The psychic synthesis of 'rebirth' is far removed from the structure of hemoglobin, but in each case the simplified relationship of complex internal structure creates a new unity, and, in the process of psychic individuation, a new involution of structure creates from all the complexity of a collective and primitive origin an uniquely individual form. So a relationship to the principles of space, time, causality and synchronicity is valid for the psychic cycle, space expressing the tension of individual man with collective consciousness of external environment, time the tension between conscious thought and unconscious memory, causality the interrelated and combined tensions of both space and time, between the individuating conscious psyche and the vast reaches of primordial memory in the collective unconscious, and synchronicity the balancing of tensions, the synthesis of space and time in concepts such as immortality. Jung wrote "... The feeling of immortality, it seems to me, has its origin in a peculiar feeling of extension in space and time."

Generally in cycles of human creativity the periods of rotational tension relate to periods of external ordering of the psyche, periods of expansion, of materialism and practicality, of openness, space, of concern with life, light, sun, of physical comfort and pleasure, of rationalism, of belief in the essential goodness and creativity of man; the phases of helical tension relate to periods of internal ordering of the psyche, of subjectivity and instinct, of containment and verticality (polarity), of concern with origins, with past and future and the element of time, with death and the principle of evil, of darkness, of emphasis on irrationality, emotion and inner spirit; the phases of spiral tension relate to periods of increased tension and containment of opposites, of complexity, of bizarre and exotic styles, of fascination with the occult, of exaggerated motion and energizing of form, forms with complex curves, pointed arches, ovals, winding processional and labyrinths, tapering towers and spires, forms dematerialized by light, forms with weightlessness, with progressively diminishing horizontal and vertical dimensions, of the combined tensions of space and time; and the phases of bilateral synthesis of tensions relate to periods of serenity and balance, of unity, of cubic forms with emphasis on horizontality and planar surfaces, forms with rectilinearity, simplicity, axially and solidity, forms expressing the integration of tensions in equilibrium, forms embodying the principle of abstraction free of space and time.

From countless levels of such hierarchies the brain of man was formed, the evolution of human consciousness and the psychic potentials of 'individuation' and rebirth, man's search for the secret of creation, for concepts of immortality free of time, space, causality—for synchronicity for the immortal 'static' synthesis of mortal 'kinetic' concepts.


Edited by Joan Hennessy
Charts by Anne Tyng