our communications; build towards community awareness. Programming for cable, working to generate new video groups by creating an access center.

AUSTRALIA

Bush-Video
31 Bay Street
Ultimo
Sydney, Australia

"...if you want to turn people on to the detail of your trip...make a videotape about it...priority goes to tribal groups...do your own live newcast...we will teach you how to use equipment...we can feed each others heads with placentia of the mind thru the electric umbilical cord."

CANADA

Willy Wilson
254 Wellington St. E.
Sault Ste. Marie, Ontario
Canada
266-8202

Have portapak and editing deck (AV Sony); SEG 1; 3210 camera; m-67 mixers; trinitron.

Peter Weissel
Nordbergstrasse 16/22
A-1090 Vienna
Austria

...developing visual communication structures. Theoretical work on ontological foundation of communication and perception.

ENGLAND

Vertical Hold
21c, Upper Park Road, London
N.W. 3

England
01-722-1791

Have JVC Nivico; EIU Portable.

Gus Geddes
Mission Control
65 Harmood Street
London, N.W. 1
01-485-5467

... works in association with artists in streets, parks, public places. Playback from van.

GERMANY

Norbert Nowotzsch
D4601 Glamendorf
"... experimenting with video both on our farm and at the art school in Munster (university)."

SWEDEN

First Generation Video, Inc.
c/o Janne Arrendal
Professorsslanget 7, 10405
Stockholm, Sweden
08-18-50-92

Have 1/2" Sony, JVC Nivico. Also 1" Sony and Ampex.

SOUTH AMERICA

Michael Gowing
Apartado Aereo 4043
Medellin, Colombia

... working with live theatre, filming group action and enlightening group awareness; full-length programming of theatre productions; social documentaries and travelogues of South America (Spanish and English).

HAITI

Paul E. Paryaki
Third Eye Farm
6 Rue Traversaire
Port-au-Prince
Haiti

Has Akai 1/4". Will have Sony 3650 soon.

Make tapes of Haitian culture: painters, sculptors, folk culture, voodoo, les mysteres, rhythms. Also community tv interaction and mind stuff. We live in a commune in the mountains.