
ploratory work with media, with media hybrids, and with experimental media forms. We see students, faculty and staff as being on the frontier of media exploration.

The program involves time spent with the media, not just as experience but as it relates to a theoretical framework, as it affects the person and his ways of thinking, and as it leads to a reorganization in ways of knowing through media. Program units will involve themselves with deepening student involvement; the structure for the study is seen as a generative process of building rather than an "editing-into-form" process. In this sense, the program is holological—the elements of study are interrelated to the extent that the absence of any one component would result in a decrease in intensity rather than breadth of study. The student does not work with specialized fields of information, but deals with program and project motifs which can blend into informational wholes. The Center will play the role of facilitator by encouraging and supporting both idiosyncratic and dialogue modes of study, and by encouraging flow between the two. While self-designed and self-initiated programs of inquiry are seen as an asset to this style of media study, interfacing of media is seen as a valuable tool in realizing the goals of the program.

This degree in Media Studies would be one of the first in the country to offer program work in experimental and alternative media forms. Antioch Yellow Springs has a long history of intense undergraduate involvement in film, video and other media, and a growing list of recognized graduates in media. The Masters program is a direct outgrowth of this undergraduate tradition.

Clientele

The projected enrollment in Year One would be forty full-time equivalent students. Starting-date is contingent upon completion of the preliminary accreditation process (estimated September, 1973).

We will seek students similar to those described in the Baltimore program but whose emphasis will be on their own development as artists in addition to the occupational skills and tools they will acquire from the program.

We also plan to enroll film artists who are looking for an environment to explore personalized film within an artistic and creative framework. These students would enter for one year, work under a specific film artist, and might not seek a degree.

Feedback

We expect to begin in New York this Spring and in Baltimore and Yellow Springs in September. Inquiries are welcome now. We are in the process of developing the program ideas and welcome suggestions from Radical Software readers.