Example:
Woodstock Community Video has used this technique in what they call assembly editing. For example, they tape a straight interview. They also tape some visuals they'd like to see included in a presentation of the interview. When they begin to edit they start by selecting the visuals they want to use and lay these down with or without the audio that goes with them. They then go back to the interview itself, and audio dub its sound over those selected visuals. Next, they switch back to the interview setting itself continuing the sound which goes with the interview, without stopping the machine, and without causing any sound delay. To reiterate, they go from "audio dub" to "record" sequentially without stopping the machine.

"At the Catskill Game Farm we are aiding the preservation of near extinct species.

For example, we have here the Przewalski horse which is the only truly wild horse alive today.

 HOW THIS IS ACHIEVED TECHNICALLY:  
You pull out selector 3-604-152 and spring selector 3-625-023 and put back the screw.

(By the way, we believe you can continue to do standard video inserts after you've made the above modification by manually depressing the edit button for the duration of the insert.)

WANTED: Video technician to work with a program origination staff of a CATV system in New York State serving 50,000 people. Knowledge of 1/2" and 1" video technology necessary. Opportunity to help develop an effective grass roots video project. This is a salaried position. For further information contact: Andrea Kaufman, 20 Van de Bogart Road, Woodstock, N. Y. 12498, 914-679-9540.