

No man is an island, But Manhattan is.

MANHATTAN IS AN ISLAND

MANHATTAN

In a video space somewhere on Manhattan, 45 monitors are positioned to achieve a video space/time condensation of Manhattan. Five pre-taped channels of information include video recordings of: 1) a stroll along the streets immediately surrounding the video space: 2) and 3) bus rides and subway rides (by the shortest routes) each demarking differing perimeters of the transportation space surrounding the video space. 4) an automobile ride along the continuous belt of highways which border the island, and, finally, 5) video recording of Manhattan Island from the deck of a Circle Line boat.

The monitors are placed in positions isomorphic with the transportation-spatial content of the 5 different channels of information. The boat ride (outer perimeter of the videospace) is presented on the largest number of monitors and will be placed the highest (10 feet above the floor); the walk (inner perimeter of the video space) shown on the smallest number and positioned lowest (2 feet above the floor).

The duration of the 5 video recordings is determined by the length of the boat ride (approximately 3 1/2 hours) e.g., during which about 3 revolutions by car and approximately 100 circlings of the block occur. The direction of travel remains constant for all recordings.

If funds are available a video recording will be made from a helicopter above Manhattan & displayed on a single monitor suspended from the ceiling of the video space screen downward.

