3 television cameras
1 television broadcasting network rot
1 television switcher on the fade mode
2 mirrors
1 zoom lens
1 wide angle lens
1 close up lens
1 monitor
1 sync generator
1 target beam modulator

The images that appear on the monitor are then taken with a Nikkormat 35mm camera with a 50mm lens. The images attempt to show that in video space we can create a multidimensional world which is created by our own interference with the functioning of the communicative tools. All our communicative tools are capable of sending to all nations languages of all the other nations. Each nation, however, has its own cultural rhythms. These rhythms are then immersed into the media. One culture interfaces its media with another. Soon tapes of one country are joined and mixed with another country's tapes and ultimately into a global rhythm which is perhaps what Nam June Park foresees with the video common market. One can now only imagine the many thousands of McLuhanistic mediums which will be directed to the world. My own video tapes and media environments attempt to explore the organic nature of the media hardware we all use. The machines are multiplying and are becoming ever more responsible for tasks once left to us. It is not hard to envision a planet completely controlled by the machines. But our place as a race of humans can be made extinct by our very attempts to substitute our lives and life functions by the machine. We must evolve together. The machines, however, in their attempt to communicate also can be made to function in ways they were not originally designed for.

For example:
Take a tube out of a radio and it will make static...current function malfunction
Record the static from the radio
Put the tube back into the radio
Record the normal radio transmission and the playback of the static simultaneously
Mix the playback of the radio transmission, the static, and a voice over with a mic on another tape
Modulate this tape mix on a synthesizer...a ring modulator will work fine and record this media mix
Take the final media mix and hook it up to an oscilloscope Simultaneously record the oscilloscope with a video camera
Mix this video tape with a film on a film chain in the studio Photograph the program monitor with a 35mm camera
Mix the video with film on it with the slides on the slide chain etc....etc....you are on your own....organic hardware is born.

What is the final form you may ask. Well, we have extended our use of the communicative machines, the machines use of itself, and consequently we have a growth or an organically developed hardware which is capable of a radically different software medium...ie RADI-CAL SOFTWARE. The new medium must be explored if we as a race are to keep pace with our information implosive world society. Our "Prometheus Project", as Gerald Feinberg states we must have, is to look to our long range goals. Our goals with our communicative tools must be for ourselves and future selves that will be exploring deep space with every imaginable creative potential that we can bring to the dawn of our mentally operated machine cultures. The cyborgs are coming...let's journey with them in space.

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photos: Walt Seng