

# TRIBAL VIDEOGRAPHY

by L. Sears

It's obvious, the point is Not how to live with machines,  
but Always, how to live with each other.

Natural interdependencies: mates, children, family & tribe  
root & branch:

The components,  
the bones of things,  
the materials,  
are implicit and prepared in us,  
abundant and inseparable from us.

The gentle genetic imperative of your body out-speaks the  
dumb necessity of engines.

Video is a verb moving you through flesh  
communities  
a vehicle of touch, a medium of exchange  
between your family and ours:

How do you get your food?

How to love, birth,  
marry & die?

What is your music,  
myth & vision?

Flesh is the medium of Spirit, video  
a transmission.

Take the example of Scribe, Poet-wanderer, Seer or Healer  
Find your people. Listen, they'll tell you what they need.

Watch, they'll show you what they seek.

Learn to move with yr camera; how to shape with yr tools.  
Stay light, mobile & free. Exact Sincerity in all that  
you do.

Lay a path among those you love; make video for yourself  
& for them; circulate it.

That's all you need; you're home,  
free.

TOAN

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Tribe Of All Nations



Reassemble planetary consciousness  
on videotape circuits through  
tribal creature communities



Videographers perfect eye & ear  
scribe poetry of planetary consciousness  
move freely in crowds & vans, video-equip;  
reports, journals, totempoles



Families gathered around video light  
become videographers of local tribes:



Tribal Vision network connects neighboring &  
distant through tape/ mail & travel



Truck-stops & tape addresses, meet & exchange



Tribal Vision offices: process centers for  
regional distribution, receive visitors  
& mail



Tribal angels provide music

