

**Place:** Country Roadside, USA

**Scene:** Car loaded with video equipment en route to small rural college.

**Melanie Cable:** Stop the car!!! (Car screeches to a stop) You won't believe it but we've forgotten the take-up reels!

**Invisible Video Man:** I *don't* believe it! They don't have videotape equipment at Rural Community!

(prolonged silence)

**Melanie Cable:** Wait a minute! I've got an idea! Did we bring any *Radical Software* with us?

**Invisible Video Man:** Hmm, let's see ... I think I saw one under the seat. Yes, it's here ...

(They drive further down the road to a telephone booth. Invisible Video Man leaves the car.)

**Invisible Video Man:** Hello, operator, I'd like to place a call to Jeannette Cassette ... Hello, Jeannette, this is the Invisible Video Man. I'm on interstate EIAJ-1 with Melanie Cable en route to Rural Community when we realized we had no take-up reels. Do you have at least one

# SPARE REEL

**Jeannette Cassette:** Holy impedance! Invisible Video Man! Melanie Cable! Sure I've got some reels ... Hey, where'd you get my number?

**Invisible Video Man:** From the *Radical Software* video

# DIRECTORY

**Jeannette Cassette:** See you soon. (telephone clicks off)

So that you too can share in this network of exchange please fill out the directory form printed below and mail it to *Radical Software, POB 135, Ruby, N.Y. 12475*. Mike Goldberg of Video Exchange Directory would also like to hear from you, so mail a copy of this card to him at Matrix, Vancouver Art Gallery, 1145 West Georgia, Vancouver, 5, British Columbia, Canada.

For other *Directory* listings check-out *Radical Software* volume 1, #5, and volume II, #1.

PLEASE PRINT - EN LETTRES MOULEES, SVP

Name Nom	
Address Adresse	
AREA CODE Tél. (      )	
Equipment at your disposal Equipement à votre disposition	VTR use/interest Usage/intérêt vidéo
← ←  ← ←  1"	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
CORRECTION OF LISTING	ADD MY LISTING

## ALASKA

**Mark Hinshaw**  
30-372 Cherry Drive #H  
Anchorage, Alaska 99506

New group forming, getting together to fight for access to cable and neighborhood head-ends. TIP: Local Sony people are looking for a good "tech" type and will pay good bread. Write: Northern Video Systems, 2328 Spenard Rd., Anchorage, Alaska.

## CALIFORNIA

**Environetic Synthesis**  
**Joe Cucchiara**  
**Richard Lowenberg**  
2430 Dwight Way #107  
Berkeley, Calif.

... Collaborative effort to develop and innovatively incorporate the newest information and technologies used in biomedical engineering, physiopsychology, computer-video display, electronic music synthesis, architecture, and environmental planning, within the framework of a comprehensive art-communication systems theory as applied to creating a greater harmony and understanding within the total human environment.

**John Antonelli**  
POB 148  
Bolinas, Calif. 94924  
213-868-0665  
Have CV 2100 and CV portapak.  
... into video verite.

**KVST-TV**  
1633 Westwood Blvd.  
Los Angeles, Calif. 90024  
213-478-0589  
Attn: Michael Colvin

"... is a community-controlled public television station, dedicated to the task of motivating people to participate in positive social action in community... 80% of our air-time will consist of locally oriented, hard issue public affairs programs directed toward community problem solving... presently seeking films and videotapes which document alternative solutions to social problems from outside the community to provide a broader perspective to the search for solutions to local problems..."

**One World Television Liberation**  
**A.I. Goodman**  
19130 Pacific Coast Highway  
Malibu, Calif. 90265  
213-456-2695

Have 1/2" CV 2200 camera and lens. Began experiments in the Fall, 1968. Tapes for sale at \$1/min. are 1) *Reassociative Electronic Art Forms* (45 min.) and 2) *The Barn that was a Video Commune* (60 min.).

**Fredric R. Cole**  
305 West Clark Ave. Apt. #B  
Orcutt, Calif. 93454  
815-925-3388

Equipment: 1/2" 3400, 3650; Sony cassette; 1" IVC700 and 860; 2 Ampex cameras; switching board and studio at Teleprompter CATV of Santa Maria.  
Focus: CATV/Access/Video as Art/work-play experiments...

**Jeffrey R. Davis**  
Shasta General Hospital  
Outpatient Services—Program Development  
2630 Hospital Lane  
Redding, Calif. 96001

"We have initiated in Shasta County a program titled *Community Feedback: Two-way TV* which attempts to encourage consumer participation in community affairs via an opportunity to call in or be present to discuss social issues pertinent to the present scene in Shasta County... new ideas, techniques welcome..."

**Philip Bowles**  
3410 Jackson Street  
San Francisco, Calif. 94118  
415-346-3324

Personal and sometimes professional use of 1/2", 1" and 2" equipment over past 4 years. Available as a camera person and technical helper if given advance notice.

**Gay Video Artists**  
1887 Page Street  
San Francisco, Calif. 94117

Planning a gay video workshop as the preliminary step toward the formation of a production group.

**Queer Blue Light**  
Gay Video San Francisco  
POB 4277  
San Francisco, Calif. 94101

A group of gay people active in the gay liberation movement, working with 1/2" video to develop the social consciousness of the gay community and to educate the public in order to end the oppression of homosexual women and men in this society. Tax-exempt. Non-profit.

**Video California**  
**Jon Beckjord, et al.**  
Box 26345  
San Francisco, Calif. 94126

Have Sony 1/2" portapak, AVC 3200 DX camera, a color and b&w monitor, plus VO-1600 Sony Videocassette recorder/player (3/4" color) plus access to other recorders for duping and transfers, plus access to film chains.

"We are film and videotape makers who support our efforts by selling new and used portapaks, tape, videocassette equipment, etc. We also arrange for videocassette hook-ups for apts., bars, hotels... using the best available software—abstract tapes, ski films, surfing films, erotic films, football, computer films, short films and tapes, etc. We hold weekly Wednesday night open video screening for video freaks and others... Y'all come. 8 pm."

**L.A. Public Access Project**  
1817 Stanford Street  
Santa, Monica, Calif. 90404  
213-828-9800

All kinds of 1/2" equipment, though not enough.  
... program for public access and cable and community ownership.

**Victor Stoloff**  
15339 Weddington Street  
Van Nuys, Calif. 91401  
213-789-1982

Have 1/2" Sony 3650 and Concord. Research as writer/producer/director of feature film and tv.

## COLORADO

**Thomas B. Cross**  
Municipal Building  
Boulder, Colorado  
303-442-2020

... research in the area of urban telecommunications design and the municipal approach to cable communications.

**Bill Pratt**  
Denver Community Video Center  
1400 Lafayette Street  
Denver, Colorado 80218  
303-573-1062

... trying to develop a facility to implement community tv production through 1) workshops; 2) technical resource for community tv production and 3) information resource on cable tv and community tv.

## CONNECTICUT

**Bill Shanahan**  
578 East Street, South  
Suffield, Conn. 06078  
203-668-2774

... planning on doing community oriented programming for future use on local cable systems.

## FLORIDA

**The Video Center**  
247 University Union  
Florida State University  
Tallahassee, Florida 32306

A video co-op initiated within the Center for Participant Education (CPE), operating under their auspices as a free educational experiment. Have Sony AV3400, 2650, 3600 and access to other 1/2" systems. Through audio-video section of university library tapes are available for individual viewing; through Union Resource Center there is a primeval digital information command retrieval system open 24 hours; there is also a mass viewing space. Most important, in cooperation with Clearview cable station in Tallahassee a Citizen's Committee on Cable is forming. The desire is to expand the co-op beyond Tallahassee to tape exchanges with other video co-ops around the globe.

## HAWAII

**Kamehameha Early Education Project**  
Attn: Larry Loganbill  
The Kamehameha Schools  
Honolulu, Hawaii 96817

Seeking information or experiences of others who have worked with kindergarten kids in exploring the potentials of videotape to help them learn how to learn.

## ILLINOIS

**Vitronics, Inc.**  
Attn: Richard W. Crandall  
417 West Kay Ave.  
Addison, Ill. 60181  
312-543-5150

Have 1 IVC 960 1"; 2 Shibaden Plumbicon cameras. Have studio, do business and industrial training; willing to explore new areas. CATV also.

## Humvideo

Attn: David Affelder  
Box 1, The College  
University of Chicago.  
Chicago, Ill. 60637  
312-753-3380

Have 1/2" Sony: 3600, 3650, two 3400's.  
Have access to SEG 1 and SEG 2.

Purpose: To promote the use of vtr in Humanities teaching, for student projects, for special projects not academically related, but concerning videotape. Projects: "Steamboat Julia Bell Swain"—a documentary about one of the last steamboats around; "Sit-In"—documentary and comment on the Sit-In of 69 that swept the campus; the tape is being presented as a spur to student-administration dialogue. Numerous process tapes on teaching in the college acting and dance groups, several political meetings.

## Mass Communications Dept.

Dave Brown  
Box - 73  
Southern Illinois University  
Edwardsville, Ill. 62025  
618-337-9016

Have limited access to Sony 1/2" AV 3400 and AV 3600, but are taking steps to get Concord equipment of all kinds.

"... We are a loosely knit group of Black Communications students working with 1/2" video equipment on a part-time basis. Most of work so far has been learning to use the equipment and teaching others to do the same. We are ready to set-up a Videography workshop and are seeking funding ..."

Richard Daniels  
POB 608

Salem, Ill. 62881  
618-548-0540

Own an Akai 1/4" portapak. Have some tapes of rural southern Illinois life with its quaint customs. Want to hear from other 1/4" users. Also have invented an interesting practical modification of the Akai portapak.

## INDIANA

Chuck Pine, Engineer  
Video Access Center  
Franklin Street  
Columbus, Indiana

## KANSAS

Darrell Humphrey  
7300 State Ave., Apt. 801  
Kansas City, Kansas 66112  
913-334-0481

Have 1/2" 3400 and 3650. Also 1" Ampex 5800, 7800, 5200, and complete color studio in Lawrence, Kansas. Educating the public about Public Access CATV. Equipment access through University of Kansas and Sunflower CATV in Lawrence, Kansas. Starting video co-ops in Kansas City and Lawrence.

## LOUISIANA

Stephen Duplantier  
Urban Semiotics Project  
4712 Palmyra Street  
New Orleans, La. 70119  
504-488-2474

Have 1/2" portapak.

New Orleans is being explored systematically through video. "Urban Semiotics" is what is being discovered. Theoretical orientation is a series of cross-level hypotheses of general system theory.

## MARYLAND

Catalyst Inc.  
5259 Brookway  
Columbia, Maryland 21044

Setting up as a video exchange network especially for tapes dealing with the environment and ecology.

## MASSACHUSETTS

Mystic Vision  
Harvard Divinity School  
45 Francis Ave.  
Cambridge, Mass. 02138  
Attn: Barrett J. Bilotta  
617-492-5509

Have 1/2" Sony.

Use vtr for a sociological mirror, gestalt learning, and ethnographic video. Will be exploring all the electronic media as a means for attaining higher states of consciousness. Also concerned about community control and access to cable tv.

Video Works  
Vocations for Social Change  
353 Broadway  
Cambridge, Mass. 02139  
617-661-1570

... have extensive tape library inherited from Mission Hill Video and FUNE Video, both of which have ceased to exist. Are putting together tapes on the meaning of work and work collectives. Are available for video workshops. Write to them for extensive tape listing.

Dennis Allen  
Walter Henritze  
6 Norwood Street  
Worcester, Mass. 01610

Have access to Sony portapak (AV), 3650, 3400 decks, Cramer Mark IV Porta Studio (Shib cameras, Shintron switcher), Sony CV portapak, Old Ampex 1" deck, Ampex turret three lens camera.

Need technical consultation or interested technical person to work with.

## MICHIGAN

Norman P. Johnson  
742 South Division  
Ann Arbor, Michigan 48104  
313-769-2221

Have AV 3400 and 3650; also 1" IVC, 901 cameras and projectors.

... video magnification for large musical events; also, into producing counter-culture tv shows and advertising.

## Cerberus Video

1008 Pontiac  
Ann Arbor, Michigan 48105  
313-769-7582

... much concern with real-time video configurations; performed works of dance and large screen projection of live and delayed video mix; also, multi-monitor presentations ... will conduct workshops in schools and institutions to help develop software for those interested in maximizing their existing video resources and potential.

Community Cable Coalition  
Martha Wade or Sonny Cohen  
627 South Division  
Ann Arbor, Michigan 48104

... formed to develop, discover, delineate resources and processes necessary for public production of programs cablecast on the education channel of cable tv in Ann Arbor, Michigan. Presently organizing information on books, periodicals, pamphlets, letters, documented experiences, list of individuals knowledgeable in various aspects of CATV. Your help is welcomed.

## Vidipax

1172 Eagle Lake Drive  
Kalamazoo, Michigan 49009  
616-375-2371

Have two Sony 1/2" portapaks and access to other 1/2" and 1" equipment through Kalamazoo Valley Community College, Western Michigan University, and the Sound Room in Kalamazoo.

... Been working to set up a community video access and video workshop utilizing portable 1/2" equipment. Recently been experimenting in the area of self-processing and video feedback loops.

Video Feedback, Inc.  
POB 112  
Troy, Michigan 48064  
313-645-0035

Have portable equipment, editing equipment, cassette, and color IVC.

... into documentation, political education, creative expression, survival, etc.

## MINNESOTA

Winona Video Group  
POB 948  
St. Mary's College  
Winona, Minn. 55987  
Attn: Dan Spiess

... educating the community of Winona concerning the renewal of their cable franchise. This entails writing up a new franchise, programming video for the community, training the community to use video backpacks and becoming an information center in Winona. Interested in tape exchanges and correspondence with other groups involved in similar activities.

## NEW JERSEY

R.B. Hayes Telly Squad  
c/o Dave Martucci  
69 Crater Avenue  
Wharton, New Jersey 07885  
201-366-9450

Have portapak, editing deck and accessories. "We are a group of Northern New Jersey Suburbanite Freaks who got into video because of a great dislike of what broadcast tee vee and our local cable station pawns off on us as entertainment and education. We're just starting out. Tape exchanges, correspondence with others desired, especially concerning gaining access to local cable."

**Spring Child Productions**  
**POB 702**

**Atlantic City, N.J. 08401**

"... a non-profit organization formed to assist talented people in developing their skills. For the past four years we have been producing shows for local tv in which we integrated professional and non-professional talent. At present developing a format for an alternative to standard television talent show; to be videotaped on 1" as a pilot to raise funds to complete this project and implement others in the community ..."

**NEW YORK**

**Columbia Greene Community College**

**Attn: Cliff Wexler**

**2 First Street**

**Athens, New York 12015**

**518-945-1850**

Have 1/2" equipment and make tapes in the local community. Interested in showing students the videotapes of other groups. List of tapes welcomed for possible sale or exchange.

**Lenny Schneiderman**

**217-12 64th Ave.**

**Bayside, N.Y. 11364**

**212-631-2148**

Has Access to CV 2100, AV 3400, AV 3650 (all Sony); plus Sony 3/4" U-matic cassette. Also, Sony 1" EV 320, IVC700 C, and IB-5 Scan Converter.

**Brooklyn College Television Center**

**Attn: Jeffrey Nagler**

**Whitehead Hall**

**Brooklyn, N.Y. 11210**

**212-780-555-6-7**

**Arnold Klein**

**3411 Flatlands Ave.**

**Brooklyn, N.Y. 11234**

**212-258-0800**

Has Sony and Panasonic 1/2" equipment. Into video communications planning and research; CATV, public access programming; viewing and access centers. "live" local origination for community information systems, new technology for the arts.

**Pacer Video**

**350 Ave O**

**Brooklyn, N.Y. 11230**

**212-375-1911**

Involved in video for entertainment, educational and community usage.

**Cliff Wexler**

**Video Abraxas**

**POB 192**

**Germantown, N.Y. 12526**

Have 1/2" Sony equipment. Operate a videotape service for local community. Conduct workshops at schools. Working on videotapes for local CATV and distribution.

**Dowling College**

**c/o Ned Bobkoff**

**Oakdale, N.Y. 11769**

**516-LT9-6100**

Involved in theatre which incorporates video and video environments to expand dramatic context.

**Atomic Video Network**

**Michael Luckman**

**Suite One**

**134 West Houston Street**

**New York, N.Y. 10012**

**212-260-2799**

Uses 1/2" equipment to develop and distribute video for progressive social change for college and university markets, and to produce syndicated entertainment programs geared to the underground.

**Ari Kiev, M.D.**

**Social Psychiatry Research Institute, Inc.**

**150 East 69th Street**

**New York, N.Y. 10021**

**212-249-6829**

Have 1/2" Sony and Panasonic VTR Rovers with special effects.

Tape lecture demonstrations on social and psychiatric problems using material from clinical and psychiatric problems and from clinical and community settings—for use by professional and lay audiences. Subjects include depression; suicide; drug abuse; stresses of modern life; strategies for daily living.

**The New York Public Library**

**Young Adult Services**

**8 East 40th Street**

**New York, N.Y. 10016**

**Attn: Emma Cohn**

**212-790-6466**

Have 1/2" Sony portapak; 3650 playback and editing deck.

Conduct teenage videotape workshops and other video activities involving young people in the branches and centers of the library.

**New York Switchboard**

**133 West 4th Street**

**New York, N.Y. 10012**

**212-533-3186**

One of their many services to the Village community is videotape productions on community issues and anti-war activities. These are shown at various workshops and on public access TV. Have produced 2 hour long programs and 11 half hour programs.

**Video Access Center**

**528 Laguardia Place**

**c/o New York University**

**New York, N.Y.**

**212-598-3586**

... have 4 3400 portapaks, 1 SEG 1 modified, sound equipment, 1 3600, 2 3650's, 8 monitors, 1 synthesizer/colorizer/monitor, 2 studio cameras.

... with equipment, tapes, and repairs provided by Sterling Manhattan Cable, the center provides equipment on a project and individual basis to their community. The purpose is to provide the opportunity for individuals and community groups to make tapes available for public access viewing.

**Beth Bodenstein**

**12 Terryville Road**

**Port Jeff Station, N.Y. 11776**

**516-928-5449**

Have 1/2" Sony 3400, 3600, 3650; also 1" IVC.

... into educational use for med school at Stony Brook campus, SUNY. Also, conduct workshops for university community to get people to listen/see each other and learn.

**Walter A. Dale**

**VTR Project Director**

**Port Washington Public Library**

**Port Washington, N.Y. 11050**

**516-883-4400 Ext. 45**

Have 2 Rover portapaks; 1 AV 3600 and 1 AV 3650 Sony decks; also 2 EV 634-A mics.

Developing vtr as a citizen production access center within the institution of the library. Emphasis is on people—programs by, for and of people. Over 300 hours of citizen produced programs.

**Marc Cutler**

**7 Archer Lane**

**Scarsdale, N.Y.**

**914-723-1259**

Have 1/2" portapak.

... interest in exploring alternative urban environments. Currently working in a program at Antioch College related to Paoli Soleri.

**Neighborhood Report**

**Tom Klinkowstein**

**416 West Onondaga Street**

**Syracuse, N.Y. 13202**

**315-473-4641**

Have 1/2" portapak, 3650, complete print facility including IBM MTST.

... produce monthly community news-magazine. Also do video and broadcast tv, usually in the form of a city tv magazine. Have good working relationship with broadcast channels, so have been able to put 1/2" through the air.

**OHIO**

**Richard Bishop**

**9100 Bellefontaine Road**

**New Carlisle, Ohio 45344**

Has access to equipment through Wright State University. Has portapaks, AV 3600's, 3650's; 1" color production facility with 2 cameras, 3 vtr's, film chain, special effects.

Trying to free the use of video for creative expression from Communications Dept., control which sees video as only useful to potential commercial broadcaster. Also trying to input creative notions of video in the development of cable tv in the Dayton area, where a national training school for cable television is being formed by a local consortium of schools of which Wright State U. is the central member.

**OREGON**

**Bill Bradbury**

**POB 641**

**Bandon, Oregon 97411**

**503-347-3518**

Have AV 3400 and 3650 Sony decks. Also 2 monitors and Buchla Audio Synthesizer and Sony mixer.

... into: 1) grass roots organizing centering around local land use planning (zoning); 2) improving information quality in government decision making (i.e. presenting well crafted tapes, dense information, to Oregon Coast Conservation and Development Commission showing environmentally fragile areas and encouraging decision making about the future); video electronic imagery; mixing video imagery and sound traces generated on Buchla. Currently shooting natural abstract patterns.

**Environmental Education Center**  
**Portland State University**  
**Portland, Oregon 97207**  
**503-229-4682**

Using portapak to explore environmental problems. Introduce people to the equipment and then help them develop goals for its use, program materials, and program distribution.

## PENNSYLVANIA

### WPCP

**Work Peacefully: Communicate Patiently**  
**c/o Stephen Waterman**  
**624 South 4th Street**  
**Philadelphia, Pa. 19147**  
**215-928-1430**

Have two 1/4" Akai portapaks and one Sony portapak. Sound: Nagra IV, Revox taperecorders, misc., mics and mixers. City planning tapes, self-processing; local news; community communications.

### Tom Thompson

**Smith, Kline and French Labs**  
**1500 Spring Garden Street**  
**Philadelphia, Pa.**  
**215-LO4-2400 Ext. 566**

Have Sony portapak, AV 3600 and 3650 decks; EV 320; Gross Valley Proc Amp Switcher; Gross Valley Sync Generator; Gen Lock.

... do a weekly corporate news program and some training tapes. Interested in community programming and the technical esthetics of the medium.

### Video-Space

**126 Humes Alley**  
**State College, Pa. 16801**  
**814-237-5031**

Have 2 AV 3400 portapaks; 1 AV 3650 editing deck and accessories.

... dedicated to experimental investigations of the psychic and social effects of television as well as the artistic qualities inherent in the medium, and will provide facilities for video artists ... also an organization designed to encourage individual and public awareness of television and its applications—will provide production facilities and consultation for public access use.

## RHODE ISLAND

### Alan Powell

**Rhode Island School of Design**  
**Box 1012**  
**2 College Street**  
**Providence, Rhode Island 02903**  
**401-272-4305**

Have CV and AV Sony portapaks. Interests: videoart; documentary; working experimentally in multimonitor situations to realize video as a sculptural and environmental medium.

## WASHINGTON

### Dan F. Barr

**2046 Westlake North**  
**Seattle, Washington**  
**206-285-1101**

Have 1/2" Panasonic portapak, 3020 deck.

Use video for personal growth, bioenergetic feedback; interpersonal process recall counselling, etc.

## WISCONSIN

### People's Video

**1127 University Ave.**  
**Madison, Wisc. 53715**

... a collective of men and women taping things of particular importance in Madison—especially local strikes, community organizations; overall—survival and social change ... the tapes are an attempt to reflect and improve our environment; document and control our communications; build towards community awareness. Programming for cable; working to generate new video groups by creating an access center.

## AUSTRALIA

### Bush-Video

**31 Bay Street**  
**Ultimo**

**Sydney, Australia**

... "if you want to turn people on to the detail of your trip ... make a videotape about it ... priority goes to tribal groups ... come in and do your own live newscast ... we will teach you how to use equipment ... we can feed each others heads with placenta of the mind thru the electric umbilical cord."

## CANADA

### Willy Wilson

**254 Wellington St. E.**  
**Sault Ste. Marie, Ontario**  
**Canada**  
**256-6202**

Have portapak and editing deck (AV Sony); SEG 1; 3210 camera; m-67 mixers; trinitron.

... "equipment owned by Continental Cable, but another fellow (Peter Stuffer) and I are the only company people that use it. We're program manager and assistant ... into letting anybody use equipment. Working on technical support to Indian Group in conjunction with ALIP grant they're trying to get.

## EUROPE

## AUSTRIA

### Valie Export

**Gruennergasse 1**  
**A-1010 Vienna**  
**Austria**  
**0222-52-40-815**

... work on bio-physical developments and also on human-machine systems.

### Hermann J. Hendrich

**Hamburgerstrasse 10**  
**A-1050 Vienna**  
**Austria**  
**0222-57-00-425**

... development of alternate media with group of independent writers.

### Peter Weibel

**Nordbergstrasse 16/22**  
**A-1090 Vienna**  
**Austria**

... developing visual communication structures. Theoretical work on ontological foundation of communication and perception.

## ENGLAND

### Vertical Hold

**21c, Upper Park Road, London**  
**N.W. 3**  
**England**  
**01-722-1791**

Have JVC Nivico; EIAJ Portable.

... three artists making own tapes for/with others. Also interest in community tv; documentary tapes of any nature.

### Gus Geddes

**Mission Control**  
**65 Harwood Street**  
**London, NW 1**  
**01-485-9467**

... works in association with artists in streets, parks, public places. Playback from van.

## GERMANY

### Norbert Nowotzsch

**D4501 Glandorf**  
**Weskendorf 32**  
**Honk-Farm**  
**Germany**

... experimenting with video both on our farm and at the art school in Munster (university)."

## SWEDEN

### First Generation Video, Inc.

**c/o Janne Arrendal**  
**Professorsalangan 7, 10405**  
**Stockholm, Sweden**  
**08-15-50-92**

Have 1/2" Sony, JVC Nivico. Also 1" Sony and Ampex.

Video workshop courses/mobile classroom/production unit/videotheatre/monitor; a monthly magnetic magazine on the media—1/2" (first five issues: report from Media-America).

## SOUTH AMERICA

### Michael Gowling

**Apartado Aereo 4043**  
**Medellin, Colombia**

... working with live theatre, filming group action and enlightening group awareness; full-length programming of theatre productions; social documentaries and travelogues of South America (Spanish and English).

## HAITI

### Paul E. Paryski

**Third Eye Farm**  
**6 Rue Traversiere**  
**Port-au-Prince**  
**Haiti**

Has Akai 1/4". Will have Sony 3650 soon.

Make tapes of Haitian culture: painters, sculptors, folk culture, voodoo, les mysteres, rhythms. Also community tv interaction and mind stuff. We live in a commune in the mountains.