VT PROGRAM GUIDE

The following videotape listing represents a wide variety of recently produced tapes in regard to both form and content. These tapes are all 1/2" produced, though often edited on 1" equipment. In most cases technical standards are high.

Up to the present very few, if any, avant-garde or independent videotapemakers have succeeded in selling their tapes in any way that would come close to being considered economic support. In a questionnaire sent out to people included in this listing, we asked them to try and set prices for their tapes. The prices vary. The differences result from the amount of time people put into editing their tapes: whether or not they own their equipment or had to rent studio-time; and numbers of people working on a single production.

DIMITRI DEVYATKIN

'Steep Turns'—(made Nov. 72) Computer animated, philosophical rap about spiral action in nature; music: Brahms violin sonata.

'Motown Edit'—(made Jan. 73) Computer animated, original paintings, very eye-holding; music by Temptations, Marvin Gaye, Smokey Robinson and Miracles.

'Sachdev Color'—(made Nov. 72) #3 animated thru computer, colorized.

Sachdev Original—(made Sept. 72) North Indian wooden flutist, with accompaniment by students, in California. 2 rags; excellent audio, 1 camera. with John Rogers.

EIAJ type M 30 min. $50 (rental)
COLOR  $100 (sale)

EIAJ type M 30 min. $50 (rental)
COLOR  $100 (sale)

1/2" b & w 30 min. $50 (rental)
COLOR  $100 (sale)

Other short pieces, plus tapes from the UN Conference on the Human Environment, Stockholm, 72, plus poetry and songs of American Hopi Indians, interview with David Brower, and many more, available from Dimitri Devyatkin, 324 East 19th Street, New York, N.Y. 10003.

DOWNSVILLE TV

'Long Live Life'—the events in and around Stockholm during the United Nations Conference on the Human Environment; going beyond the pollution problem.

'Friendly Farming'—About some people in Sweden who are rediscovering some basic approaches to farming by working with nature, not against it and the old man who is their inspiration and has much to teach us all about living on the earth and making things grow.

'San Francisco Oil slick'—Coverage of events which took place when two tankers collided in the San Francisco Bay spilling their oil and spoiling the beaches and wildlife. Focus: people really working together to repair their world.

'Downsville TV'—Collage of tapes which were shown over the local cable system made with and about the people of Downsville, N.Y., a small rural town in the Catskills. Includes technical information about how to hook onto the cable from a mobile van.

'The Rosebud Cafe'—A community organizes itself! This is a record of our experiences in getting together a community information/video access center in Delhi, N.Y. from the initial meetings with townpeople to video workshops, yoga classes, Saturday night jam sessions, and numerous other activities for young and old alike.

For further information on these and other tapes (survival, environmental, community) contact April Video Cooperative, Box AK, Downsville, N.Y. 13755, 607-383-7432.

ELECTRONIC ARTS INTERMIX

Tapes by Juan Downey:

Bill 1/2" AV b & w 10 min. approx. 20 min. on one reel or cassette =$150
Laura or 3/4" cassette 10 min. approx. 5 min.
'Doing Things Together' 30 min. $150 (sale)
'Plato Revisited'
Tapes by Frank Gillette:
- Hark Hark! Etcetera—72-73: 1/2” AV b & w; 15 min. All prices on request.
- Tortoise Templates—71-72: 1/4” cassette or 1”; 30 min.
- Tetragramaton—6 channel design (72-73) to be played simultaneously: 6 parts—25 min. each

Tapes by Andy Mann:
- Edited and unedited videotapes available on land, sea, and air. Very expensive.
- Stockholm Visited—71-72: 1/4” cassette or 1”; 30 min.
- Jerusalem—72-73: about 20 min.; Prices on request.
- Amsterdam: 30 min.

Members of Electronic Arts and Raindance collaborate. Further information on how to obtain these tapes, and information on other tapes made by these artists, may be obtained from Howard Wise, 2 West 13th Street, New York, N.Y. 10011 or from Raindance Foundation, P.O. Box 135, Ruby, N.Y. 12475

HERMINE FREED
- James Rosenquist—artist interviewed in his studio and at work: 1/2” b & w; 25 min. $225 (sale) or $50 (rental)
- Larry Zox—artist interviewed in his studio and at work: 3/4” cassette; 15 min. $150 (sale) or $30 (rental)
- Roy Lichtenstein—artist interviewed in his studio and at work: 3/4” cassette; 20 min. $225 (sale) or $30 (rental)
- George Segal—artist interviewed in his studio and at work: 30 min. Prices on request.
- Air—20 tapes of women artists: about 20 min.; Prices on request.

Interview with Lee Krasner; land project photo reportage of Robert Morris, New Paltz, N.Y.; and other art tapes and experiments available from Hermine Freed, 333 East 30 St., N.Y.C., N.Y. 10016 or from Leo Castelli Gallery, 420 W. Broadway, N.Y.C., N.Y.

SHIGEKO KUBOTA
- Europe half inch a day: 1/2” b & w; 20 min. $15 (rental)
- Duchamp and Cage: same; 30 min. $60 (sale or if lose rental)
- Impasse of Infidelity: same; 20 min. same
- Riverrun: same; 4 channel playback; 20 min. each $300 (sale)

For further information on how to obtain these tapes write to Shigeko Kubota, 463 West Street (951-D), New York, N.Y.

METAMONKEY VIDEO
- The Audience (1 and 2)—a video repertory company offers two tapes exemplifying possibilities for video theatre. The first deals loosely with the theme of insanity, while the second involves death fantasies. Both evolve from the concept of metatheatre, an approach to acting which holds a special relationship to the presence of the camera. Shooting and editing are at a fairly crude level and the value of the tapes lies in what they reveal about the theatre potential of the medium. Humor is the dominant tone and the styles of the pieces range from Marx Brothers to Beckett.
- Audience (3)—death tape: 24 min. $50 (sale)

For further information write to Evelyn Honig or Marco Vassi, 14 Old Forge Road, Woodstock, N.Y. 12498.

SUSAN MILANO
- Tattoo—documentary exploring modern day techniques of and attitudes toward tattooing through interviews with a tattoo artist, a plastic surgeon, a professional tattooed lady, and people on the street.

These and other tapes by Susan Milano may be ordered through Technivision, Inc., 215 East 64th St., N.Y., N.Y.

NAM JUNE PAIK
- Electronic Opera #1 or Excerpt from Medium is Medium—produced by WGBH, Boston: 1/2” AV 5000 color or cassette; 6 min. *prices on request
- Boston Symphony Video Variation: any format 1/2” color or cassette; 7 min. **prices on request

* Contact Dottie Chiesa at WGBH, 125 Western Ave., Boston, Mass.
** Contact WNET TV Lab, 10 Columbus Circle.

PORTABLE CHANNEL
- Community of Witness—During Holy Week of last year, theology students strung a chain around the Federal Building where the trial of the Harrisburg 7 was taking place, symbolically arresting the building to protest the trial and the Vietnam War. This tape is an inside view on the process of non-violent, religiously oriented, civil disobedience.
- Community of Witness: 1/2” b & w; 27 min. $50 (sale)
Homemade TV I—A pilot we did last November with our local PBS station for a series which will use locally produced half-inch. It includes videotape segments of our experiences meeting old people: baking apple strudel at recreation centers, and in a nursing home.

Ho! Ho! Ho!—Rapping with a chauvanist Santa, (low light but people dig it)

RAINANCE FOUNDATION

Fourth of July in Saugerties—archetypal small town independence day celebration

Greatest Hits of the 80’s—delivery of Radical Software to the Raindance loft

The Boring Years—city/country

The Raindance Archive—A series of tapes from the Raindance archive which include some of the earliest experimental works in video are now being edited. These tapes are primarily the work of Ira Schneider and Frank Gillette. They include environmental explorations of the Woodstock and Altamont music festivals, the Wipe Cycle tapes and tapes of the show—TV as a Creative Medium (1969), the Antioch tapes (video experiments by F. Gillette and I. Schneider, Jan. and Feb, 1969).


For information on these and other tapes write to: Raindance Foundation, POB 135, Ruby, N.Y. 12475.

LYNDA RODOLITZ

Marcel Cage—d with Jeanne Kerstein—a performance of 3½” b & w piano pieces by Cage at the Martha Jackson Gallery show “Not Wanting to Say Anything about Marcel.”

Making a Hologram—Eugene Dolgoff, a holographer, in his lab—a visit, an explanation.

For further information write to: Lynda Rodolitz, 69 West 9 St., New York, N.Y. 10011.

VAN SCHLEY

Airport Radio—latest computerized airport information

Dogs and Sticks—Dogs jump for stick

Safari Land—Drive through simulated animal park.

Dogs’ Dinner—dogs eat dinner.

L.A. Music—Highlights of L.A. music shows off-air

L.A. Lakers—Defending NBA champs being introduced.

To purchase these and other tapes write to: Van Schley, Great Balls of Fire, 2622 2nd Street, Santa Monica, Calif. 90405.

WILLOUGHBY SHARP

Videoviews—Vito Acconci ¹⁄₄” and cassette 60 min. $300 (sale)

Videoviews—Joseph Bevys ¹⁄₄” and cassette 50 min. $50 (rental)

To purchase or rent these tapes write to: Willoughby Sharp Productions, 302 West 12th Street, 18F, New York, N.Y. 10014, 212-255-3804.

DANNY STEIN

Death Be Not Proud—video poem ¹⁄₄” b & w 30 min. $60 (rental)

Ben Sidran Recording Session same 30 min. $60 (rental)

Divinity—Bette Midler in performance same 30 min. $200 (rental)

Stones—Rolling Stones in concert in Indiana. same 30 min. $200 (rental)

Alexander tape—conversations with a very young boy. same 30 min. $200 (rental)

For information on other tapes, sale prices, etc., write to Danny Stein: 150 East 69th Street, 3A, New York, N.Y. 10021.

THE TEPEE—SHIRLEY CLARKE

The Angels of Light—(by Shirley Clarke, Hibiscus, and Angel Jack) Some mad, merry, musical moments from tapes made at the Experimental TV Lab designed to reveal how that favorite form of American entertainment—the musical comedy—can be given a new and unique form when it is interfaced in a “live” video mix with the possibilities of electronic color, chroma key, etc. to create some extraordinary, beautiful visual images.

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The Vid-e-oracle—(by Shirley Clarke and Don Snyder) a kit.
comes with each order for the Vid-e-oracle. The kit contains: 3 20 minute fortunetelling tapes, a set of instructions with helpful hints for would-be oracles; also 100 magic collage cards, chimes and bells, plus a headdress and robe for the oracle.

Interface-Interplay: a Videotape Game—(by Shirley Clarke, David Cort and the Tepee video troupe) First of a series of videotape programs designed to interface with a live audience. Basic set-up: 2 ½ hour tapes each into separate decks into separate monitors placed side by side, played back together. Then as tape A plays back on tape B the same amount of space has been left blank to record a “live” camera interface with the playback. Cues to go into playback to record mode have been laid along with prerecorded material and blank space on both tape A and tape B so that you can play the inter-face-play game and the tapes are in a sense left unfinished in a manner unique and reflective of the imagination and ability of the people present.

For further information on the purchase of these and other tapes write to: THE TEPEE, 222 West 23rd Street, New York, N.Y. 10011.

TOP VALUE TELEVISION
Democratic Convention (1972)
 Republican Convention (1972)

These and other tapes may be purchased by writing to: Michael Shamberg, Top Value Television, POB 630, San Francisco, Calif. 94101.

THE ULTIMATE MIRROR, LTD.
The Thing About Sculpture—a conversation with George Nobl, the first of a series of programs about American artists living abroad. Shot on videotape at the artist's home on the Spanish island of Ibiza, the program provides a unique look into the creative process of a particularly gifted sculptor. The program is suitable for high school, college, or anyone with an interest in art, sculpture, or television.

For inquiry of other tapes to purchase write to: Richard Rubinstein, the Ultimate Mirror, Ltd., 127 West 79th Street, suite 16B, New York, N.Y. 10024.

THE VASULKAS
Elements (abstracts) 1/2" Panasonic 10 min. Prices on request
Distant Activities (abstracts) 1/2" color 12 min.
Spaces Two (abstracts) 1/2" 15 min.

For information on the purchase and rental of these and other tapes write to: The Vasulkas, Woody and Steina, 111 East 14 Street, New York, N.Y. 10003.

VIDEO EXCHANGE DIRECTORY
Intermedia Sampler—excerpts of tapes, 1969-71, by Vancouver artists’ co-op.

Tokyo (winter 71/72)—research and experimental tapes by “Video Hiroba” access group. These include tapes of a marriage celebration, dance, music events, food events, etc.

Space Circus—New York dance group
Ballet Horizons—“Spectrum,” choreography by Morley Wiseman.

For further information about other tapes for sale or rental, and other groups in the Vancouver area write to: Mike Goldberg, Video Exchange Director/bottin video international, 358 Powell Street, Vancouver B.C., CANADA.

VIDEOFREEX/MEDIA BUS
Pitching a Tipi—Darius Wood pitches a tipi and explains procedure.

Whiz Bang Quick City—Architects build a city in two days and stay two weeks.

Quaking Aspens—Program for four playback decks

What’s News?—Television network broadcasters and journalists discuss what’s news at the Republican National Convention, Miami Beach, 1972.

Jerusalem Mix—A subjective view of rituals and customs.

Shot in Jerusalem.
Bart’s Cowboy Show—a jocular episode of life in the mountains for buckaroos and buckarettes from age 6 and up.

Lanesville Cable—Introduction to a tiny but developing cable system. Provides viewers with a basic CATV vocabulary.

Video for Architects—Basic application of portable video technology to the field of architecture. Includes video sight analysis and a visual examination of Reston, Virginia.

Spaghetti City Video Manual—A continuing series of tapes on repair and maintenance of portable video equipment:
- Basic electronic skills starring Dr. Electron
- How to change a Video Head
- How to clean brushes

Lanesville TV: A Retrospective—Documenting programs on Lanesville TV, probably America’s smallest TV station.

Information about purchase or rental of these and other tapes available from: Videofreex, Maple Tree Farm, Lanesville, N.Y. 12450.

**VIDEOPHILE**

Hitch-hiking (in English) by Frank Vitale (1972)—Un inventaire perspicace de la liberté dans le monde organisé, structuré des grandes villes. Par la biais d’un voyage sur le pouce, on pénètre peu a peu dans ce qui semble être l’envers du quotidien, mais on le trouve à la traversée d’une frontière, par une bible dans un motel et les éternels clichés de l’American way of Life. L’œil impartial de la caméra constate simplement, avec poésie et humour que, pour retrouver une certaine liberté, il faut enfiler les lois des hommes.

Le Temps D’Une Priere (by Jean-Claude Germain, Jacques W. Benoit, 1972)—Scénario de Jean-Claude Germain a partir d’extraits de morceaux de pieces de Sauvageau, Garneau, Germain.

Le temps d’une priere ou la débandade des curés.

Le mythe de l’amour éternel,
de l’Eglise-mère qui résout tout,
de la famille patriarcale unie,
affronte la réalité des enfants d’aujourd’hui qui veulent la sainte paix, c’est toute ...

For these and other tapes write to: Vidoephile, 1604 Saint-Denis, Montreal 129, Quebec, CANADA, 842-9786.

**VIDEHEADS**

Leary Tape—Telecine of a film Laary worked on in Switzerland.

Melkweg—Facts and fiction about our home base in Amsterdam.

Documenta 5—Look at last September’s Exhibition in Kassle, Germany.

Music Tapes—Many of the concerts we’ve managed to tape over the past couple of years: Dylan at the Isle of White, The Dead, Zappa, Shawn Phillips.

These tapes may be seen at the video-cinema of Melkweg—multi-media center in Amsterdam. For further information about purchase or exchange of these and other tapes write to: Videophone, Postbus 6119, Amsterdam, HOLLAND.

**JANE AND WALTER WRIGHT**

Central Maine Power—computer animation of a live performance by Central Maine Power Music Co., at the Kitchen, NYC (assistance by Shridhar Bapat)

Pulaski—computer animation of a New Jersey industrial landscape

Tapes by Walter Wright:
- Football—computer animation of a TV football game.
- Gargantua—computer animation interpretation of “Paper Shoes” by Yoko Ono.

Tapes by Jane Wright:
- Christmas Mix—interpretation of a family Christmas (3 channel version consisting of 3 related tapes also available)

**LEARY TAPES**

Leary Tape—Telecine of a film Leary worked on in Switzerland.

American and European standard

45 min. Tapes available on an exchange basis.
Cows—interpretation of a farm scene (3 channel version consisting of 3 related tapes also available) 30 min.

Computer animated abstracts were done on the Computer Image Corp. Scanimate system. Color tapes are all Panasonic and people should state whether Sony or Panasonic deck is to be used for playback.

These and other tapes may be obtained by writing to: Jane and Walter Wright. 464 West Broadway. New York, N.Y. 10012 or c/o 330 Wedgewood Drive, Oakville, Ontario, CANADA.

VIDEOMAKER—APPALACHIA'S LIVING NEWSLETTER

A Mountain has no Seed—Arden Franklin, Fentress County Tennessee farmer gives an eloquent and complete statement about strip mining while talking in his home and also by showing scenes of destruction around his home. Includes introductory material on striping and the song, "A Mountain has no Seed" by Bill Christopher of Save our Cumberland Mountains.

A Harlan Miner Speaks—Tillman Cadle, a union organizer in Harlan, Kentucky during the bloody struggles of the 20's and 30's, talks of the famous Harry Simms killing, the life of a hunted union man, and other intimate stories of the period.

I Would Have Gone Back—Thousands of young men face charges of desertion from military service. The reasons stem as often from the complexities of mountain people as they do from the complexities of the military processes. Eddie Caudill of Fort Gay, West Virginia, tells of his own all too familiar journey from an E-5 wounded purple heart veteran of Vietnam to a deserter facing charges by the Army after confusion over medical treatment and red tape.

The Union Struggle—An edited overview of early union history in the mountains as told by the people who were involved.

In These Hills—A brief view of mountain people and issues including portions of Hop Watts, Uncle Dan Gibson, Cabin Creek Miners, and Florence Reece singing "Which Side are You On." A good general introduction to the video resources available.

For further information on these and other tapes available for sale and/or exchange write to Ted Carpenter, c/o Videomaker, 132 S. Washington, Cookeville, Tenn. 38501, (615)-526-8410.