



Home Sweet Home Productions is a multi-media collective based in Pacifica, California, a community located fifteen minutes south of San Francisco. Although our orientation has been local origination cable TV, we are able to produce light shows, graphics, video events, photographs, 16mm films, and audio and video tapes. To date, we have concentrated our energy on the programming and production of a weekly four hour live cable television program. The show is cablecast through the facilities of Studio 70. The Show has a low key but very definite radical tone which manifests itself in the commentary, in the music we play, in our self-image as a collective, and in our use of the equipment.

Home Sweet Home Productions  
1806 Francisco Blvd.  
Pacifica, California 94044

Community cable educational literature is available in many forms and styles. One example which has had much success informing people in areas without cable is an easy-to-read booklet, **COMMUNITY TELEVISION FOR BOSTON?** Copies may be obtained (we think for free) by writing The Media Project, Urban Planning Aid, Inc., 639 Massachusetts Avenue, Cambridge, Mass., 02139. The best example we have found for areas which already have cable is the National Film Board (of Canada) "Challenge for Change Newsletter", #6 (subscriptions are free). The most useful book available about urban cable is still Charles Tate's **CABLE TELEVISION IN THE CITIES: COMMUNITY CONTROL, PUBLIC ACCESS, AND MINORITY OWNERSHIP**, \$3.95, from

the Urban Institute, 2100 M Street, N.W., Washington, D.C., 20037.

J.D. Thomas, Antioch Cable Project

Focus on Media (F.M., 184 South 13th St., San Jose, California) offers workshops in film, video tape, still photography and drama productions to educate members of the community as to how these tools can be used to further their own projects. F.M., a non-profit collective of people from the San Jose community, is trying to gain access to cable and non-cable television stations so that local productions can be viewed. Current projects include: working with the San Jose Board and Care homes to provide entertainment and self-expression for the residents and to expose their living situation; demonstrating to teen-agers at the Job Corps Center techniques of filmmaking; and offering alternative learning and entertainment situations to those community schools previously unexposed to media.



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