Tapes by Frank Gillette:
Hark Hork! Etcetera—72-73 1/2" AV b & w; 15 min. All prices on request.
Tortoise Templates—71-72 1/4" cassette or 1" 30 min. 6 parts—25 min. each
Tetragramaton—6 channel design (72-73) to be played simultaneously

Tapes by Andy Mann:
EDITED AND UNEDITED VIDEOTAPES AVAILABLE ON LAND, SEA, AND AIR. VERY EXPENSIVE.

Tapes by Eric Siegel:
Stockholm Visited 1/2" AV b & w 30 min. Prices on request.
N.Y., N.Y.
Jerusalem 1/4" cassette 30 min.
Amsterdam

Members of Electronic Arts and Raindance collaborate. Further information on how to obtain these tapes, and information on other tapes made by these artists, may be obtained from Howard Wise, 2 West 13th Street, New York, N.Y. 10011 or from Raindance Foundation, POB 135, Ruby, N.Y. 12475

HERMINE FREED
James Rosenquist—artist interviewed in his studio and at work.
Larry Zox—artist interviewed in his studio and at work.
Roy Lichtenstein—artist interviewed in his studio and at work.
George Segal—artist interviewed in his studio and at work.
Air—20 tapes of women artists.

Interview with Lee Krasner; land project photo reportage of Robert Morris, New Paltz, N.Y.; and other art tapes and experiments available from Hermine Freed, 333 East 30 St., N.Y.C., N.Y. 10016 or from Leo Castelli Gallery, 420 W. Broadway, N.Y.C., N.Y.

SHIGEGO KUBOTA
Europe half inch a day 1/2" b & w, 20 min. $15 (rental)
Duchamp and Cage same 30 min. $60 (sale or if lose rental same)
Impasse of Infidelity same 20 min. $60 (rental)
Riverrun 4 channel playback; 20 min. each $300 (sale)

For further information on how to obtain these tapes write to: Shigeko Kubota, 463 West Street (951-D), New York, N.Y.

METAMONKEY VIDEO
The Audience (1 and 2)—a video repertory company offers two tapes exemplifying possibilities for video theatre. The first deals loosely with the theme of insanity, while the second involves death fantasies. Both evolve from the concept of metatheatre, an approach to acting which holds a special relationship to the presence of the camera. Shooting and editing are at a fairly crude level and the value of the tapes lies in what they reveal about the theatre potential of the medium. Humor is the dominant tone and the styles of the pieces range from Marx Brothers to Beckett.

Audience (3)—death tape 24 min. $50 (sale)

For further information write to Evelyn Honig or Marco Vassi, 14 Old Forge Road, Woodstock, N.Y. 12498.

SUSAN MILANO
Tattoo—documentary exploring modern day techniques of tattooing through interviews with a tattoo artist, a plastic surgeon, a professional tattooed lady, and people on the street.

These and other tapes by Susan Milano may be ordered through Technivision, Inc., 215 East 64th St., N.Y., N.Y.

NAM JUNE PAIK
Electronic Opera #1 or Excerpt from Medium is Medium—produced by WGBH, Boston.
Boston Symphony Video Variation
Selling of New York—Nam June Paik (with Ed Emshwiller—though he prefers not to be credited)

* Contact Dottie Chieasa at WGBH, 125 Western Ave., Boston, Mass.
** Contact WNET TV Lab, 10 Columbus Circle.

PORTABLE CHANNEL
Community of Witness—During Holy Week of last year, theology students strung a chain around the Federal Building where the trial of the Harrisburg 7 was taking place, symbolically arresting the building to protest the trial and the Vietnam War. This tape is an inside view on the process of non-violent, religiously oriented, civil disobedience.