S.F

The electro-magnetic spectrum has the blues.

Though nobody who has traveled to Hollywood ever spoke like one. They are part of Bolinas Poet, Max Crouse's eulogy to the late Dr. Philo Taylor Farnsworth, inventor of electronic television. Dr. Farnsworth lived and worked in San Francisco, where he built his first practical electronic television tube, the forerunner of all TV tubes in sets today; and he is yet almost unmentioned even to his San Francisco benefactor.

“Athena weeps. Not one of you has been unaffected by this man, I watched all the shows, national, local, and even the so-called educational channel. They never said a word. He is now commanding your living room. You saw them on the moon the night of the eclipse, but you never said a word. He is now commanding your living room. You saw them on the moon the night of the eclipse, but you never said a word. He is now commanding your living room. You saw them on the moon the night of the eclipse, but you never said a word.

In the same prophetic way that Everson has funded the idea of pictures through the air in a Hollywood lab, it seems he intuitively knows that San Francisco will one day become the rival of the Hollywood back lot. Though the first motion pictures came from a small town in the East, the Bay around 1910-11, in Hollywood is that destined to profit from these films in a commercial way. But San Francisco has still the last word in selling the idea of pictures through the air with his pathe sound film. This incredible young man, just turned twenty.

On September 1, 1938, W. W. Crocker and Roy Bishop, officers of the Crocker Bank, called a news conference to announce that they were a partner. Philo Farnsworth, in his lab at 202 Green Street, has successfully built and tested the first electronic television tube. The San Francisco Examiner carries the news on the following Monday on the front page, headlined "NEW ADVANCE IN TELEVISION," and the Chronicle on the front page of its financial section headlines the story and two-column picture: "SAN FRANCISCO MAN'S INVENTION TO REVOLUTIONIZE TELEVISION." Quoting a section from the article:

"W. W. Crocker and R. H. Bishophead local capitalists backing the genius, the prototype model he has built transmits the image on a screen and one quarter inches square. It is a queer looking little image at first light now one that frequently smudges and blurs, but the basic principle is achieved and perfection is no matter of engineering. The sending tube is about the size of an ordinary quart jar that a housewife uses for preserving fruit, and the receiving tube containing the screen is even smaller. But tragedy is soon to strike, not only Farnsworth and his fruit jar television and pictures through the air, but the nation and the world.

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Meanwhile, secretly the United States has gathered a group of scientists together in Chicago at Stagg Stadium, as the Manhattan Project. The result of that project is still waiting for an official announcement, but world at Hiroshima. Farnsworth has not helped to build the bombs, nor does he know of their existence until that fatal day, but he has given so much thought to nuclear energy for peaceful uses, that he now turns all his energy toward one last incredibly fantastic futuristic idea, the peaceful uses of atomic energy and was issued several patents.

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