THE BLAST DOES NOT TRAVEL AT THE SPEED OF LIGHT, BUT THE LIGHT FROM THE BLAST DOES.

-William Burroughs/SV

OPTIC NERVE

Process/product: feedback/feedback/feedback: the man on the box is gonna sell me/us something to spray on our armpit, crotch, dog, cat, goldfish, in the air for house-ca-tosis, and off the wall for some new revolutionary improved mind-washday whitener: truly a miracle; if I/we have those everyday aches & pains, the phosphorescent man on the other side of the screen tells me to take some triple X rated time control span-sule guaranteed to straighten you right out: if that don't work, buy a used war from some other clown, low easy terms for a lame lifestyle.

One prerequisite for the survival of any community is realization and control of those factors operating on it: in this case, information. Optic Nerve is a media collective located in the basement of Project One: Sherrie, Lynn, Ben, Jules & Jim comprise the core group. In the year or so that we've had our AV series hardware, we've produced an hour long documentary on Project One, a unique living/working community in a converted five story warehouse in S.F.'s South Market area. The flexibility of this working arrangement allows us the opportunity to implement the rhetoric of the past decade or so: action/interaction: sharing of skills and resources — adjacent to us is a 16mm film processing lab: on the floor above is Resource One, a non-profit techno group with an SDS 940 computer: by virtue of immediate access to such resources, our base potential is considerably broadened. In addition to the document on our local environment, our productions include a 20th century woman's view of 20th century women; a tape on health maintenance, a documentary on Berkeley Congressman Ron Dellums, a dialogue with Anaïs Nin, and some electronically inspired ditties.

For information on tapes contact: Optic Nerve, Project One, 1380 Howard Street, San Francisco 94103, telephone (415) 861.4385 — or ECOS Project, same address, (415) 626.0267.