The following are extracts from a network of descriptive devices. They are heuristic in the sense that descriptions do not explain their ideational content, as metaphors do not explain a set of ideas, but refer them to another context, another framework.

1. a: ecological circuit.
b: biological circuit.
c: technological circuit.
b/d/c: interface, shaping the statistical probability of failure in a, b & c.

2. a: intentional, connective information, meta-instructions.
b: conceptual, determining the flexibility and range of models, simulative potential.
c: consequential, the influence of the state of the art, rules of interaction.
b/d/c: embodiment, the form of manifestation, imprinting.

TWO

a: the fixed conceptual/mythic past (as a vector to b).
a': future/past.
b: juncture of experienced present and anticipated future.
b': the fixed conceptual/mythic future (as a vector to d).
c: real present.
c': past/future.
d: axis of temporal distribution in the present, the ratio between past experienced and future anticipated.

A world of made
is not a world of born—pity poor flesh
and trees, poor stars and stones, but never this
fine specimen of hypermagical ultraomnipotence.

E. E. Cummings

THREE

Floor plan: thirty monitors positioned equidistant around a circle in three sets of ten. Each set of ten arranged in an equilateral triangle, programming over two a & b channels simultaneously (a total of six channels over thirty monitors, each channel a video track, 25 min.)