

nostalgia



**Howdy Doody.** For the first time since the 50's, college students can once again take their seats in the Peanut Gallery.

drama



**The Prisoner (1)** "The Arrival." A startling series in which a man is caught in a strange village, beautiful but menacing. Starring Patrick McGowan.

satire



**The Fort Bragg Follies.** With Jane Fonda, Donald Sutherland, Dick Gregory. Written by Jules Feiffer and the Committee.

nostalgia



**Movie Orgy (Part I).** A hysterical look at what we cheered and laughed at in the 50's—from TV commercials to the Lone Ranger.

nostalgia



**Reefer Madness (1936).** Marijuana—"The weed from the Devil's Garden"—hilarious viewing from the other side of the generation gap.

documentary



**Growing Up Female.** A sensitive study of the "sugar 'n' spice" conditioning, and its influence on the woman's role in society.

documentary



**It Happens to Us.** Women of different ages, races and marital status speak candidly about their abortion experiences.

sports



**VTN Sports** Billie Jean King. The world's best female tennis player, and a voice for woman's equality in sports.

## Television that won't rot your mind.

Most of us are brought up on television. From a very early age it's a baby sitter, a teacher, a friend.

But by the time we get to college, the friendship has begun to pall. We've all become bored and disgusted with being offered the same old thing, week after week.

That's why we started Video Tape Network.

Video Tape Network is strictly for college audiences. Which means that TV sets all over campus can now show programs that college students want to see.

Freed from the restrictions of programming for a mass, diverse audience, we've been able to assemble the most provocative, the most relevant, and the most entertaining television available anywhere. Take a look at a few of the programs and you'll see what we mean.

Video Tape Network gives you professional help in developing a loyal and growing audience.

We show you how to arrange your program flow. How to balance different kinds of shows, and how to sequence them most effectively.

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