

VT PROGRAM GUIDE

The following videotape listing represents a wide variety of recently produced tapes in regard to both form and content. These tapes are all 1/2" produced, though often edited on 1" equipment. In most cases technical standards are high.

Up to the present very few, if any, avant-garde or independent videotapemakers have succeeded in selling their tapes in any way that would come close to be considered economic support. In a questionnaire sent out to people included in this listing, we asked them to try and set prices for their tapes. The prices vary. The differences result from the amount of time people put into editing their tapes; whether or not they own their equipment or had to rent studio-time; and numbers of people working on a single production.

DIMITRI DEVYATKIN

* *Steep Turns*—(made Nov. 72) Computer animated, philosophical rap about spiral action in nature; music: Brahms violin sonata.

* *Motown Edit*—(made Jan. 73) Computer animated, original paintings, very eye-holding; music by Temptations, Marvin Gaye, Smokey Robinson and Miracles.

* *Sachdev Color*—(made Nov. 72) #3 animated thru computer, colorized.

Sachdev Original—(made Sept. 72) North Indian wooden flutist, with accompaniment by students, in California, 2 rags; excellent audio, 1 camera, with *John Rogers*.

EIAJ type M COLOR	30 min.	\$50 (rental) \$100 (sale)
EIAJ type M COLOR	30 min.	\$50 (rental) \$100 (sale)
EIAJ type M COLOR	25 min.	\$50 (rental) \$100 (sale)
1/2" b & w	30 min.	\$50 (rental) \$100 (sale)

* computer animation with *Walter Wright*.

Other short pieces, plus tapes from the UN Conference on the Human Environment, Stockholm, 72, plus poetry and songs of American Hopi Indians, interview with David Brower, and many more, available from Dimitri Devyatkin, 324 East 19th Street, New York, N.Y. 10003.

DOWNSVILLE TV

Long live Life—the events in and around Stockholm during the United Nations Conference on the Human Environment; going beyond the pollution problem.

Friendly Farming—About some people in Sweden who are rediscovering some basic approaches to farming by working with nature, not against it and the old man who is their inspiration and has much to teach us all about living on the earth and making things grow.

San Francisco Oil slick—Coverage of events which took place when two tankers collided in the San Francisco Bay spilling their oil and spoiling the beaches and wildlife. Focus: people really working together to repair their world.

Downsville TV—Collage of tapes which were shown over the local cable system made with and about the people of Downsville, N.Y., a small rural town in the Catskills. Includes technical information about how to hook onto the cable from a mobile van.

The Rosebud Cafe—A community organizes itself! This is a record of our experiences in getting together a community information/video access center in Delhi, N.Y. from the initial meetings with townspeople to video workshops, yoga classes, Saturday night jam sessions, and numerous other activities for young and old alike.

1/2" b & w	50 min.	Prices on request
1/2" b & w	30 min.	
1/2" b & w	30 min.	
1/2" b & w	30 min.	
1/2" b & w	30 min.	

For further information on these and other tapes (survival, environmental, community) contact April Video Cooperative, Box AK, Downsville, N.Y. 13755, 607-363-7432.

ELECTRONIC ARTS INTERMIX

Tapes by **Juan Downey**:

Bill

Laura

Doing Things Together

Plato Revisited

1/2" AV b & w or 3/4" cassette	10 min. approx. 10 min. approx. 5 min. 30 min.	20 min. on one reel or cassette = \$150 \$150 (sale)
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Tapes by Frank Gillette:*Hark Hork! Etcetera*—72-73*Tortoise Templates*—71-72*Tetragramaton*—6 channel design (72-73) to be played simultaneously½" AV b & w;
¾" cassette or 1"15 min.
30 min.
6 parts—
25 min. each

All prices on request.

Tapes by Andy Mann:

EDITED AND UNEDITED VIDEOTAPES AVAILABLE ON LAND, SEA, AND AIR. VERY EXPENSIVE.

Tapes by Eric Siegel:*Stockholm Visited**N.Y., N.Y.**Jerusalem**Amsterdam*½" AV b & w
or ¾" cassette30 min.
30 min.
30 min.
30 min.

Prices on request.

Members of Electronic Arts and Raindance collaborate. Further information on how to obtain these tapes, and information on other tapes made by these artists, may be obtained from Howard Wise, 2 West 13th Street, New York, N.Y. 10011 or from Raindance Foundation, POB 135, Ruby, N.Y. 12475

HERMINE FREED*James Rosenquist*—artist interviewed in his studio and at work.*Larry Zox*—artist interviewed in his studio and at work.*Roy Lichtenstein*—artist interviewed in his studio and at work.*George Segal*—artist interviewed in his studio and at work.*Air*—20 tapes of women artists.½" b & w,
or
¾" cassette25 min.
15 min.
20 min.
30 min.
about 20
min. each\$225 (sale)
\$50 (rental)
\$150 (sale)
\$30 (rental)
\$225 (sale)
\$50 (rental)
same
\$50@ (sale)
\$15@ (rental)

Interview with Lee Krasner; land project photo reportage of Robert Morris, New Paltz, N.Y.; and other art tapes and experiments available from Hermine Freed, 333 East 30 St., N.Y.C., N.Y. 10016 or from Leo Castelli Gallery, 420 W. Broadway, N.Y.C., N.Y.

SHIGEKO KUBOTA*Europe half inch a day**Duchamp and Cage**Impasse of Infidelity**Riverrun*

½" b & w

same
same
same4 channel playback;
20 min. each20 min.
30 min.
20 min.
4 channel playback;
20 min. each\$15 (rental)
\$60 (sale or if lose rental)
same
same
\$60 (rental)
\$300 (sale)

For further information on how to obtain these tapes write to: Shigeko Kubota, 463 West Street (951-D), New York, N.Y.

METAMONKEY VIDEO

The Audience (1 and 2)—a video repertory company offers two tapes exemplifying possibilities for video theatre. The first deals loosely with the theme of insanity, while the second involves death fantasies. Both evolve from the concept of metatheatre, an approach to acting which holds a special relationship to the presence of the camera. Shooting and editing are at a fairly crude level and the value of the tapes lies in what they reveal about the theatre potential of the medium. Humor is the dominant tone and the styles of the pieces range from Marx Brothers to Beckett.

Audience (3)—death tape

½" b & w

#1—30 min.
#2—17 min.

\$50@ (sale)

For further information write to Evelyn Honig or Marco Vassi, 14 Old Forge Road, Woodstock, N.Y. 12498.

SUSAN MILANO

Tattoo—documentary exploring modern day techniques of and attitudes toward tattooing through interviews with a tattoo artist, a plastic surgeon, a professional tattooed lady, and people on the street.

½" b & w

27 min.

Price on request.

These and other tapes by Susan Milano may be ordered through Technivision, Inc., 215 East 64th St., N.Y., N.Y.

NAM JUNE PAIK

Electronic Opera #1 or Excerpt from Medium is Medium—produced by WGBH, Boston.

Boston Symphony Video Variation

Selling of New York—Nam June Paik (with Ed Emshwiller—though he prefers not to be credited)

½" AV 5000 color
or cassetteany format ½"
color or cassette6 min.
7 min.
7 min.*prices on request
same
**prices on request

* Contact Dottie Chieasa at WGBH, 125 Western Ave., Boston, Mass.

** Contact WNET TV Lab, 10 Columbus Circle.

PORTABLE CHANNEL

Community of Witness—During Holy Week of last year, theology students strung a chain around the Federal Building where the trial of the Harrisburg 7 was taking place, symbolically arresting the building to protest the trial and the Vietnam War. This tape is an inside view on the process of non-violent, religiously oriented, civil disobedience.

½" b & w

27 min.

\$50 (sale)

<i>Homemade TV I</i> —A pilot we did last November with our local PBS station for a series which will use locally produced half-inch. It includes videotape segments of our experiences meeting old people: baking apple strudel at recreation centers, and in a nursing home.	29 min.	\$30 (sale)
<i>Ho! Ho! Ho!</i> —Rapping with a chauvanist Santa. (low light but people dig it.)	10 min.	\$15 (sale)

For information on other tapes—rental, purchasing, swapping—write to: Portable Channel, 308 Park Ave., Rochester, N.Y. 14607, 716-244-1259.

RAINDANCE FOUNDATION

<i>Fourth of July in Saugerties</i> —archetypal small town independence day celebration	All available on ½" and cassette	15 min.	These tapes are all parts of a ½ hour set=\$150
<i>Greatest Hits of the 80's</i> —delivery of <i>Radical Software</i> to the Raindance loft		9 min.	
<i>The Boring Years</i> —city/country		5 min.	

Raindance Archive—A series of tapes from the Raindance archive which include some of the earliest experimental works in video are now being edited. These tapes are primarily the work of Ira Schneider and Frank Gillette. They include environmental explorations of the *Woodstock* and *Altamont* music festivals (I. Schneider, 1969), the *Wipe Cycle* tapes and tapes of the show—**TV as a Creative Medium** (1969), the Antioch tapes (video experiments by F. Gillette and I. Schneider, Jan. and Feb. 1969), *Keep* (F. Gillette,—69) **The Rose Art Museum Show**—*Vision and Television* (1970), *Urban Environment tapes*, *Interview with Buckminster Fuller*, *The Rays*, *Solar Eclipse* (1970), *Clinton Project* (junior high school video workshop at Raindance Loft through Metropolitan Museum of Art, video profile of Saugerties, N.Y. (1973), collage/interview with metaphysician/architect Anne Tyng (1972), etc. Tapes in this collection also include the work of Beryl Korot, Dean and Dudley Evenson, Paul Ryan and Jud Yalkut.

For information on these and other tapes write to: Raindance Foundation, POB 135, Ruby, N.Y. 12475.

LYNDA RODOLITZ

<i>Marcel Cage-d with Jeanne Kerstein</i> —a performance of 3 piano pieces by Cage at the Martha Jackson Gallery show "Not Wanting to Say Anything about Marcel."	½" b & w Edited (AV3650)	31 min.	Prices on request
<i>Making a Hologram</i> —Eugene Dolgoff, an holographer, in his lab—a visit, an explanation.	½" b & w Edited (AV3650)	30 min.	

For further information write to: Lynda Rodolitz, 69 West 9 St., New York, N.Y. 10011.

VAN SCHLEY

<i>Airport Radio</i> —latest computerized airport information	½" or cassette	5 min.	Prices on request.
<i>Dogs and Sticks</i> —Dogs jump for stick		4 min.	
<i>Safari Land</i> —Drive through simulated animal park.		12 min.	
<i>Dogs' Dinner</i> —dogs eat dinner.		8 min.	
<i>L.A. Music</i> —Highlights of L.A. music shows off-air	color cassette	30 min.	
<i>L.A. Lakers</i> —Defending NBA champs being introduced.	color cassette	10 min.	

To purchase these and other tapes write to: Van Schley, Great Balls of Fire, 2622 2nd Street, Santa Monica, Calif. 90405.

WILLOUGHBY SHARP

<i>Videoviews</i> —Vito Acconci	½" and cassette	60 min.	\$300 (sale)
<i>Videoviews</i> —Joseph Beuys	½" and cassette	50 min.	\$50 (rental)

To purchase or rent these tapes write to: Willoughby Sharp Productions, 302 West 12th Street, 18F, New York, N.Y. 10014, 212-255-3804.

DANNY STEIN

<i>Death Be Not Proud</i> —video poem	½" b & w	30 min.	\$60 (rental)
<i>Ben Sidran Recording Session</i>	same	30 min.	\$60 (rental)
<i>Divinity</i> —Bette Midler in performance	same	30 min.	\$200 (rental)
<i>Stones</i> —Rolling Stones in concert in Indiana.	same	30 min.	\$200 (rental)
<i>Alexander tape</i> —conversations with a very young boy.	same	30 min.	\$200 (rental)

For information on other tapes, sale prices, etc., write to Danny Stein: 150 East 69th Street, 3A, New York, N.Y. 10021.

THE TEPEE—SHIRLEY CLARKE

<i>The Angels of Light</i> —(by Shirley Clarke, Hibiscus, and Angel Jack) Some mad, merry, musical moments from tapes made at the Experimental TV Lab designed to reveal how that favorite form of American entertainment—the musical comedy—can be given a new and unique form when it is interfaced in a "live" video mix with the possibilities of electronic color, chroma key, etc., to create some extraordinary, beautiful visual images.	2 ½" Panasonic color decks; also in b & w ½" Sony.	2 30 min. tapes	Sale only. Prices on request.
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The Vid-e-oracle—(by Shirley Clarke and Don Snyder) a kit comes with each order for the Vid-e-oracle. The kit contains: 3 20 minute fortunetelling tapes, a set of instructions with helpful hints for would-be oracles; also 100 magic collage cards, chimes and bells, plus a headdress and robe for the oracle.

3 ½" b & w decks.

3 20 min. tapes

Interface-Interplay: a Videotape Game—(by Shirley Clarke, David Cort and the Teepee video troupe) First of a series of videotape games designed to interface with a live audience. Basic set-up: 2 ½ hour tapes each into separate decks into separate monitors placed side by side, played back together. Then as tape A plays back on tape B the same amount of space has been left blank to record a "live" camera interface with the playback. Cues to go into playback to record mode have been laid along with prerecorded material and blank space on both tape A and tape B so that you can play the inter-face-play game and the tapes are in a sense left unfinished in a manner unique and reflective of the imagination and ability of the people present.

2 ½" b & w decks
and cameras.

2 30 min. tapes

For further information on the purchase of these and other tapes write to: THE TEPEE, 222 West 23rd Street, New York, N.Y. 10011.

TOP VALUE TELEVISION

Democratic Convention (1972)

½" b & w
and cassette

60 min. \$125@ for ½" (sale)

Republican Convention (1972)

60 min. \$135@ for cassette (sale)

These and other tapes may be purchased by writing to: Michael Shamburg, Top Value Television, POB 630, San Francisco, Calif. 94101.

THE ULTIMATE MIRROR, LTD.

The Thing About Sculpture—a conversation with George Nobl, the first of a series of programs about American artists living abroad. Shot on videotape at the artist's home on the Spanish island of Ibiza, the program provides a unique look into the creative process of a particularly gifted sculptor. The program is suitable for high school, college, or anyone with an interest in art, sculpture, or television.

master copy 2"
high band
videotape, 16 mm
release prints. and
½"

14 min. 30 sec.

\$165 ½" (sale)

\$175 16 mm film (sale)

For inquiry of other tapes to purchase write to: Richard Rubinstein, the Ultimate Mirror, Ltd., 127 West 79th Street, suite 16B, New York, N.Y. 10024.

THE VASULKAS

Elements (abstracts)

½" Panasonic
color

10 min.

Prices on request

Distant Activities (abstracts)

12 min.

Spaces Two (abstracts)

15 min.

For information on the purchase and rental of these and other tapes write to: The Vasulkas, Woody and Steina, 111 East 14 Street, New York, N.Y. 10003.

VIDEO EXCHANGE DIRECTORY

Intermedia Sampler—excerpts of tapes, 1969-71, by Vancouver artists' co-op.

½" b & w
and cassette
½" b & w, color,
EIAJ 1 & 2

25 min. Available free for exchange.

Prices on request.

Tokyo (winter 71/72)—research and experimental tapes by "Video Hiroba" access group. These include tapes of a marriage celebration, dance, music events, food events, etc.

3 hrs.

Space Circus—New York dance group

½" b & w and
cassette

25 min.

Ballet Horizons—"Spectrum," choreography by Morley Wiseman.

20 min.

For further information about other tapes for sale or rental, and other groups in the Vancouver area write to: Mike Goldberg, Video Exchange Director/bottin video international, 358 Powell Street, Vancouver B.C., CANADA.

VIDEOFREEX/MEDIA BUS

Pitching a Tipi—Darius Wood pitches a tipi and explains procedure.

½" b & w

25 min.

Up to 30 minutes=\$30
(sale)

Whiz Bang Quick City—Architects build a city in two days and stay two weeks.

30 min.

30 to 60 minutes=\$55

**Quaking Aspens*—Program for four playback decks

4 tapes 20 min. each

(sale) including tape and
postage.

What's News?—Television network broadcasters and journalists discuss what's news at the Republican National Convention, Miami Beach, 1972.

35 min.

Jerusalem Mix—A subjective view of rituals and customs. Shot in Jerusalem.

30 min.

Prices higher for CATV
presentation

<i>Bart's Cowboy Show</i> —a jocular episode of life in the mountains for buckaroos and buckarettes from age 6 and up.	30 min.
<i>Lanesville Cable</i> —Introduction to a tiny but developing cable system. Provides viewers with a basic CATV vocabulary.	15 min.
<i>Video for Architects</i> —Basic application of portable video technology to the field of architecture. Includes video sight analysis and a visual examination of Reston Virginia.	15 min.
<i>Spaghetti City Video Manual</i> —A continuing series of tapes on repair and maintenance of portable video equipment:	
Basic electronic skills starring Dr. Electron	25 min.
How to change a Video Head	30 min.
How to clean brushes	15 min.
<i>Lanesville TV; A Retrospective</i> —Documenting programs on Lanesville TV, probably America's smallest TV station.	30 min.

* Special order of 4 reels.

Information about purchase or rental of these and other tapes available from: Videofreex, Maple Tree Farm, Lanesville, N.Y. 12450.

VIDEOGRAPHE

<i>Hitch-hiking</i> (in English) by Frank Vitale (1972)—Un inventaire perspicace de la liberté dans le monde organisé, structuré des grandes villes. Par la biais d'un voyage sur le pouce, on pénètre peu a peu dans ce qui semble etre l'envers du quotidien, mais on le trouve a la traversée d'une frontiere, par une bible dans un motel et les éternels clichés de l'American way of Life. L'oeil impartial de la caméra constate simplement, avec poésie et humour que, pour retrouver une certaine liberté, il faut enfeindre les lois des hommes.	½" b & w	40 min.	Send empty tape and you receive free copy of the document
<i>Le Temps D'Une Priere</i> (by Jean-Claude Germain, Jacques W. Benoit, 1972)—Scénario de Jean-Claude Germain a partir d'extraits de morceaux de pieces de Sauvageau, Garneau, Germain.	½" b & w	30 min.	

Le temps d'une priere ou la débandade des curés.

Le mythe de l'amour éternel,
de l'Eglise-mere qui résout tout,
de la famille patriarcale unie,
affronte la réalité des enfants d'aujourd'hui qui veulent la
sainte paix, c'est toute . . .

For these and other tapes write to: Videographe, 1604 Saint-Denis, Montreal 129, Quebec, CANADA, 842-9786.

VIDEOHEADS

<i>Leary Tape</i> —Telecine of a film Leary worked on in Switzerland.	½" American and European standard	45 min.	Tapes available on an exchange basis.
<i>Melkweg</i> —Facts and fiction about our home base in Amsterdam.		series of 30 min. tapes	
<i>Documenta 5</i> —Look at last September's Exhibition in Kassel, Germany.			
<i>Music Tapes</i> —Many of the concerts we've managed to tape over the past couple of years: Dylan at the Isle of White, The Dead, Zappa, Shawn Phillips.			

These tapes may be seen at the video-cinema of Melkweg—multi-media center in Amsterdam. For further information about purchase or exchange of these and other tapes write to: Videoheads, Postbus 6119, Amsterdam, HOLLAND.

JANE AND WALTER WRIGHT

<i>Central Maine Power</i> —computer animation of a live performance by Central Maine Power Music Co., at the Kitchen, NYC (assistance by Shridhar Bapat)	½" Panasonic color	30 min.	Tapes are available for cost of tape stock and mailing charges, about \$12 for 30 min.
<i>Pulaski</i> —computer animation of a New Jersey industrial landscape		20 min.	
Tapes by Walter Wright:			
<i>Football</i> —computer animation of a tv football game.		30 min.	
<i>Gargantua</i> —computer animation of a tv movie.		30 min.	
<i>Paper Shoes</i> —computer animation interpretation of "Paper Shoes" by Yoko Ono.		10 min.	
Tapes by Jane Wright:			
<i>Christmas Mix</i> —interpretation of a family Christmas (3 channel version consisting of 3 related tapes also available)	½" b & w	30 min.	

Cows—interpretation of a farm scene (3 channel version consisting of 3 related tapes also available)

30 min.

Computer animated abstracts were done on the Computer Image Corp., Scanimate system. Color tapes are all Panasonic and people should state whether Sony or Panasonic deck is to be used for playback.

These and other tapes may be obtained by writing to: Jane and Walter Wright, 464 West Broadway, New York, N.Y. 10012 or c/o 330 Wedgewood Drive, Oakville, Ontario, CANADA.

VIDEOMAKER—APPALACHIA'S LIVING NEWS-LETTER

A Mountain has no Seed—Arden Franklin, Fentress County Tennessee farmer gives an eloquent and complete statement about strip mining while talking in his home and also by showing scenes of destruction around his home. Includes introductory material on stripping and the song, "A Mountain has no Seed" by Bill Christopher of Save our Cumberland Mountains.

½" b & w

27 min.

\$60 (sale)

A Harlan Miner Speaks—Tillman Cadle, a union organizer in Harlan, Kentucky during the bloody struggles of the 20's and 30's, talks of the famous Harry Simms killing, the life of a hunted union man, and other intimate stories of the period.

30 min.

\$45 (sale)

I Would Have Gone Back—Thousands of young men face charges of desertion from military service. The reasons stem as often from the complexities of mountain people as they do from the complexities of the military processes. Eddie Caudill of Fort Gay, West Virginia, tells of his own all too familiar journey from an E-5 wounded purple heart veteran of Vietnam to a deserter facing charges by the Army after confusion over medical treatment and red tape.

30 min.

\$45 (sale)

The Union Struggle—An edited overview of early union history in the mountains as told by the people who were involved.

1 hr.

\$100 (sale)

In these Hills—A brief view of mountain people and issues including portions of Hop Watts, Uncle Dan Gibson, Cabin Creek Miners, and Florence Reece singing "Which Side are You On." A good general introduction to the video resources available.

30 min.

\$60 (sale)

For further information on these and other tapes available for sale and/or exchange write to Ted Carpenter, c/o Videomaker, 132 S. Washington, Cookeville, Tenn. 38501, (615)-526-8410.



THE RAINDANCE FOUNDATION
RADICAL SOFTWARE
CHANGING CHANNELS
BOX 135
RUBY, N. Y. 12475

