A NOTE FROM THE GENERAL EDITORS OF RADICAL SOFTWARE, VOLUME II:

In issue I, volume II of Radical Software we announced in our editorial that we would be farming out most of the issues of this volume to other groups and individuals working with video. We stated that we were doing this for several reasons: 1) that we wished to turn more of our own energies to experimentation in information formatting and alternate coverage of events and environments, and, 2) that we felt this change in format would permit other groups and individuals to benefit more directly from the information network Radical Software has helped develop, and at the same time would create a more diverse expression of the ideas, thoughts, activities of other people working in video.

So far we have been generally happy with the results of this experiment. In some cases, however, we have been disappointed with the results and feel that while we still have high hopes for the success of this experiment we must make it clear to our readership that not everything they read in farmed-out issues is endorsed by us. In the current issue, in order for the people to meet their expenses (we provide a small stipend and production budget) they asked us if they could invite some advertising to increase their production budget and pay a production staff. Although Radical Software had never solicited ads we felt that we would give this group permission with a promise from them that it would be solicited on a highly selective basis. One of the advertisers selected, a distribution outfit with whom we've had experience, would not have been selected by us. We therefore feel that it is our responsibility to mention this fact to our readership.

As always, we look forward to hearing from you, and hope you too have been generally pleased with the outcome of this volume.

B.K.
I.S.

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Address all editorial correspondence, as well as correspondence to Raindance Foundation, to P.O.B. 135, Ruby, N.Y. 12475.