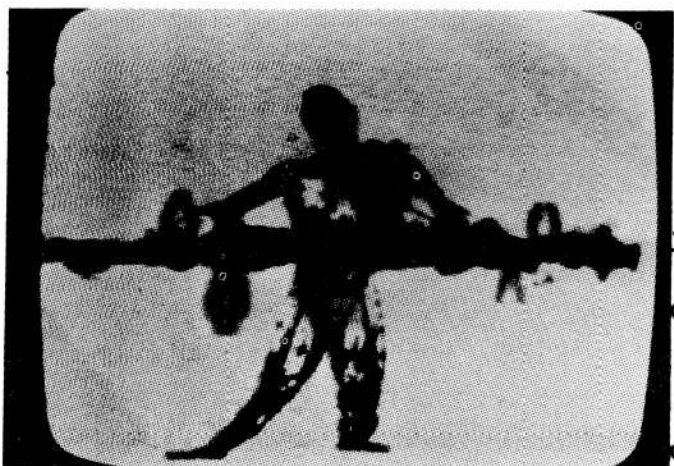
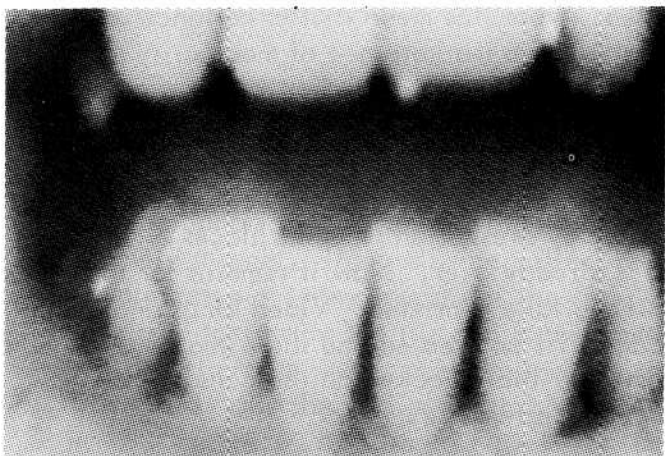


William Roarty and Donald Hallock, Center for Experiments in Television, San Francisco, California. The artists call this piece a "time painting," it consists of three parts. Using a synthesizer and a very poetic and controlled color sense, the artists have achieved a sensitive statement at times, using natural subject matter such as clouds and the sea. "Computer Graphics #1" by Ed Emshwiller, Wantagh, New York. Using computers, drawings by artists are animated in such a way as to appear to float in space.



Computer Graphics

Conceptual Art Category - First Prize --\$300
"Let It Be" by Steina Vasulka, New York. This is a close-up close-up of the Beatles' song by the same title. Here the singer's mouth fills the entire screen of the monitor, making for a very juicy rendition of the song.



Let It Be

Runner-Up--\$50
"Video 1972" by David Trout, Valencia, California. Trout, a conceptual artist, uses video to record a series of vignettes relating to the body and his own individual approach to art.

In his report on this Festival, Thomas Drysdale expressed concern over the concept of a "Festival": "We used the term "festival" because we were afraid that the term "competition" would discourage potential contributors. "Festival" may have been misleading to some, since there had been virtually no attempt on a national basis to bring together the broad range of amateur and non-commercial video material being produced in the U.S. The vacuum was large and everyone had their own ideas as to the appropriate means of filling it. Consequently, our modest program was expected by some to be more an extravaganza than the experiment it was intended to be."

The "Festival" idea is one that should be given serious consideration as a mode of promoting, recognizing and distributing video tape. The decision as to the form the "festival" takes in the area of awards, competition, entry criteria, post festival distribution, entrance fees, jury selection, and sponsorship must be made by those people involved in the world of video. It is imperative that a consensus guideline come from the tape makers before the "festival" concept becomes a la mode. Suggestions, etc., will be appreciated by Videoball, 535 St. Paul Place, Baltimore, Maryland, 21202 and Thomas Drysdale, Minneapolis College of Art and Design.