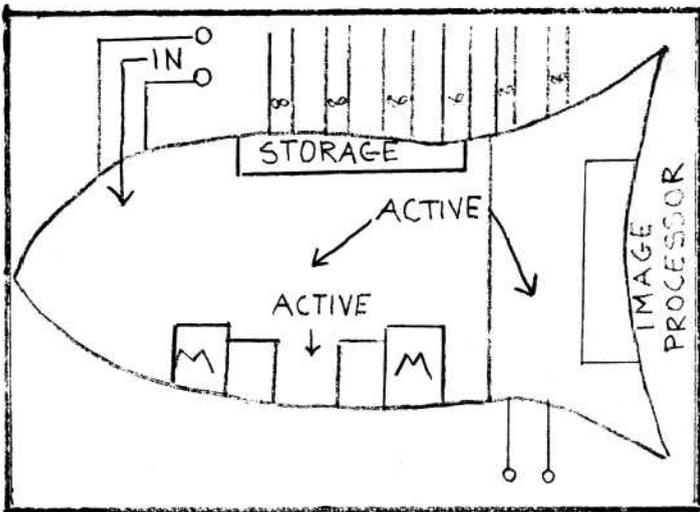




Phil Morton and myself did a Video Inflato event workshop at St. Olaf College in Horthfield, Minnesota, October, 1972. The event was done in an inflatable structure drawn below.



The equipment was rearranged for different functions such as:

- 1) showing tapes (group)
- 2) showing tapes (individual)
- 3) work with I.P. (individual)
- 4) performance with I.P. (group)
- 5) editing
- 6) sleeping
- 7) eating
- 8) talking
- 9) anything else that happened

IMPORTANT

Living in your own building...make your own rules. The atmosphere would have been very different if it was performed in a standard classroom.

Economics:

Money came from St. Olaf media center (to train people in the use of T.V. stuff) and from the para college (an experimental college). As a whole, we probably broke even.

Non Economics:

Human return of energy was very high; people had a good time, learned a lot, got zapped--

I think a playback environment for V.T. alone is not very interesting, but a play-environment with good doing--personal and electronic connections--where several things can go on at once is interesting. Ad hoc high density short term dissolvable event seem more important than ongoing V.T. playback at least for my experience as a video doer maker. But maybe this is not as good for the V.T. watcher.

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