If you have not read all these books, you should... because your "future" depends on it...

The View Over Atlantis by John Michell: Ballantine Books (02881-3-150).
Last and First Man Star Makers by Olaf Stapledon: Dover Publications (486-21962-3).
Foundation; Foundation and Empire; Second Foundation by Isaac Asimov: Avon (025324).
The Book Of Mormon translated by Joseph Smith: Church of Jesus Christ of Latter-day Saints, Salt Lake City, Utah.
The Urantia Book: Urantia Publications (ask a book dealer for this).
Aku-Aku by Thor Heyerdahl: Pocket Books (Non Fiction CC 758/8).
Earth in Upheaval; Worlds in Collision by Immanuel Velikovsky: Dell Publishing Co. (9702 N.F.).
I, Robot by Isaac Asimov: Panther Science Fiction (025324).
Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry: published by that authority.
Being There by Jerzy Kosinski.
Secrets of the Great Pyramid by Tompkins.


Understanding Why You Are... by Rollin and Marsha Binza:
The Communications Gap, 233 East 78 Street, New York NY 10021.
Video Forum: 667 Madison Avenue, New York NY 10021.
San Francisco: 120 Green Street, San Francisco CA 94111.
Mass Communications by Ferry and Ashmore: Center for the Study of Democratic Institutions, The Fund for the Republic, Box 4068, Santa Barbara CA.
Art in America: 150 East 58 Street, New York NY 10022.
Vol. 69 No. 16, October 1969.
Vid News: 165 West 46 Street, New York NY 10036.
Cinema: 9667 Wilshire Boulevard, Beverly Hills CA 90212.
Vol. 6 No. 1, "The Cartridge Revolution."
Mechanical Bride by Marshall McLuhan: Beacon Press, Boston MA.
Rand Studies for the Ford Foundation: Rand Corporation, Santa Monica CA 90406. "Cable TV" by Nat Feldman; "Future of Cable TV" by Leland Johnson.

Community Access Video: 465 Ninth Avenue, Santa Cruz CA 95060.
San Francisco Chronicle: Sept. 3, 1928, page one of the financial section.
Descent From The Stars, Man's Cosmic Evolution: The Exploratorium Science Museum Lecture Series Program notes, and a schedule of television broadcast of lectures.
The Exploratorium, Marina Boulevard & Lyon, San Francisco CA.

Image Transform Kinescope Process by Bryan Hickox: VP Marketing, 4142 Lankersheim Boulevard, Los Angeles CA 91602
Historical Information on Television: Helen Fitzgerald, Public Relations Records, ITT, 320 Park Avenue, New York NY 10022.
Smithsonian Institution, Historical Information on Television: Elliot Sivowich, Electricity and Nuclear Energy, Smithsonian Institution, Jefferson Drive, 20560.
The Yellow Pages: Tape-recorders & Players—sound and video, prerecorded; Television Systems-Closed Circuit; Television Program Producers—cable companies, station reps, broadcasting, artists' agencies.
Documentary Explorations by Roy Levin. Interview with M. Shaberg.
Cable T.V. by Price Wicklein: Office of Communication, United Church of Christ, 289 Park Avenue South, New York NY 10010.
Expanded Cinema by Gene Youngblood: Dutton Paperback Originals (D 263).
Videospace by Brice Howard: National Center for Experiments in Television, 288 7 Street, San Francisco CA 94103.

MUSIC ON L.P.
J. Krueger
Olivier Messian: Quartet For The End Of Time (Angel S-36587); Turangalila Symphony (RCA LSC-75011); Et Exspecto Resurrectionem Mortuorum (Columbia MS-7356).
Gyorgy Ligeti: String Quartet (DDG 2543-002).
Stomu Yamasu'ta: Music of Henze, Takemitsu, and Maxwell Davis (l'Oiseau-Lyre DSLO-1).
Hans Werner Henze: Double Concerto for Harp and Oboe—Fantasia-Sonata (DDG 139-396); Five Symphonies (DDG 2707-029).
Anton Webern: Five Movements for String Quartet.
Arnold Schoenberg: Complete Music for Solo Piano, Glenn Gould (Columbia MS 7098).