



Videospace, by Brice Howard, National Center for Experiments in Television, 1011 Bryant Street San Francisco, California 94103 154 pp., \$2.00

"Process is the movement of the unformed toward form."

While the book is based on the studio experience rather than the portapak and one could argue with the philosophical position that abstract video art will change man's individual life, the participatory format and poetic style will help people working with video equipment to rediscover and redefine the natural principles that govern the medium.

MEDIA ECOLOGY REVIEW

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Why is working with video tape different from working with other image and sound making machines?

--Video tape has a peculiar ability to help individuals or groups gain more objective access to their own behavior and feelings.

--Video tape is a mirror with a memory and when used with sensitivity it can effect a process of self-perception, self-reflection and self-actualization.

--Video tape is able to record more fully and easily than any other communications medium the density of human behavior and interaction. Hence, it becomes a powerful tool in helping education realize its most difficult goal - the development of individuals based on self-knowledge."

From "Videotape Making" by Kit Laybourne in Doing the Media: A Portfolio of Activities and Resources

The Center for Understanding Media
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