The following directory lists people working in alternate television, where they are working, what kind of work they are doing, and what type of equipment they have or have access to.

Undoubtedly, many people have been left out. But this is the most comprehensive list yet assembled. It combines the Video Exchange Directory prepared by Intermedia in Vancouver, B.C.; a listing compiled by Johnny Videotape in Santa Cruz, California; a questionnaire distributed in Radical Software to many people doing video in New York State (the mailing was sponsored by the New York State Council on the Arts); a general processing of the mail that we receive at Radical Software; and personal contacts.

If you have been left off this list and wish to be included, or if your listing is incorrect or needs additions, then please return the form below to us.

*Michael Goldberg of the Video Exchange Directory has asked us to point out that our list is primarily one-way (access), while Intermedia's was designed for a two-way (communication), a process they plan to continue. Thus, in addition to feeding back to Radical Software (c/o Box 543, Cooper Station, New York, New York 10003) it would be helpful if you also return a xerox of the form to Video Exchange Directory (c/o IMAGE BANK, 4454 West 2d, Vancouver 8, British Columbia, Canada).
ALASKA

Daniel A. Howard
General Delivery
Ester, Alaska 99725
Has access to VTR equipment in conjunction with AV department at the University in College, Alaska. Doing a lot of work with social welfare agencies. Worked with prisoners inside the state jail. Presently working with Head Start pre-schoolers.

CALIFORNIA

Ann Halprin Dancers Workshop
Connie Beeson
99 West Shore Rd.
Belvedere, Calif.
435-3002
Have been using new generation ½" equipment. Some of the things they've been doing are dance tapes in Soledad Prison, pre-opening of the new Berkeley museum, body analysis and movement, and the celebration of the Sabbath in Temple.

Art That Hurts
218 So. Sallinas
Santa Barbara, Calif. 93103
Have small amount of ½" equipment and have access to more through the University of California. Video continues to be used in the usual unimaginative way by sports dept., drama, small mad usage holds some hope. We are instituting a "class" which will generate information and get us into the TV studio.

John J. Barton
2368 Torrence Blvd.
Torrence, Calif. 90601
Turned onto video through "Guerrilla Television." Bought the Akai portable unit. The unit was selling for $300 below the list price at Montgomery Wards and besides they threw in an RF adaptor free.

Big Basin Ranch Art Institute
Susan Wilkinson
21200 Big Basin Way
Boulder Creek, Calif. 95006
Will be opening a graphics workshop summer '72 and plan to offer video graphics experience. A group of them are in the process of building a small video camera. Contact them if you're in the area.

Peter J. de Blanc
Box 926
San Rafael
Calif. 94902
(415) 453-5395
Has access to a tremendous amount of video equipment, ½", 1" and 2". He has complete facilities for cross dubbing all types of video tape.

Branchwater
2821 Hillegass Ave.
Berkeley, Calif. 94705
A therapeutic video collective using ½" video equipment. Having had training in various therapeutic methods they're putting them to use with video tape. In the sense that video is real and inherently spontaneous and pro-feedback, we're all involved in therapeutic video. Contact them for more specific information.

Sandy Jan Brueck
Palo Colorado Rd.
Monterey, Calif.
(408) 624-4743

California Institute of the Arts
24700 McBean Parkway
Valencia, Calif.
Cal Arts is an institution with a tremendous amount of video hardware, half-inch and one-inch and excellent resources. There are a lot of people there that in some way are working with the ½" medium. For further information contact Will Vogt or Daniel M. Sullivan.

Monte Cazaaza
5422 Shafter Ave., Apt. #22
Oakland, Calif. 94618
Don't know what he's into but has access to some equipment through Lanly, a local college. If you're in the area, contact him.

Irwin H. Dornen
2756 San Hill Rd.
Menlo Park, Calif. 94025
(415) 854-5222
Has access to the Bell and Howell video recorder through Internal Company Communication.

Arnold Duke
9140 Los Gatos Hwv
Santa Cruz, Calif. 95060
(408) 353-2054
Using Sony ½" and Ampex 1" video equipment. Involved in educational industrial training indoctrination.

Environmental Communications
Venice Filmfricas
62 Windward Ave.
Venice, Calif. 90291
(213) 392-5071
They're using Sony equipment and have access to Shibaden and specially modified odetics time-lapse video equipment. They're into making and distributing multi-media and slide shows to colleges.

Environmental Communications
Venice Filmfricas
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Venice, Calif. 90291
(213) 392-5071
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Gordon Gietzen
San Francisco
California
(415) 989-1173

Leni Goldberg
855 Appian Way
Hollywood, Calif. 90066
(213) 464-1600
Using Sony ½" equipment (both CV & AV). Documentary of life in Hollywood and the local feel with in-depth image studies.

John Hanson
4639 Irving St.
San Francisco, Calif. 94122
(415) 661-6585 or (415) 332-9326

Dan Heeb
P.O. Box 6150
San Francisco, Calif. 94105
(415) 321-5166

James Hirsch
911 East de la Guerra
Santa Barbara, Calif. 93101
(805) 965-5015
This is a group that gives video lab workshop sessions. Work with all sorts of ½" equipment.

Henry Jacobs
Box 303
Sausalito, Calif.
(415) 383-0479
Has access to Sony ½" and 1" equipment besides 1" Ampex equipment. Through the ELR lab at Childrens Hospital in San Francisco.

Johnny Videotape
See: Santa Cruz Community Service Television

Peter Wm. Kirby
25152 Everett
Newhall, Calif. 91321
Has access to ½" Concord studio, Sony color equipment as well as Sony 1" color studio. Children using video, color structural tapes, dance/video interplay.
They're using Sony ½" equipment and are into taping a lot of dome stuff.

John Lindt
Box 729
Cutler, Cal. 93615
(209) 732-4195

Malundi Institute
1827 E. 103rd St.
Los Angeles, Cal. 90002
(213) 564-4996

Running a community video project called the Watts Community Communication Bureau. The program is attempting to train people in the use of video hardware, create community-related programming and get the CATV franchise for the S.L.A. area.

Richard Markell
P.O. Box 4019
Berkeley, Cal. 94704
(415) 843-1284

Media Access Center
c/o Portola Institute
1115 Merrill St.
Menlo Park, Cal. 94025

A video group that has been working out of the Portola Institute (home of the Whole Earth Catalogue). This group has an expertise in many facets of the half-inch video medium. Have done a lot of work with setting up high school video programs.

Mirror Productions
563 Manzanita
Felton, Calif. 95018

Working with ½" video and making pieces about old people, rhythm and blues and local grass roots.

John G. Moore
135 N. Fern Ave.
Ontario, Cal. 91762

Odetics, Inc.
Project Earth
Rick Bluhm
1845 So. Manchester
Anaheim, Cal. 92802
(714) 330-5650

A company which has developed a time-lapse video camera. Through them a group called Project Earth has formed. Have access to dozens of portapaks which are being used for various projects in the So. California area. Contact for more information.

Optic Nerve
Jules & Bill
Project One
San Francisco, Cal.
861-4385

Richard Felton Outcault IV
Box 457
Stevenson College
U.S. Santa Cruz
California 95060
(408) 429-4374

Pacific Domes
Lloyd & Sarah Kahn
P.O. Box 279
Bolinas, Cal. 94924
(415) 664-8228

They're using Sony ½" equipment and are into taping a lot of dome stuff.

Edward Pace
715 21st Ave.
San Francisco, Cal. 94121
(415) 752-1235

Part of a group called Dove Productions using Sony ½" equipment. To expand the consciousness of man through the moving visual medium, rather than using it as a central nervous system for the country.

Pleades Communication
Richard C. Talber
808 Chelteham Rd.
Santa Barbara, Cal.
(805) 966-9894

Have access to Sony ½" equipment through the AV Dept. at the University of California Santa Barbara. They're into experimenting with video, light projection and holography.

Quantum Communications, Inc.
Joan McKenna
2330 McKinley
Berkeley, Cal. 94704
(415) 548-4000

They own 2 Sony portapaks, and have access to 1" equipment. Get in touch with them for more information.

Resolution
Jay and Tia Odell
818 Hayes
San Francisco, Cal. 94117

Have Sony ½" equipment. Interested in the possibilities of alternate distribution in the community, colleges, cable, etc. Spent a year taping in Central America and are putting together a piece on the Guatemalan Indians.

Robert Rich
19537 Minnehaha St.
Northridge, Cal. 91324
386-5651

Jeremy Samuels
520 Wilkes Circle
Santa Cruz, Cal. 95060
(408) 423-7488

Santa Cruz Community Service Television
H. Allan Frederickson (Johnny Videotape)
695 30th Ave. #E
San Francisco, Cal. 94107

These people are very much into using half-inch video equipment for intra-community communication with emphasis on approaches to liberating CATV for the people. A book will be published soon titled Community Access Video which will deal directly with the above.

Robert Sherman
958 N. Palm #713
Los Angeles, Cal. 90069
(213) 657-6437

They own 2 Sony portapaks, and have access to a "equipment. Get in touch with them for more information.

Jackson and Tia Odell
1827 E. 103rd St.
Van Nuys, Cal. 91401
(818) 875-4878

Menlo Park, Cal. 94025
1115 Merrill St.

A video group that has been working out of the Portola Institute (home of the Whole Earth Catalogue). This group has an expertise in many facets of the half-inch video medium. Have done a lot of work with setting up high school video programs.

Contact them for more information.

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Van Nuys, Cal. 91401
(818) 875-4878

Menlo Park, Cal. 94025
1115 Merrill St.
COLORADO

Grass-Roots Network
Eleanor Bingham
Box 2006
Aspen, Colorado
A freak video group working with ½" Sony portapak, Super 8 and 16mm film over an open channel on Cable TV.

Michael Handler
2060 West Iliff
Englewood, Colo. 80110
(303) 934-9256
Radical Information Project
737 E. 57th Ave.
Denver, Colo. 80223
825-7413

University of Colorado
Kelly Radcliff/John Craig
710 A 30th St.
Boulder, Colo. 80302
449-6928

They indicate that the university has Sony ½" equipment. Not sure what they're into.

CONNECTICUT

Philip Bowles
3100 Yale Station
New Haven, Conn.
(203) 432-3100

Has access to Yale University equipment. Sony ⅝" 1" and 2" is available. Indicates that many people in the art and architecture depts. using portable video equipment.

Mitchell Kapor
2903 Yale St.
New Haven, Conn. 06520
(203) 432-2983

University of Bridgeport
Dr. Howard B. Jacobson
Journalism Dept.
Bridgeport, Conn. 06602
(203) 384-8711

Sony, AV Dept. of school has Sony & GE ½" equipment. Also Ampex 1" equipment, but keeps tight control on the usage it gets. Interested in getting free access for student use.

FLORIDA

Blair McCann
Underground Vegetables
Box 434
Coral Gables, Fla.
(305) 448-2697

(In New York):
72 East 93rd St.
New York City 10028
677-0590

Laboratory on Video Excellence
8601 Kilborn
Chicago, Ill. 60652
Have Sony ½" equipment. Sony dealership, forming a hardware co-op and developing software on Type 1 standard. Also have complete design capability for wireless TV cameras and low light level cameras and 3-D.

Janet Pailt
3627 So. Ridgeland
Berwyn, Ill. 60402
788-1828

Stuart Pettigrew
Video Department
School of the Art
Institute of Chicago
Michigan Ave. & Adams St.
Chicago, Ill.

Robert Sandidge
1245 Fairwood Ct. #5
Elgin, Ill. 60120
695-8337

Has access to Concord and Panasonic ½" equipment through Elgin State Hospital.

Robert B. Shapiro
3542 N. Kimball Ave.
Chicago, Ill. 60618
(312) 267-9200

Has access to Sony ½" equipment.

Bob Shellenberger
Dept. of Philosophy
Knox College
Galesburg, Ill. 61401

St. Mary Center for Learning
Sr. Ann Christine Heintz
7964 N. Damen
Chicago, Ill. 60645
(312) 973-1257

Working with an experimental high school and using Sony ½" and IVC 1" equipment. Making tapes about school reform in high schools.

Tedwilliam Theodore
712 W. Waveland
Chicago, Ill. 60613
(312) 530-9618

Using ½" Panasonic (type one standard) and 1" Panasonc and Ampex equipment to facilitate community organization and social action, cable and tape as tool of non-profit, social action agency.

Video Free Chicago
8601 So. Kilburn
Chicago, Ill. 60652

Are you for real? People not intimidated by the above and wanting to evolve in a climate of life as art utilizing videotape as a means of expression. Contact: Dave.

T.J. Ware
3 Woodley Rd.
Winnetka, Ill. 60093
IOWA

Howard J. Ehrlich
1137 E. Court St.
Iowa City, Iowa 52240
Has access to Shibaden 1/2" and Ampex 1" equipment through his University.

KENTUCKY

University of Kentucky
College of Architecture
Pence Hall
Lexington, Ky. 40506
A group of people have access to and are working with Sony 1/2" equipment. Seems like they're into it. Contact Stewart Robertson or Louis Deluca.

Univ of Ky.
College of Architecture
Louis de Luca
Lexington, Ky. 40506
(606) 257-1647
Has access to Sony and Shibaden 1/2" video equipment through the University.

University of Louisville
David Miller
932 Cherokee Rd.
Louisville, Ky. 40204
(203) 459-3858
A group originally with Comm-University. They have contacts with other groups which they get from other institutions. They have a good supply of half-inch and one-inch equipment. They have contacts with other groups using video equipment in Worcester.

Antioch College
Baltimore Campus
805 N. Charles St.
Baltimore, Md. 21202
(301) 752-3656
This institution may become the first video college. Primarily involved in social change methods—most of its programs have a video element. They have a good supply of Sony 1/2" video equipment and are experimenting with many facets of the "video experience". For more information, contact Alan Kaplan or Tom Johnson.

Antioch College
Columbia Campus
Paul Schatzkin
Wild Lake Village Center
Columbia, Md. 21243
(301) 738-5469
Working with half-inch Sony equipment. They are exploring production possibilities for the CATV in Columbia.

MASSACHUSETTS

Audion Enterprises
W. Desmond
P.O. Box 93
MIT Branch Station
Cambridge, Mass. 02139
(617) 868-9788
Working with Sony 1/2" equipment. They are producers of Broadside/Free Video Press . . . a quarterly 15-minute video taped magazine.

Boston College
Newton, Mass.
They have Sony 1/2" and 1" equipment. For further information, contact Timothy D. McInerney, 62 Chestnut Hill Rd., Newton, Mass. 02167 (617) 322-3300

Becker Video Productions
Nicholas R. Cowenheven
61 Sever St.
Worcester, Mass. 01609
(617) 791-9231, ext. 49
Have access to video equipment at Becker Junior College. They have a good supply of half-inch and one-inch equipment which they get from other institutions. They have contacts with other groups using video equipment in Worcester.

Commander Video USA
The American Universal Corp.
11 Beach Street, P.O. Box 181
Manchester, Mass. 01944

Earth Light
354 Broadway
Cambridge, Mass.
(617) 876-7807
A group originally with Comm-University. They are learning to fix equipment and willing to share the knowledge. Work with community groups on video to produce tapes and learn about cable.

Ghost Dance, Inc.
36 Bigelow St.
Cambridge, Mass. 02139
(617) 661-1012
Have Sony 1/2" portapak and access to complete 1" and 2" studios. Work is largely concerned with what have been called "Special Effects", also with video image synthesis, computer graphics and the creation of meaningful abstract electronic patterns. Design information systems, have deep interest in 2-way CATV. Ghost Dance is developing tools and techniques to probe TV's impact on the brain. We build video environments.

Michael Hall
Lawrence Academy
Groton, Mass. 01450
448-6418
Using Sony 1/2" equipment through Lawrence Academy.

Red Tape
Terri & Mike
15 Elm St.
Somererville, Mass.
(617) 776-5814
Work with community people making tapes, teaching and talking about cable.

Emerson College Library
303 Berkeley St.
Boston, Mass. 02116
They have Shibaden 1/2" equipment and an RCA two-inch machine.

Seymour Epstein
16 Moore St.
Somererville, Mass. 02144
Working in contemporary Jewish studies at Brandeis University running a media lab for Jewish education. Work with 1/2" Sony equipment.

Jim Frantzreb
144 Amory St. #1
Brookline, Mass. 02146
(617) 731-9845
Has access to half-inch Sony equipment through the School of Public Communications at Boston University.

F.U.N.E.
Jim McDonnell
41 Calumet St.
Roxbury Crossing, Mass.
(617) 377-8768
We like to go places where people want to develop access to hardware and help develop access. Teach people how to use equipment and show tapes. We like to do urban tapes and concentrate mostly in Boston.

Anthony W. Hodgkinson
142 Mystic Valley Parkway
Arlington, Mass. 02174
(617) 643-3956

Gerd Stern Intermedia
711 Mass Ave
Cambridge, Mass. 02139
(617) 868-9880

J.R. Getzinger
111 Walter Hastings Hall
Cambridge, Mass. 02138
(617) 498-4772

Boston College
Newton, Mass.
They have Sony 1/2" and 1" equipment. For further information, contact Timothy D. McInerney, 62 Chestnut Hill Rd., Newton, Mass. 02167 (617) 322-3300
Fred Portnoy
Stockbridge, Mass. 02162
(413) 298-3255

Peter Simmons
24 Mt. Auburn St.
Cambridge, Mass. 02138
(617) 876-0904

Fred Taubman
Box 642
Hampshire College
Amherst, Mass.
(413) 542-5225

John Hunt
Family Education Center
Black Lake
Onaway, Mich. 49765

Western Michigan University
Div. of Instructional Communications
Fritz Seegers
Kalamazoo, Mich. 49001
(616) 383-1869

Doesn't have own equipment but says
there's Sony 1/2" equipment in Depart-
mment of Child Studies at Tufts University
and Wellesley College. Contact him for
more information.

Fred Portnoy
Stockbridge, Mass. 02162
(413) 298-3255

Peter Simmons
24 Mt. Auburn St.
Cambridge, Mass. 02138
(617) 876-0904

Fred Taubman
Box 642
Hampshire College
Amherst, Mass.
(413) 542-5225

The Urban Planning Aid—Media Video Project

Jodie Orben
Media Project—UPA
639 Mass. Ave.
Cambridge, Mass.

They like to talk to city folk about cable
TV, to help cable become a people's tool.
They are into making urban tapes with
community people teaching how to use
hardware.

Craig Unger
Harvard Crimson
14 Plimpton St.
Cambridge, Mass.
(617) 547-2811 (off)
(617) 547-5457 (home)

They have Sony 1/2" and 1" equipment
as well as a studio access through Hamp-
shire College.

Cinematic, Art Dept.
Robert N. Mann
Mt. Pleasant, Mich. 48858
(507) 774-3512

They have Sony and Concord 1/2" equip-
ment and Sony 1" equipment.

Mark Lloyd, Lydia Kleiner
325 E. Jefferson
Ann Arbor, Mich. 45104
(313) 663-9875

They have use of Sony 1/2" equipment.

Daycare, Inc.
49 S. Munn Ave
E. Orange, N.J.
(201) 672-0333

They don't have equipment themselves
but say that the Psych. Dept. at St. Louis
University has 1/2" Sony video equipment
as well as at Merrimac Community Col-
lege. Contact for more information.

KDNIA Radio
4205 Olive St.
St. Louis, Mo. 63008
OL-2260

They have introduced portable 1/2" equip-
ment to free schools, a pre-school, and uni-
versity programs as well as helping community
groups (religious consortium, a street aca-
demy, model city project) to utilize 1/2" video.

Oscar Acetate & Video Queen
6297 Delmar Blvd
University City, Mo. 63130

My experience with video has been to use
closed-circuit units in environments con-
tрастing, comparing, and juxtaposing it to
basic elements, such as water. Just re-
ceived a grant and are purchasing Sony 1/2" equipment.
James Randi
51 Lennox Ave
Rumson, N.J. 07760
(201) 797-1168
Using Sony CV equipment. Taping rehearsals, observing techniques of my trade: prestidigitator.

Robert Spindel
145 Prospect St.
Leonia, N.J. 07605
(201) 947-4580

Leonard Van Andale
316 E. Allendale Ave.
Allendale, N.J. 07401
(201) 327-4008
Experimenting in schools, specialization artistic children.

NEW MEXICO

Ray Hemenez
517 Hillside Ave.
Santa Fe, N.M. 87501

NEW YORK

Acme Video Rangers
Andy & Fred Mann
108 Thompson St.
NYC
(212) 295-7482
Gotham City's A-1 cameramen. Use Sony AV ½".

Jim Portanova
Arts Editor
Adelphi University
59-11 159 St.
Flushing, New York 11365
(212) 358-5604

Alternative Environmental Futures
Douglas White
316 W. 88th St.
New York City
(212) 724-7466
Have ½" production unit consisting of Sony portapaks and editing equipment. Programming related to the alternative culture.

Alternate Media Project
George Stoney/Red Burns
144 Bleeker St.
NYC 10003
(201) 873-9640
Has planned and produced "events" to show people what can and is being done in video and cable. They travel, have a radio tape exchange with 400 hrs. of tapes and act as a clearinghouse for information.

Steve Arker
SUNY
43 Linden Ave.
Brooklyn, N.Y. 11226
IN 2-1686

Ann Arlen
1261 Madison Ave
New York City 10028
(212) 764-0584
Has Sony ½" equipment. Using for documentation of real people, real events, ranging from music through demonstrations.

Karen and George Back
333 East 75th St.
New York City 10021
628-5275

Balenci
Mick Cribben
450 E. 63rd Bldg. 38
New York City
(212) MU 8-3890
Has access to ½" Sony equipment through Columbia University.

Peter Barmosky
258 71 St.
Brooklyn, N.Y. 11209
SH 5-7980

Chelsea Theatre Center
c/o Michael David
The Brooklyn Academy of Music
38 Lafayette Ave.
Brooklyn, N.Y. 11217
(212) 783-5110
Have 2 Sony ½" studio decks and cameras which are used full time for rehearsal monitoring and performance recording.

Shirley Clarke
Hotel Chelsea
222 West 23rd St.
New York City
(212) CH 3-5790
Has first Sony ½" camera where viewfinder is not attached to the camera, and where the vidicon & lens are attached to your wrist.

The Dance Foundation
Spurr St.
New Berlin, N.Y. 13411
Using ½" equipment (don't know what kind) for taping dance programs.

Douglas Davis
27 Washington Sq. N.
New York City 10011
(212) 533-3618

Dimitri Devyatkin
195 Nagle Ave
New York City 10034
(212) LO 9-7167
Has use of Sony ½" equipment. More interested in abstract work than pure documentation.

East Store
Don E. Lewis
335 East 9th St.
New York City 10003

Electron Fields
Rick Sternberg
Seaview Lane
Center Moriches
Long Island, N.Y. 11934
(516) 878-4882
Using ½" portable equipment. Trying to organize a video project in Southeastern Suffolk. Have a lot of tape on local happenings.

Thomas A. Garrison
315 East 86th St.
#7 TE
New York City
289-9368

Mitch Gerber
530 W. 112th St.
Apt. 52
New York City 10025
662-1760

Global Village
Rudi Stern/John Reilly
454 Broome St.
New York City 10012
(212) 966-1515
Have Sony ½" equipment. Involved in community work. Theatre presentations. Environments, consultation.

Nicholas Goldsmith
350-C Mary Donlon
Cornell University
Ithaca, N.Y. 14850
(607) 256-1634
Has Sony ½" equipment. Can borrow AV series. Interested in underground uses of video feedback and the different methods involved.

Ernest Gusella
98 Bowery—4th Fl.
New York City 10013
966-6889

Robin G. Halwes
Colgate University
POD 2067-85
Hamilton, N.Y. 13346
(315) 824-9726
Has access to Sony ½" equipment through the university.
Columbia, Greene Comm. College
AV & English Dept.
Greta Kimball
Albany, N.Y. 12215
954-1850
Don't have equipment yet. A small college that is just starting out but could use all information it can get about video. Wants to make purchase.

Harpur College
(Sony Binghamton)
Jack Amon/Ken Domnick
P. O. Box 22
Binghamton, N.Y. 13902
(607) 798-3418
Have Sony ½" equipment. Setting up a ½" video tape station at Harpur College. Interested in a tape exchange.

Erik Haskell
Box 442
Ocean Beach, N.Y. 11770
Has access to Sony ½" series. Make experimental tapes.

Houghton College
AV Dept.
Houghton, N.Y. 14744
Have Sony ½" studio and portable equipment. Used primarily in teacher training.

Hunter College
Mrs. Paula Kurman
695 Park Avenue
N.Y., N.Y.
(212) 360-2893
Don't know what they're into, but have Sony ½" equipment.

Instant Replay
Patricia F. Sheffield
133 East 30th St.
New York City 10016
(212) 683-3013
Has Sony ½" equipment (AV & CV) as well as other video accessories. Use for off-off-Broadway plays and musicals (dress rehearsal and brush-up).

Yukihisa Isobe
33 Bond St.
New York City 10012
(212) 675-8159
Has access to Sony ½" CV series equipment.

Joshua Television
277 Park Ave.
New York City
(212) 360-2893
Has access to both IVC & RCA 1" and 2" equipment owned by Management Television Systems. Joshua Television is a division which does video magnification for large music events in color.

Kingston Cablesvision
Mike Fisher, Program Director
Port Ewen, N.Y. 12466
(914) 331-1711
Own RCA and IVC 1" equipment as well as a small amount of Sony ½" equipment. We are currently producing about 4 hrs. a week of varied local programming. The vast majority of this is service programming for the community.

Leicester Commune
Vince Giuliano
104 Leicester Rd.
Kenmore, N.Y.
(716) 875-5914
Own both AV and CV Sony ½" equipment, and have access to Ampex 1" through SUNY for certain educational purposes.

Longwood High School
Chuck Anderson
Middle Island, N.Y.
924-6400, ext. 24
Have access to Sony ½" (AV) equipment as well as Ampex 1". What's happening in schools around the country? We have tapes on racial disturbances in schools, local free schools, and community attitudes towards schools.

Magus Vidicon
Louis M. Brill
155-05 71st Ave.
Flushing, N.Y. 11367
(212) 591-7699
Have access to ½" equipment to produce their tape. They're a group of students of theatre and the occult. (Poets, magicians, psychics, alchemists and warlocks). Video is their common form of expression towards cosmic consciousness through the gate of the 2nd dimension.

Media Equipment Pool
Bonnie Klein
308 Park Ave.
Rochester, N.Y.
(716) 244-1259
Have good source of Sony ½" equipment. Both portable stuff and studio. Involved in teaching, community organizing, forums, dialogue, "raising people's media-consciousness."

Mend School for Exceptional Children
Charles E. Mizzi, Director
1481 Madison Ave
New York City 10029
(212) 348-0020
Own Sony ½" portable deck and camera. Use mostly in teacher training.

New Life Productions, Inc.
R. Scott Samuel
2 East 48th St.
Ogilvy & Mather
New York City
MU 8-6100
Have Sony ½". Available to their department. Indicate that there is much more equipment throughout the school.

Eric Siegal
c/o Howard Wise
Rm 1011
2 West 13th St.
New York City 10011
(212) 989-2316
Has Sony ½" equipment. Has developed Color Synthesizer. Involved in documentary, video artistic abstraction, spiritual education.

Richard Robinson
Box 180
Planetary Station
New York City 10024
874-3201

Leonard Sachs
533 Furnald Hall
Columbia University
New York City 10027
280-7172

Saint John Fisher College
Tom Proletti, Director
3690 East Ave.
Rochester, N.Y. 14618
(716) 586-4140
Have Sony and Craig ½" equipment as well as Ampex 1" equipment. Involved in environmental experiments, teaching, fun.

Albert Schoepflin
222E. 23rd
Chelsea Hotel - Rm 204
(212) CH 3-3700
Has Sony ½" equipment.

School of Visual Arts
Film School
Everett Mison, Chairman
New York City 10010
(212) 687-9286, ext. 24
Have Sony ½". Available to their department. Indicate that there is much more equipment throughout the school.

SLG Television Co.
303 West 42nd St.
New York City
(212) CI 6-5300
Have both Sony and other ½" equipment.
South Bronx Community Action Theatre
Barney Gelfand
345 Brook Ave.
Bronx, New York 10454
(718) 275-0535

They have two closed circuit consols. Documentary taping, taping of community planning, music convention.

Space Videoarts
Frank Carestani
344 W. 36th St.
New York City 10018
(212) 947-4671

Have available Sony ½" equipment. Work with new performance groups in rehearsal and documentation of techniques, productions and research. Wish to establish tape exchange.

Syracuse University
Carl Geiger
Jabberwocky
311 Waverly Ave
Syracuse, New York
Has developed its video system from one of basic production capabilities to a complete CCTV distribution and production system. Have hooked up entire school for closed-circuit programming.

Tapeview Productions, Inc.
Stewart Kaplan
34 West 36th St.
New York, New York 10018
(212) 947-5715

Have assortment of Sony ½" equipment. Work with new performance groups in rehearsal and documentation of techniques, productions and research. Wish to establish tape exchange.

City University
Randy Tarrier
33 West 42nd St, #1403
New York City 10036

Has access to Sony ½" equipment as well as Ampex and Norelco 1" equipment.

Trafco, Inc.
Peter Francis/Bruce Mosher
475 Riversidwe Drive Suite #420
New York City 10018
(212) 633-9590

Using Sony ½", Ampex 1" and Motorola, Ampex modified 1" equipment.

The Ultimate Mirror
308 West 62nd St.
New York City 10024
(212) 924-2607

Have extended Sony ½" equipment as well as Ampex modified 1" equipment.

Unilox Inc.
4829-72nd St.
Woodside, N.Y. 11377
(718) 551-2258

Have Panasonic ½" and 1" equipment besides a videostrode 800.

Urbelex Affiliates, Inc.
Larry C. Coppard
365 Rockingham St.
Rochester, N.Y. 14620
(614) 275-0535

Own and have access at local ed. inst. Sony ½" equipment. Using video in training community groups in how to deal with community programs.

The Vasulkas
(Woody & Steinna)
111 East 14th St.
New York City 10003
(212) 473-2054

Working with various types of ¼" video equipment. Involved in community action, music, dance and experimental art.

VEGA
Guy Pignolet
Video Center
Urba Library
Cornell University
Ithaca, N.Y. 14850
(212) 924-2607

Working with both CV and AV Sony ½" equipment. They have gone all over the East Coast with university-loaned equipment to make recordings.

Video Access Inc.
Sandy Leeder
227 West 13th St.
New York City 10011
(212) 924-2607

Have extensive amount of Sony ½" equipment. Work with various types of ¼" video equipment. Want to do video exchange with high school students in New York City.

Video Coop
c/o Manhattan College
Student Govt Office
Thomas Hall
Riverdale, N.Y. 10471

Are using Panasonic ½" equipment. The co-op will broadcast to students, faculty and administration. Have studio.

Video Community at Westbeth
Ann Davides/Ol Katzman
463 West St.
New York City 10014
(212) 243-2281

Own and have access to Sony ½" equipment. An artist housing complex which through a closed-circuit cable system is programming materials gathered from local New York groups as well as material organized at Westbeth itself to all residents within the complex.

Video Exchange
David Schiller/Michael Temmer
500 La Guardia Pl.
New York City 10012
(212) 473-2054

Have extensive amount of Sony ½" equipment as well as Ampex (helical scan) 2" deck. A videotape recording unit primarily for dancers. Interested in making dance self-supporting through the rental of videotaped performances to high schools, colleges, universities, and other community outlets.

Videofreex
Maple Tree Farm
Lanesville, N.Y. 12450
(914) 688-7084

Have extensive amount of Sony ½" equipment as well as a 1" editing deck. Working for a long time in New York City. Moved out of the city to set up a Mobile Video Bus which would go around to various New York communities in New York State. Some of their members are currently interested in projects outside the country. A technical video manual will be put out in early Spring dealing with repair/modification procedures.
Ohio State University
Multimedia Lab
Div of Art Ed
Thomas E. Linehan
Columbus, Ohio
228-0178
Working in the multimedia lab, Division of Art Ed. Have access to Sony ½” equipment.

Ottawa Valley Council for Continuing Ed.
Robert Stout
1101 Cash Tower
Lima, Ohio 45801
332-3015
Using Sony ½” equipment mainly for teaching of various skills, procedures and concepts to medical personnel.

OKLAHOMA
LVO Cable, Inc.
c/o Greg Liptak
P.O. Box 3423
Tulsa, Okla. 74101
(918) 587-1581
Have Sony 1½” equipment and access to Sony, Ampex & IVC 1” equipment. Run a high school video workshop. Consult on cable/community programming. Work a great deal in free education.

OREGON
Terry Conrad
2750 Charnelton
Eugene, Oregon 97405
(503) 345-6071
Has ½” portable equipment as well as 1” studio equipment. Instructions in research and expression, work study aesthetics and community documentation.

Bobby Steinbrecher
Emerald Enterprises Rm 414
795 Willmette St.
Eugene, Oregon 97401
Has Sony portapak, needs more tape, resources, west coast contacts.

James Taggard
430 E. 18th St.
Eugene, Oregon 97401
Has access to Sony ½” equipment. Used in therapy intervention in psychiatric unit of general hospital.

Wayne Waits
c/o KBOO
3129 S.E. Belmont
Portland, Oregon 97214
(503) 234-5432
Has Sony ½” equipment as well as Ampex and IVC use of 1” equipment. Experimentation, community use of equipment (productions), communication.

PENNSYLVANIA
Annenberg School of Communication
University of Penn.
Howard Goldblatt/Albert Rose
3620 Walnut St.
Phila., Pa. 19104
(215) 594-7053
Has complete access to IVC studio. Equipment is RCA & Ampex 2” also Sony & Craig ½”, cameras and decks.

Carnegie-Mellon University
Ralph J. Gugenheim
5635 Hobart St.
Pittsburgh, Pa. 15217
Has access to Sony ½” equipment through the university.

Cyclops
Geoff Stiles, Peter Cuozzo
3791 Chestnut St.
Phila., Pa.
(215) EV 75125
Trying to set up a local community oriented video project in Philadelphia area. Want to get together with any other people with equipment.

Earth Conscious
Jim Pope
c/o 27 Lehigh Pkwy N.
Allentown, Pa. 18103
(215) 434-5006

Haverford College
Eric Bodner
Box 55
Haverford, Pa. 19041
(215) ME 2-3396
We have just got a machine and we want to exchange tapes and information.

Synergy
R. Krag
755 S. 8th St.
Phila., Pa. 19147
Working with ½” video doing community TV, documentaries.

Video Kinetics
611 E. Passyunk Ave.
Phila., Pa. 19147
(215) PE 5-S478
Using ½” Sony equipment to develop programming for CCTV in Philadelphia. We ran a video theatre for 5 months employing multiple screen presentation. We are now planning a mobile TV theatre in a 20-seat school bus. May be used for political campaigning.

RHODE ISLAND
Jerry Clapsaddle
9 College Rd.
Kingston, R.I. 02881

Rhode Island School of Design
(Performance): Don Monroe
Box SBU R.I.S.D.
2 College St.
Providence, R.I.
New inputs into a video situation. A group working with behavior and other environments effecting changes, effecting habits.

University of Rhode Island
Roder Conway
Asst. Director
Memorial Union
U. of R.I.
Kingston, R.I.
Just getting into video, newly acquired hardware is for students (most equipment on campuses not for students). They are enthused about getting into it.

TEXAS
Jim Frazier
515 Berhard St.
Denton, Texas 76201
(817) 387-0676
Using Sony ½”.

Gary W. Jones
3730 Fairfax
Dallas, Texas 75209
Has access to Sony ½” and 1” equipment through a local television production company.

Mosaic
Foto Gray Gang
1601 Pearl St.
Austin, Texas
(512) 478-9049
Four people starting a video theatre, need programs.

University of Texas
David Hollenbach
608 Blanco
Austin, Texas
Has access to Sony equipment through the University.
VERMONT

Robert Chappell
Goddard College
Plainfield, Vt.
454-9311
Has Sony ½" portapak and editing equipment. Trucking around with my portapak taping what I run across, letting everyone know what's going on everywhere else.

WASHINGTON, D.C.

AECT/NEA
Richard G. Milbedo
1201 16th St. NW
Washington, D.C. 20036
(202) 833-4100

Harold Burke
1452 N. St., N.W. #502
Washington, D.C. 20005
(202) 483-0221
Using both Sony and Panasonic ½" and 1" equipment.

Community Video Center
1411 "K" St., N.W.
Washington, D.C.
(202) 628-5880
Working with a large supplement of Sony ½" equipment and a 1" editing deck they make tapes dealing with the Washington community. Interested in using video to facilitate information and turn people on to the potentials of CATV. Send for their tape catalogue.

WISCONSIN

Ron Ellis
Fort Atkinson, Wisc.
English Professor who uses ½" video to produce artistic pieces he calls "Plastic Poems," in his rural home.

Lee Ann Mason
Box 151 Rt. #3
Fort Atkinson, Wisc. 53538
(414) 363-4281
English teacher uses video for instruction. Access to equipment through the University Media Services.

PUERTO RICO

Nebula
Experimental Video
Edin Velen
797 31B Avedo St.
Rio Piedras, Puerto Rico 00923
Group of Puerto Rican video and audio artists using a loft gallery in which they feature showings from different video artists in the U.S. and Europe as well as their own tapes. Station manager at a local Ed. TV station is into radicalizing programming and has been working on different types of programs. Interested in a tape exchange.

CANADA

ALBERTA

University of Alberta
Myra Davis
Students Union Art Gallery
Edmonton, Alberta
432-4791
Have access to Sony ½" & 1" equipment through radio/TV Dept. Involvement in this area actually only involves playbacks. Starting a tape collection which will be available to students on request. Also we work with groups who are doing tapes to give them exposure.
have Sony 1/2" & 1" equipment for interview type programming, also for film purposes.

Christos Dikeakos
2676 W. 13th Ave
Vancouver, B.C.
(604) 732-5120
Have Sony 1/2" equipment. Street scan projects. "Art as a reflection of reality," gathering material to make ½ hr. precise programs.

Inner City Service Project
1895 Venables
Vancouver, B.C.
(604) 586-4584
Using Sony 1/2" portapak. As a tool to advance personal aesthetic concepts.

Box Arnold
Winlaw, B.C.
Has 1/2" equipment (portapak) Time lapse video, satellite video, video video, box video, international video exchange

Diane Edmondson
Simon Fraser Video Workshop
Burnaby, B.C.
(604) 291-4302
Equipped with both Sony 1/2" & 1" (video) systems, student use/cable-casting, connecting the univ. world with the outside world—self development with video feedback; making contact-giving people the television systems secrets.

Richard Ward
715 Shakespeare St.
Trail, B.C.
368-8114
Has Sony 1/2" equipment (2 portapaks) Documentary coverage suitable for cablecast; showing local people how to make their own shows; helping to plan and establish VTR community facilities in interior B.C.

Don Whitreed
Jericho Hill School
4100 West 4th
Vancouver, B.C.
(604) 224-1331
Have Sony 1/2" equipment. Affair-captioned-educational.

X-Kalay Foundation
D.M. Bernt
26 West 7th Ave
Vancouver, B.C.
(604) 879-0661
Have Sony 1/2" stationary deck used for encounter gestalt, games, group hoo-haas.

MANITOBA

Red River Community College
Marcel M. Clement
2655 Notre Dame
Winnipeg, Manitoba
(204) 786-5218
Have both 1/2" & 1" VTR systems. Educational tapes, student production, community productions, TV commercials, documentaries, CATV Programs.

NOVA SCOTIA

Nova Scotia College of Art & Design
Brian Lee MacMevan
A-V Dept.
6152 Corburg Rd.
Halifax, N.S.
(902) 429-1600, ext. 72
Have Sony 1/2" equipment. Used to document visiting artist lectures. Stealing good shows off CBC & CTV. Students, faculty, and visiting artists use VTR equipment to deal with their own art.

ONTARIO (OTTAWA)

Bell-Northern Research
Mike Mills
Box 2511 - Station C
Ottawa, Ont.
(613) 828-2761, ext. 538
Using Sony 1/2" portapaks as well as 1" editing equipment. Exploring all phases of video with emphasis on visual (2-way) interactions. Hope to explore new technologies while evaluating the behavior produced. Extreme interest in computer video hybrids.
The National Gallery of Canada
Pierre Theberge
Ottawa 4, Ont.
(613) 992-9636
Have Sony ½". Gallery usage, displays, etc.

Simon Riley
5 Belvedere Cres.
Ottawa, Ont.
(613) 745-4381
Have Sony ½" portapak. Community cable.

Videotech
111 Sparks St.
Ottawa K1P 5B5, Ont.
(613) 232-7894
Using both ½" & 1" equipment. Involved in national study of video and cable use.

ONTARIO (LONDON)
Greg Curnoe
38 Weston St.
London 17, Ont.
(514) 438-5252
Have Sony ½" equipment. Video tapes on regional activities in Canada—particularly in South London.

ONTARIO (WATERLOO)
D.R. Gordon
134 Iroquois Pl.
Waterloo, Ont.
(519) 743-1284
Has own Sony 1" EV 320 deck.

ONTARIO (TORONTO)
Bruce Emilson
424 Wellington St. W.
Toronto 28, Ont.
(416) 366-0122
Has ½" and 1" equipment.

Environmental Cinemas
730 Yonge St. Suite 27
Toronto, Ont.
927-6869
Have a videotape theatre, called "Video-teque 9" which was opened as a prototype. Want to expand nationwide. Interested in product software and are presently using color video tape compatible with the IVC 900.

Stanely M. Fox
Program in Film
Fine Arts Faculty
York University
4700 Keele St.
Toronto, Ont.
(416) 633-3244
Have ½" portapaks. Student use—original production.

General Idea
87 Yonge St.
Toronto, Ont.
368-7787
Have access to equipment from other independent groups, including the Toronto Dance Theatre.

Liya Hutchison
Software Coordinator
Instructional Media Center
University of Toronto
123 St. George St.
Toronto, Ont.
(416) 928-6049
Have all formats including 2" Ampex; use for university instruction and supplementary material.

A Space
85 St. Nicolo St.
Toronto, Ont.
A non-profit corporation whose main concern is the organization and programming of a large gallery space. Sony ½" equipment.

Moses Znamier
4209 401 Bay St.
Toronto 103, Ont.
(416) 927-5137
Has Sony ½" equipment and access to 2" broadcast equipment at local TV studio.

QUEBECK (MONTREAL)
Howie Arfin
7899 Waveny Rd.
Montreal, Que.
(514) 482-1883
Have ½" production unit and 1" editing facility. Involved in community orientation, animation turn-on to hardware, inspiration for software glow... towards the general benefit.

Nelson Becker
3522 Park Ave.
Montreal, Quebec
843-5912
Has access to Sony ½" and IVC 1" equipment through many sources in the Montreal area. Says almost all of the universities in Montreal have equipment.

Pierre Bedard
(Inter-Videod)
1620 des Pins W.
Montreal, Quebec
(514) 935-7293
Has Sony 1" system. Refund a $75,000 investment and having fun making long feature films.

Challenge for Change
Dorothy Todd Henaut
National Film Board
Box 6100
(514) 333-3365
Montreal 101, P.Q.
One of the first groups to use ½" video as a social change catalyst. Using both Sony and Shibaden ½" equipment.

Community Media
Dawson College
535 Viger St.
Montreal, Quebec
(514) 849-2351
Have Sony CV & AV ½" systems. Involved in workshops, community access, community television, community cable.

Mireille Dansereau
827 Marie-Anne
Montreal 176, Quebec
(514) 527-1633

Linda Gabouiau
1195 St. Marc
Montreal 108, Quebec
(514) 937-1535
Have Sony ½" portapak as well as IVC 1" system. Alternate information “Eye to Eye” monologues.

Loyola College—Montreal
S. Katy
Dept of Psychology
John E. O’Brien
Communications Art Dept.
(514) 482-0320
Both these depts are using Sony ½" equipment in their studies respectively.

Orba Film, Ltd.
Robert Rumel
418 St. Sulpice
Montreal 125, Quebec
(514) 844-9067
Work with Sony ½" equipment.

Parallel Institute
P.O. Box 6—Station D
Montreal 104, Quebec
(514) 933-2262
Have Sony ½" system, portapak and studio deck. Also various 1" machines from schools and industries working with citizen committees, using video as a tool for community organizing.
Merrily Paskal
Box 151
Shawbridge, Quebec
(514) 224-2441
Has use of Sony 1/2" equipment through the University—English Dept.

Costanza Passarelli
Paa h Ecc Training Program
8775 Durocher
Montreal 363, Quebec.
Has Sony 1/2" system. Information, training, documentation.

Louis Portugais
Office National du Film
C.P. 6, 160
Montreal, Quebec
Access to Sony 1/2" equipment through CATV system.

Multi-Media
Media Centre
C.P. 944
Montreal 152, Quebec
(514) 739-5956
Contact us through the use of: sound, films, video, photographs, written papers, printed matter, documents, individually, in groups. Contact yourselves, think about it, put it down and mail it to us before Feb. 25th, 1972.

Eva Russel
19 Cote Ste. Catherine
Montreal 152, Quebec
(514) 272-1051
Have Sony 1/2" CV series system. Recording and studying creativity in children.

Adam Symansky
3500 Mountain St.
Montreal 109, Quebec
Has access to various 1/2" and 1" equipment. Interested in use of video in group and individual interaction and particularly in experimental methods of distribution.

Video Ensemble
515 Viger St.
Montreal, Quebec
(514) 842-5267/8
Has both Panasonic and Sony 1/2" equipment. Government grant from Secretary of State office for abstract and community projects.

Hyman Weisbord
880 Anvers Ave
Montreal 303, Quebec
(514) 277-7295
Has Sony 1/2" system. Self help through video playback—with the mentally retarded, video exchange re parental problems with retarded children.

QUEBEC

Marcel La Pointe
S.A.V. 5185 de Konwich
Universite de Laval
Quebec 10E
(418) 566-3124
Have 1/2" and 2" equipment. Je suis interessé a recevoir diverses experiences de TV communautaire, ainsi que des emissions underground Americaines ou canadiennes.

ALGERIA

Black Panther Party - International Section
B.P. 118 Grande Poste
Alger
78-21-05
A video tape program has been developed to be directed to the U.S. & Europe on a regular basis to cover the spectrum of the international anti-imperialist revolutionary movement. In the process of building up a tape library for information, research and distribution purposes.

AUSTRALIA

W.A.I.T. Media Workshop
Lyn Mitchell
Architecture Dept.
Western Austral.
Hayman Rd
Bently, Western Australia 6102
681931
Have Shibaden 1/2" & Ampex 1" equipment. Communicative medium in planning proposals—retaining old bldgs. information exchange between schools of architecture.

ENGLAND

Conrad Atkinson
44 Ledbury Rd.
London W11
(01) 736-4212
Has Akai 1/4" portable. In combination with other techniques as both a socially "liquifying" mechanism and as a documentary mechanism.

Hoppy-Vision Teleproductions
77 Prince of Wales Rd
London NW5 3LU
Have Sony 1/2" (CV series) equipment. TVX is dead. Vision lives. European & V.S. Systems totally incompatible, but there's so many visiting Americans that AV tapes from U.S. are quite acceptable.

North Kensington Community Television
Michael Hichie
837 A Fulham Rd
London SW6
(01) 736-8533
Has Sony 1/2" system. Engaged in the setting up of a community television service in North Kensington, London.

Gregory Lobotomowski
43 King St.
London WC2
"Oz" Machine
Felix Dennes
52 Princesdale Rd
London W II
(01) 229-7541
(01) 229-623
Have access to equipment through TVX but are aiming to produce a newspaper with a heavy video feature each week. Will be called "INK" Newspaper.

FINLAND

Jo Mallander
Villalatan 12
Helsinki 15
Trying to get together a video group in Finland. Does not have American equipment.

GERMANY

Falk-Wang-Gabrie
Essen
Has European Std. Ampex 1" deck.

ITALY

"9999"
Via S. Agostino
5 Firenze
50125 Italy
281-154
Group running an experimental architectural school called S-Spare. Not sure if they are into video.

JAPAN

Takahiko Linawra
4-50-4 Yamato-Cho Nakano-Ku
Tokyo
(03) 312-2545
Have made 10 pieces in video tape ... more than six hours but no place in Tokyo for showing. Using Sony 1/2" equipment could be Japanese correspondent.

NETHERLANDS

Joe Pat
Rotterdamse Kunststichting
Rotterdam Arts Foundation
AFD. Tenbosstellingen, Kruisplein
30 - Rotterdam
Setting up a video News Service, contact for more information. Have 1/2" and 1" systems.

Tagiri Shirinich
Kasteel Scheres
Barre, Holland
(04707) 207
Has Sony 1/2" American standard 525 lines and is willing to help translate tapes into European 625 without charge. If there are any video freaks wandering around the south-east part of Holland, we're located on the Dutch-German border.

Videheads
Jack Moore
Klarendalsweg 31
Arnhem
Nederland
A group producing various AV materials, using Sony 1/2" video equipment involved mostly in experimental, entertainment type programming.

SWITZERLAND

Gandja Films Group
Circa and Jose-Maria Mondelo
5 Rue Pierre Fatio
1200 Geneva
A group of underground cinema people working with 8 & 16 mm. Studying the possibilities of creating an alternate television group in Geneva.

Stanislas Gard
Le Martinet
Bagnes, Valais
Will establish in Paris and possibly also in Geneva, a video center which comprises a video theatre, video-teque, a videomagazine and one or more production and research units.