In issue 5, volume 1 of *Radical Software* the video directory included as complete a listing as possible of all the people we knew working with $\frac{1}{2}$" videotape. The following is a continuation of that directory with a brief synopsis wherever possible of the type of work particular groups or individuals are doing and the equipment available to them.

*In this issue we did not include a separate data bank section. Therefore, wherever you see an asterisk * next to the name of a group or individual we have included their present tape offerings, or a description of the kinds of tapes they're offering, and/or special announcements they wished to make. Where groups or individuals have articles in other parts of the paper the tape offerings are listed there.*

If you are not included in this directory or the one in issue 5, though you submitted the appropriate information to us, or if you've never written to us, or if your listing is incorrect or needs additions, please fill out the form below and return to us.

Michael Goldberg of the Video Exchange Directory pointed out to us that our list in the past had functioned primarily as one-way access, while Intermedia's was designed for a two-way communication. Thus as we announced in *Radical Software* #5, volume 1, in addition to feeding back to *Radical Software* (c/o Box 135, Ruby, N.Y. 12475) it would be helpful if you returned a xerox of the form to Video Exchange Directory c/o Vancouver Art Gallery, 1145 West Georgia, Vancouver, British Columbia, Canada).

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**CORRECTION OF LISTING** [ADD MY LISTING]
ALASKA

*Michael Fisher
c/o North Public Schools
Box 131
Nome, Alaska 99762

is working with Eskimo elementary and secondary school children in the position of dramatic arts coordinator. *Has 1/2" equipment and would like very much to start a tape exchange between Eskimo students and other young people. Has a demonstration tape showing the type of material he'd like to see exchanged.

CALIFORNIA

*Coelho Video
424 Francisco Street
San Francisco, Calif. 94133

Makes 1" and 1/2" tapes ranging from art to documentary; is building a woodshop and machine shop to construct everything the group may need; i.e. spotters and hoists, their own sound studio, complete mobile unit, a foundry to cast the floating heads necessary for their tripods and parts for special dolly system and mobile equipment, etc. to go into two domes with studio between them on Mt. Tamalpais. *Have a great deal of tape and say that groups and individuals with production ideas may submit an outline of proposed tape project and may have it executed without cost.

Community Sponsored Alternate Television Station
John Broholm
P.O. Box 7849
Stanford, Calif. 94305

A group looking to set-up a community based alternate tv station; working with Committee for Open Media in Stanford and other media groups throughout Bay area. Looking for new perspectives towards the medium, not only from programming standpoint, but managerial, economic, legalistic. Need advice, feedback, from other groups and individuals involved in similar undertakings.

Reconnaissance Project
College of Environmental Design
Dept. of Architecture
Berkeley, Calif.

Attn: Jose Cacchiana

Through travel to Europe and other parts of the world, in cooperation with other architecture people at Univ. of Minnesota, the idea is to gather tapes of concern and interest to people in environmental design as a first step towards establishing a tape exchange network in this field.

Video Sources of Marin
1615 Bridgeway
Sausalito, Calif. 94965
Tel: 415-332-6484

Are interested in all facets of video production, e.g., entertainment, education, information, therapy, and post-production. They sell, rent, supply and service equipment and instruct their clients and associates through workshops in the use of video. Have six Sony AV 3400's, three Sony AV 3600's, two Sony SEG-2's, and assorted sound and film equipment. Also have access to one and two inch recording and editing facilities, and two inch color studio availability.

CONNECTICUT

Philip Bowles
19 Hillside Ave.
Woodmont, Conn.

Has access to 1/2", 1" and 2" Sony equipment through Yale University.

HAWAII

*Father Palani
Waihua University of Contemplative Arts
Kapaa on the Garden Island

Each of the nine schools with Waihua is concerned with a different aspect of inner life, and together they encompass contemplative New Age living: yoga, meditation ... There are AV 3400 video systems installed at its campuses in Hawaii, San Francisco, Virginia City, Nevada and Alvaredo, Ceylon. They've made tapes of meditation, hikes into the interior of their island, lectures by their Guru, Master Subramaniiyam.

ILLINOIS

Richard Hoppie
RR 2 Box 58
Winnebago, Illinois 61888
Tel: 815-333-2746

Runs a video studio for a local community mental health center where there's Ampex 1" 7500vtr, Panasonic 1/2", grass valley proc. amp, gen lock, EIA broadcast sync gen (for all those who still say 1/2" time based sync won't work over cable on some home receivers). Also, 2 GBC cameras, mikes, mixers and Ampex AC 125 production center. It's a real institutional hardware trip ... In presently spending much time in Champaign trying to help prevent a cable rip-off. Will be locating there but hopes meanwhile to get a sympathetic person to take his job at center so people still have access to hardware. Personally he owns Sony portapaks and accessories.

John F. Moormann, Jr.
Director-TV Programming and Production
Southern Illinois University
Edwardsville, Ill. 62025

Working to encourage tape exchanges between universities through college unions.

*Positorium Inc.
M.J. Vilardi
466 Main Street
Glen Ellyn, Ill. 60137

Now using 1/2" CV equipment as educational and therapeutic tool in schools for emotionally disturbed adolescents. Hopes to produce training and idea tapes to spread concept of using young, specially trained para-professionals in the mental health field. *Badly needs either more CV equipment (especially portable or with editing capacity). Positorium is nonprofit, tax exempt, state licensed in need of hardware contributions.

INDIANA

Interface Video
Stephen Duplantier and Roger Ishkan
P.O. Box 1122
Bloomington, Indiana

... Into community access video in conjunction with a local cable franchise. Interests do not stop at community access; ultimate goals are derivation of a general system-theoretic scheme of socio-cultural behavior. Theoretical input includes E.S. Maccia, Magorah Marayama, L. von Bertalanffy, etc. Video as tool of praxiological exploration. Have 1/2" Sony portapaks and a mobile van with portable 1/2" cameras, monitors and switching board.

*Stephen Duplantier
Video Rangers
567 Redbud Hill Apts.
Bloomington, Indiana 47401

May eddit future issue of RS on general system theory and video. Has been working with Elizabeth Maccia [at Indiana University] who has developed the most comprehensive and integral elaboration of general system theory for application to social systems. Her theory needs field testing which is what Interface Video and/or Video Rangers is into. *Might also be what other people are into, so: A CALL FOR PAPERS, FIELD NOTES, HYPOTHESES AND HUNCHES IN THE AREAS OF GENERAL SYSTEM THEORY, VIDEO PRAXIS AND MACRO-SOCIAL THEORY for future RS.

IOWA

David Sundance
Route 4
Iowa City, Iowa 52240

Co-ordinating a course: "video as a tool for self-investigation"; also, as it relates to primal oral traditions. Previous work with conceptual art and with pre-schoolers. Have 1/2" Shibaden through A-V dept.

-Kentucky

Steve Edwins
College of Architecture and/or School of Telecommunications
University of Kentucky
Lexington, Kentucky
Tel: 502-258-3376

Uses video mostly to make it available for developing communications community. Teaches VTR class and works VTR into architectural studio work. Is also intimately connected with Appalshop (Appalachian Film Workshop, Whitesburg, Ky.).
Stuart Robertson  
College of Architecture  
University of Kentucky  
Lexington, Kentucky 40506  
Tel: 502-257-2610

Rick Holicky  
P.O. Box 4133  
Portland, Maine 04101  
Has a portapak.

ImMediArts Inc.  
Box 283  
Bar Mills, Maine 04004  
Working with kids with ½" equipment towards immediate information media school community process.

MAINE

Thomas Drysdale  
Minneapolis College of Art and Design  
200 East 25th Street  
Minneapolis, Minn. 55404  
Tel: 612-339-8905 Ext. 282  
Have Sony 3600, 3650, 5000A, SEG 1, cameras, portapak. Also 1" black and white Ampex.

North County Video Center  
Bruce Doepke  
1078 11th Ave. S.E.  
Minneapolis, Minn. 55414  
Tel: 612-331-2279  
Are into production of a kids show using ½" equipment, and being a resource center for video artists.

*Video Theatre  
Brian Lee and Bill Tiff  
2624 30th Ave. S.O.  
Minneapolis, Minn. 55406  
Tel: 612-722-1652  
Opening a theatre which aims to introduce people to ½" video, and to its potentialities, as well as being a place where tapes can be shown and produced. *So far tapes have been made of encounter groups, dance classes, yoga classes, theatre classes, and of local people and events. Equipment includes two AV portapaks, 11" monitor, extra mics, 4 antique TV sets . . .

West Bank Union  
Video Access Center  
Attn: Miles Mogulescu  
110 Anderson Hall  
University of Minnesota  
Minneapolis, Minn. 55455  
Tel: 612-933-9838  
A new group working to make video equipment and information available to student and community groups and agitating around the cable franchising process. Working closely with Minneapolis Community Video Center. Would like to enter into tape exchanges with people by providing blank tape to have information dubbed onto at no cost or minimal cost since at this point they have small budget to begin operation. Presently, have two portapaks and a 3650.

Thomas Jefferson College  
Built Environment Communication Center  
Brian Smith  
110 Architecture School  
Univ. of Minnesota  
Minneapolis, Minn. 55455  
Tel: 612-373-2198  
Are using ½" video to expand architecture students’ concepts of environmental design, and to help initiate a tape exchange network along these lines (see Reconnaissance Project, Berkeley, Calif.).

MINNESOTA

NEW JERSEY

Barrier Breaking Inc.  
Peter Malcolm, Pres.  
60 Prospect Ave.  
Montclair, N.J. 07042  
Tel: 201-746-1890  
Making tapes of Newark, N.J. community environment, and helping coordinate Newark business leaders’ social efforts through use of 35mm and ½" Sony. Hopes to use fees to acquire free equipment and studio to train community toward producing for public access CATV.

Urban Communications Teaching and Research Center  
Barry Orton  
Dept. of Community Development  
Livingston College  
New Brunswick, N.J. 08903  
Tel: 201-532-4009  
Using ½" Sony to do work in community communications, environmental documentation, CATV access, communications planning.

NEW YORK

AEF Video Software Inc.  
Alan Miller and Douglas White  
P.O. Box 182 Planetarium Station  
N.Y., N.Y. 10024  
Tel: 212-799-8126 or 874-4722  
Origination and articulation of new directions and alternative futures within the educational process. Presently producing “Profiles of Architects” series. The first is on John Johansen.

Ronald C. Bowman  
Director, Educational Communications Center  
c/o State Maritime College  
Fort Schuyler  
Bronx, N.Y. 10465  
Tel: 212-892-3000, Ext. 341  
Make instructional videotape of a primarily technical nature plus shipboard utilization of videotape. Have ½" Sony AV 3400 and 3600.

Captain Video  
Seven North Front Street  
New Paltz, N.Y. 12561  
Tel: 914-255-1278  
Tapes about a lot of things: the new technology (cranes, polyester foam) the old technology (how to make maple syrup, seventy eight year olds into organic gardening, etc.). Have mucho software. Has ½" Sony AV and CV.

Sam Kantner  
333 East 34th St.  
N.Y., N.Y. 10016  
Tel: 212-409-2492  
Has ½" Sony and is working at Lincoln Hospital in the Bronx.

*Steven Kolpan  
Seven North Front Street  
New Paltz, N.Y. 12561  
Tel: 914-255-1278  
Experimenting with video feedback, video distortion, oscilloscope images, and audio experiments. Also, tape people. *(For tape listing in this issue see Cable section.) Has ½" Sony AV series.
Media Associates
Peter Weiner and Jim Tick
RFSD Hanover St.
Yorktown Heights, N.Y.
Tel: 914-YO2-4761
Interest is in documenting lifestyles of people the general public is aware of but not familiar with, e.g., craftsmen (glass blowers, potters, dome builders), cops, videopeople, etc. Also, have worked with people teaching them to use the equipment. Presently, trying to get tapes onto cable. Have 2 portapaks, 1 Sony 5000a, 2 Panasonic 3300 VTR's, 1 Panasonic 3150. Also, 1" Ampex 2 studio cameras, audio mixer, switcher/fader, special effects generator.

Metropolitan Training Institute for Drug Abuse Treatment
Alan Miller
152-27 Horace Harding Expwy.
Queens, N.Y. 11378
Tel: 212-939-8883
Have Sony 1/2" equipment.

New York Public Library
Fifth Ave. at 42nd St. Room 103
New York, N.Y. 10016
Tel: 212-799-6466
Ten weekly sessions for teenagers from H.S. of Art and Design, H.S. of Music and Art, Rhodes School, I.S. 70 in the use of 1/2" video sponsored by Library's Office of Young Adult Activities and the NYPL Film Library. Funding is made possible through NYSCA.

Oasis Film Inc.
645 West End Ave.
New York, N.Y. 10025
Tel: 212-393-0883
Development and use of video in counselor training including: feedback experiments, program designs for training. Have Sony 1/2" portapak, AV3600, AV3650, studio camera, monitors, SEG-2.

New York Public Library
Fifth Ave. at 42nd St. Room 103
New York, N.Y. 10016
Tel: 212-939-8883
Have Sony 1/2" equipment.

*Portable Channel
308 Park Ave.
Rochester, N.Y. 14607
Tel: 716-244-1259
Operating an equipment pool which services artists, photographers, students, community groups, it trains people in the use and potentialities of the equipment. Is currently presenting a series of tapes on the public access channels in N.Y.—both on Teleprompter and Sterling Manhattan. Its data bank of 1/2" tapes is impressive and they can be written to for a copy of their tape log. Its range of material is broad and extensive; it covers entertainment and music, local culture, education, politics and social action (farm workers' meeting, Shirley Chisholm in Rochester, 3 Attica Inmates, Thomas Merown: The Truth about Reform, etc.), Women, Health, Video, Cable and the Medium, etc. etc.

Port Washington Public Library
Walter A. Dale-project director
Port Washington, N.Y.
Tel: 516-883-4400 Ext. 45
Developing VTR as a citizen production access center within the institution of the library. Emphasis is on people: programs by, for and of people. Have 2 Sony portapaks, and AV3600 and 3650 editing and playback decks.

Queer Blue Light—Gay Revolution Video
P.O. Box 410
Old Chelsea Station
New York, N.Y. 10011
Tel: 212-875-5997 or 875-6273
Are an all gay group working with other gay people to explore through video what it means to be gay, to capture some of the reflections of our life-style which we can share with the gay community.
Have Sony 1/2" equipment.

*New Address:
Richard Rubinstein
c/o The Ultimate Mirror, Ltd.
127 West 75th St.
New York, N.Y. 10024
*Has completed a 15-minute short subject, "The Thing About Sculpture," the first of a series of programs about American artists living abroad. Program shot on 1/2" video at the artist's home on an island of the Balearic Group (off the coast of Spain), providing a unique look into the creative process of a particularly gifted sculptor. Originally shot on 1/2" AV Rover and transferred to high band 1" for editing.

Serafini Electronics Co.
P.O. Box 464 (154 West Hoffman Ave.)
Lindenhurst, N.Y. 11757
Tel: 516-847-5063
They are going into 1/2" sales and service.
Interests are with Europeans working in alternate television.

*Serafini Electronics Co.
P.O. Box 464 (154 West Hoffman Ave.)
Lindenhurst, N.Y. 11757
Tel: 516-847-5063
They are going into 1/2" sales and service.
Interests are with Europeans working in alternate television.

*New Address and Name
Survival Arts Media
595 Broadway
New York, N.Y. 10012
Tel: 212-966-6530
*Formerly, Peoples' Video Theatre. See Cable section for article on public access experimentation.

*True Light Beavers
c/o Tobie Carey
Williams, N.Y.
Have begun a community school outside of Woodstock where they have used 1/2" videotape in workshops with young children. Also, have tapes of a recent trip to Mexico where they took children from the school. Tapes include archaeological information. In addition, as a collective venture they have written a cookbook called Feast, published by Doubleday and out in bookstores in late October. Recipes from everywhere. First ecologic cookbook of the new consciousness and with some interesting additions: tips on feeding an infant, tips for vegetarian survival, raising chickens and chickens recipes, berry picking, meat cutting for the beginner, fasting and some short stories. *See video experiment section for article on child birth tape and information on its availability. Have 1/2" Sony Portapak and Panasonic 3130 editing deck.

Videofile
Jim Gallo
203 East 27th St.
New York, N.Y. 10016
Tel: 212-ORS-4937
Produces documentaries independently and for business, also theatre productions and educational. Has Sony AV 3650 and Sony studio cameras. Also on occasion uses an Akai 1/4" portapak which he's found to be very reliable.

West Side Video
c/o Film Forum
256 West 88 Street
New York, N.Y. 10024
Just beginning. Want to serve the greater West Side Community and to initiate own program for Channel "C" public access CATV.

*Women's Video Collective
152 West 76th St.
New York, N.Y.
Tel: 212-362-4104 or LT1-6470
Group formed with grant from NYSCA to use video as a process tool in men and women's consciousness raising groups. Have started series of tapes on women's health. Tapes available are "May Wilson: Portrait of an Artist," "Women on Sex," a discussion, and "Gynecological Examination." Have Sony portapak.

*Women's Video News Service
same address as above
Coalition of women working in video. First project was to cover women involved in the Democratic Convention. Write or call for information on how to get the tape.

Woodstock Center for Religion and Worship
475 Riverside Drive
New York, N.Y.
Tel: 212-566-7646
Street taping; classroom use; study of theatre, dance, play as applicable to new forms of worship. Have 3400 Rover, 3650 editing deck and 2 monitors.

OHIO
Howard R. Ranck
717 West Maynard Ave.
Columbus, Ohio 43202
Is into Medical Communications. Plans to visit hospitals in different parts of the country and record a patient education class, b. medical and paramedical training sessions, c. community involvement (especially in rural communities), and d. community hospital feedback.
WASHINGTON D.C.

*Washington Community Video Center
Box 3137
Washington, D.C. 20010
Tel: 202-ST3-2903

*Matthew Speier
University of British Columbia
Dept. of Anthropology and Sociology

New group born out of the Community Video Center at Federal City College: in order to become more responsive to the people in the local D.C. community and to work outside the college structure for the first time in two years. Planned projects are: Cable Television Resource Office, to involve citizens and community organizations in the decision-making process; for cable TV in D.C.; Survival Information Network, to develop videomedia in areas of health, nutrition, legal services, sanitation, consumer affairs, and to make information available through access centers in clinics, waiting rooms, schools, libraries, etc.; Anchorage Community Communications Center, to develop means for this community to access the cable and to explore alternatives for CATV ownership as model for other neighborhoods in the city; also, research on television as a common carrier for social services and a training and production facility, to serve community organizations, institutions, agencies, and local media both as a public information service about current activities and as exploration into important issues in communications. Open invitation for people to become involved in their activities.

Begun a community project with 1/2" tape to research history of the area. Interview some of the old timers, study the land—how it’s been used, and relating all this to us and the future.

CANADA

ALBERTA

*Fifties Room Video
Box 301
Vermilion, Alberta

*Some of the tapes we have made are “Kitscoty-tomb of a Saxon King”; “Tradex”, “Hinterland Historical Conclusion”, “Women”, “Introduction to Vermilion.”

*Toy Murphy
P.O. Box 39802
Washington, D.C. 20016
Tel: 301-656-6042

In addition to 1/2" equipment has 1" including Sony’s 329F and EV209.

WASHINGTON D.C.

*New Address
Video Software Inc.

Toby Murphy
P.O. Box 39802
Washington, D.C. 20016
Tel: 301-656-6042

Hinterland Historical Group
Box 34
Vermilion, Alberta

Begun a community project with 1/2" tape to research history of the area. Interview some of the old timers, study the land—how it’s been used, and relating all this to us and the future.

BRITISH COLUMBIA

*Matthew Speier
University of British Columbia
Dept. of Anthropology and Sociology

Vancouver, British Columbia

*Has taped a documentary on a local urban commune and in it sought to present key aspects of everyday life in the commune and the underlying commitment of its members to this alternative to conventional nuclear family arrangements. Also, conducted a project with elementary school children which focused on children’s visual and spatial interaction and non-verbal communication. Another involved following two-three year olds through different social environments in the city. All projects employed use of 1/2" equipment.

*Unemployed Citizens Welfare Improvement Council

1726 W7
Vancouver, British Columbia

Tel: 731-0131

*Unemployed Citizens Welfare Improvement Council

1726 W7
Vancouver, British Columbia

Tel: 731-0131

*Patchwork Trap: an in-depth one hour 1/2" tape of the welfare and unemployment situation in Vancouver—looks at food, clothing, housing, positive action and legal aid.

NEW BRUNSWICK

Tele-Publik
Le College de Bathurst

Bathurst, N.B.

Canada

Tel: 506-546-9851

Public Television for area never before served by a production facility. Our programs will be aired on a private television station through a Scan Converter (SONY FB-4)

Television publique pour le Nord-est du Nouveau Brunswick. Nos émissions passeront une fois la semaine sur les ondes d’un poste privé. Objetifs poursuivis: information, et auto-information par la popula-

tion.

Have 1/2" Sony portapak and 3600. Also, 1" B20 F, 310, AVC-4600 cameras, and Sony SEG-2.

NOVA SCOTIA

Alan Sondheim
Nova Scotia College of Art and Design

6152 Coburg Road

Halifax, Nova Scotia

Is forming an information access center with 1/2" videotape, printed media and some film, for the dissemination of scientific, technical, artistic, philosophical information.

Video One

Ann Bromley

Y.M.C.A. South Park Street

Halifax, Nova Scotia

Are into all aspects of video as a tool for social change: training unemployed
youth in the use of the equipment and having them work within communities; establishing a videotape information center containing all information on VTR equipment and its uses, providing complete information on current videotape projects in North America, plus general information and regulations concerning cablevision and listings of people using video in Halifax as well as listings of tapes available in Halifax for public use. Also, creating a course format for teaching about the equipment as well as creating a public forum for community discussion of Halifax's New Community Cablevision Channel.

ONTARIO

Wired World, Inc.
Waterloo County Community Media
1342 King Street West
Kitchener, Ontario
Tel: 519-579-1150
Main effort is in establishing a non-commercial open-access community FM radio station. Radio, they feel, is simpler for people to use and more effective than video. For the past year WW has used its 1/2" videotape equipment (2 Sony portapaks, 2 Sony 3600s) to give access "to interested groups with resulting tapes often appearing on Grand River TV's Channel 12. In January CHYM's FM station made an hour available on Sundays for WW's community programming, but this only meant that the group was dependent on outside media hospitality for access. For about a year WW has been laying the groundwork for a publicly owned FM station. If a licence is granted the facility will be available to anyone who cares to make a program...no commercials, no profits...The problem is to write an application that will convince the CRTC to open its doors to a new concept of programming. The station would be the first of its kind in Canada, requiring major revisions of the Broadcast Act..." (Kitchener-Waterloo Record, May 25, 1972) They are presently installing their radio studios.

QUEBEC

Videographe
1604 Saint-Denis
Montreal 125, Quebec
With a grant from the National Film Board of Canada they developed an organization to foster individual expression with video amongst French Canadians. They have a production facility which provides equipment to individuals; a theatre for viewing tapes; and a library where people can come, take out a tape, and watch it on a cassette machine. Their tapes are available on Sony reels or cassettes.

AUSTRALIA

Bert Deling
"Eurutta"
Sages Rd.
Baxter 3911
Victoria
Are working to prepare people for the advent of the cable in 1975. Have Sony AV3400 and AVC3400. See letter in Cable section.

HOLLAND

Address correction:
Shinkichi Tajiri
Baarlo (Limburg)
But from August to December 72 will be visiting professor at the Minneapolis College of Art and Design, 200 East 25th St., Minneapolis, Minn., 55404.

NETHERLANDS

Rotterdamse Kunststichting
Lijnbaan 165
Rotterdam
The Netherlands
Video productions with 1/2" tape include an interview with Man Ray, Captain Beefheart and his magic Band in concert, women's abortion demonstration, theatre group rehearsing, etc. For complete listing of their tapes write to them and ask for listing in English.

SWEDEN

Timo Toiviainen
Arkivgatan 21
22359 Lund
Recording the circus of life with 1/2" portapak.