



ANT FARM VIDEO

ALL ABOUT INFLATABLES: How to build an inflatable, physically and metaphysically. 60 min.

WILD SEED: Droll classic of media nomads truckin' through the videosphere. 30 min.

MICE MURDERS: Includes candid video view of San Francisco Major Alioto as he picks lint off his suit, along with media coverage of the Ant Farm as they covered the candidates. A virtual tex - tape in the techniques of broadcast teevee news. 30 min.

PRICES: \$55 an hour, \$28 a half-hour, tape included. \$30 an hour and \$15 a half-hour if you send blank tape.

CONTACT: ANT FARM VIDEO, 994 Union Street, San Francisco, California 94133. (415) 77 - 2368.



ANTIOCH BALTIMORE

CAPT'N FOURTRAC ON HOW TO PROFIT FROM THE PRESENCE OF THE TELEPHONE COMPANY: Useful information on how to cut down your phone costs; Once again Capt'n Fourtrac tells it like it is. 15 min.

MAYDAY: A narrative of the May '71 demonstrations in Washington D.C. Produced with the MayDay Tribe. 30 min.

MAYDAY II: A longer version of the May demonstrations in Washington D.C. put into collage style, and produced by the alternate video groups that came together for the demonstrations. 55 min.

METHADONE—A CONFRONTATION: A report on the fears of the Black community over the social control aspects of a methadone maintenance program. Taped Aug. '71. 30 min.

INSIDE THE MARYLAND STATE PENITENTIARY: Inmates and correctional officers rap on penitentiary conditions. Taped Aug. '71. 25 min.

FACES OF SOUTHEAST BALTIMORE: Street interviews with ethnic Americans of various ages and life styles about their community. 10 min.

THE DRUG BUST: Young people involved in the bust of a large party in southeast Baltimore, and their parents, discuss causes and consequences of police repression in their community. 20 min.

INFLATABLE CONSCIOUSNESS: A historical report on the development of the first air-supported structure to be used as an educational facility. 20 min.

WOMEN ON WOMEN: Women define their views at a march for the repeal of antiabortion laws. 15 min.

UP HIS DOSE: Patients and staff of a government sponsored methadone maintenance program discuss their frustration with the existing drug treatment modality, and attempt to create a therapeutic community. 60 min.

LOCKED IN GREEN ACRES: An in-depth study of a girls juvenile reform school. Interviews with residence, staff, and administrators. 30 min.

FOLLOWING THE VIDEOBALL: Free exploration of the possibilities inherent in the medium of half-inch video tape. 30 min. & 60 min.

PRICES: \$1 per minute, if you provide tape. Will also work on a straight exchange. Send a tape and get one back.

CONTACT: ANTIOCH VIDEO, 805 North Charles Street, Baltimore, Maryland 21202. (301) 752-3656.



ANTIOCH YELLOW SPRINGS

SWANK: Interviews with residents of Swank Apartments in Fairborn, Ohio concerning attitudes toward television, as entertainment, as information, as environment, as purveyor—intercut with broadcast material and overviews by McLuhan. 34 min.

INDIAN MOUND: The excavation during the summer of 1971 of an Indian mound in Glen Helen, including the discovery of skeletons and artifacts. 20 min.

MOOSONEE: A documentary done in Moosonee Ontario and on Moose Factory Island, on James Bay, involving a Cree Indian reservation, the Hudson Bay Company, the development of northern Ontario. 30 min.

GLOBAL MIDNIGHT: A mix of live television, tape television, studio television, music, radio, globe, clock, and the consciousness of the rites of passage. Basic exploration of possibilities for multiple image re-generation effects. 5 hours of tape (a half hour edit of it) and 5 hours of tape on the doing of it.

RIVER FLOW: A piece based on Dylan's song 'Watchin' the River Flow'. 3 1/4 min.

RECALL: Personal Document of experience and its reproducibility, the nature of intermedia, the metaphor of extension and the emergent form of video technology. 17 min.

GUADALUPITA COMMUNE: The lay of the land, face of the people, closeness to life style, camera living in the environment. Exploration of the brick making process. 20 min.

NORTH BEACH SIMULCAST: 2 portables wandering through the same iconographitti in S.F. 20 min.

TUNNEL VISION: Suspense video at its very ultimate—the process of unfolding, the camera as witness to reality's plot. Golden Gate park in S.F. 10 min.

WINTER WHEAT: Dichotomy, a woman walks the desolation between the two darkensses of "I should" and "I am". 17 min.

MOM'S APPLIE PIE: How to do it, going through the process with stoned Cindy and her Dr. Pepper rolling pin. 20 min.

NOTE: An extensive library of off-air (broadcast) tapes are available. Just call or write for tape list.

PRICES: Tapes not for sale. Exchange only. Send your blank tape for dubbing.

CONTACT: Bob Devine or Steve Christiansen, ANTIOCH TELEVISION, Department of Instructional Systems, Antioch College, Yellow Springs, Ohio 45387. (513) 767-7331.



COMMUNITY VIDEO

JOIN THE WAR ON RATS: Community staffers talks about fighting rodents in urban areas. Aimed at the local resident. 15 min.

MENTAL DEVELOPMENT AND MALNUTRITION IN CENTRAL AMERICA: Social anthropologists deal with problems in Guatemala. 25 min.

ALTERNATIVE V.D. TREATMENT: Made with the staff of the Washington Free Clinic. Deals with social reality of widespread infectious disease, and alternatives to medical establishment in treatment. 25 min.

MAYDAY CIVIL DISOBEDIENCE: A narrative and context of the events around the Mayday demonstrations, edited and narrated by the Mayday Tribe (July 1971). 25 min.

CARMICHAEL: Stokely Carmichael on Black liberation. 30 min.

AN ELECTION-YEAR STRATEGY: Tape made by members of People's Coalition for Peace and Justice for use during pre-election organizing. Includes testimony from People's Panel in Washington, Oct. 22-24, 1971, and footage of mass civil disobedience on Oct. 26. 30 min.

BOBBY SEALE: An interview with the Chairman of the Black Panther Party discussing community organizing, politics in the U.S., and the development of a United Youth Party. 30 min.

KATHLEEN CLEAVER: An interview shot on November 19, 1971 just after her return to the United States. She discusses the needs for the Revolutionary Peoples Communications Network as an alternative to the regular media. She also discusses the Black Panther Party, Nixon's visit to China and other topics. 28 Minutes

CARL McINTIRE MARCH: As we try to encourage the use of communications to show all side of an issue we taped this videotape on the same weekend as the Peoples Tribunal in Washington D.C. to bring out some of the contradictions in American society concerning the Vietnam war. 30 Minutes

ANTI-NIXON FAMILY ASSISTANCE PLANNING HEARINGS: This tape was shot under the direction of the D.C. Coalition against FAP and was edited by Welfare Mothers. The tape contains the highlights of two days of hearings held in Washington on the proposed Nixon Welfare Plan. It contains expert testimony from Welfare Recipients and Health Workers, Labor Leaders, Nutritionists, etc. Discussed are the plan for having people work at \$1.20 an hour, inadequate diet, poor and detrimental child care centers, and the questions pertaining to the dangers of household work as domestics. 30 Minutes

HARRISBURG 8: The defendants, their council, and the people of Harrisburg Pa. talk about the Harrisburg Conspiracy Trial, how they feel about it, and what it means to them. This tape was co-

produced with Dispatch News Service International and was done for the Harrisburg Defense Committee with the help and co-operation of the defendants. It has been produced for showing on the local cable television systems, and will be used nationally by the Defense Committee for community organizing work and fund raising. 30 Minutes

LA EDUCATION ES GRATIS: This tape was produced by unemployed workers in Venezuela. It is a dramatic story about a man who loses his job in the city just a few days after his family arrives. After being unable to find a job he must send his son off to shine shoes so that the family can survive thus, his son must leave school and we find that the education is not really free. This tape was acted in, shot, and directed by the workers. We hope soon to be able to provide a written translation with the tape. This tape is an ideal demonstration of the use of Video as a vehicle for communications of the poor. The tape is being distributed by the Community Video Center and the price of this production is \$35.00 which will go directly to the Video Project in Venezuela so that they may continue their work.

THE COMMUNITY AND THE SOCIAL USE OF TELEVISION: This is an edited tape from the twelve community seminars we gave this winter on Cable Television. It is a sequel to our CABLE TV tape. It shows the community talking about Cable and also is useful to those who might be organizing around the cable issue.

BLACKS IN JAIL: Inmates at Lorton Prison talk about the causes and effects of their condition. 25 min.

KIDS AND DRUGS: Ten-year olds talking about drug problems. 10 min.

GUIDE: Concerning a suburban drug program, Washington, D.C. 30 min.

RAP: A communal life style dealing with drug education in the society which creates addicts. Made by members of RAP Inc., Washington. 20 min.

BREAD AND PUPPETS: Street theater during April 24, 1971. Mass anti-war march. 10 min.

BLUES AND JAZZ: Tapes made at 5th annual Washington Blues Festival. Edit includes Voices of East Harlem, B.B. King, Leon Thomas, and the Edwin Hawkins Singers. Unedited tapes totalling 7 hours available from this event taped at Wolf Trap Farm in northern Virginia. 30 min.

MESSAGE FROM A JAIL IN CENTRAL AMERICA: Inmates make a plea to Americans from within their jail. 10 min.

CABLE TV?: An introduction to the technology, history, potential, and dangers of cable television. Made for organizing use in Black communities. 30 min.

PRICES: Costs for non-commercial use are \$18.50 up to 15 minutes and \$30.00 up to one half-hour, tape included.

CONTACT: COMMUNITY VIDEO CENTER, Federal City College, 1424 K Street N.W., Washington, D.C. 20005. (202) 727-2312.



DMITRI DEV YATKIN

CONCEPTUAL PIECES

BACH KEYED. 15 min.
PERMUTATIONS. 5 min.
FACTORIAL. 5 min.

ELECTRONIC IMAGES TO MUSIC

VIDEO TUNNEL. 10 min.
MOZART FUNERAL. 15 min.
JIM JENSEN KEYED. 15 min.

PRICES: \$40 for whole tape black and white.
 \$50 for whole tape colorized. Willing to compose as desired at \$2 a minute.

CONTACT: Dimitri Deyatkin, THE KITCHEN, 240 Mercer Street, New York, New York 10012. (212) 475-9865.



FRANK CAVESTANI

LES JEUNES NEW YORKESSES: Illustration of the women of New York. 60 min.

SUN DANCE AT CROWDOG'S PARADISE: Actual Sioux Indian sun dance with narration. 60 min.

VAIN VICTORY: The Vicissitudes of the Damned: A play by Jackie Curtis. Performed at La Mama in May of 1971. Starring Jackie Curtis, Eric Emerson, Candy Darling, Ondine, with visits by John Lennon, Yoko Ono, and Andy Warhol. 60 min.

PRICES: Les Jeune New Yorkeses, \$50. Sun-dance, \$50. Vain Victory, \$100. Does not include shipping and handling. Not for use in public showings without expressed consent of Frank Cavestani.

CONTACT: FRANK CAVESTANI INC., 222 West 23d Street, New York, New York 10011. (212) 243-3700.



GLOBAL VILLAGE

VIDEO TAPES BY RUDI STERN

Production Group:

Joie Davidow, Pat Depew, Bruce Ferguson, Ron Kessler, Susan Shapiro, Sal Spiezia, Rudi Stern, Wayne Hyde

GLOBAL VILLAGE VIDEO JOURNAL: I A video magazine containing the following elements: Chinese New Year Celebration, video light composition with laser projections by Lloyd Cross, a video dance composition at Kasuba's environment with an electronic work by Emmanuel Ghent, Witch-In at Central Park, Central Park Video Poem, Brighton Beach Jewish mothers meet Earth People's Park: a video confrontation and dialogue, Paul Silbey's Massage Lesson #1, Open Theater exercises. (B/w & Color, 26 mins., Sony AV5000A)

GLOBAL VILLAGE VIDEO JOURNAL: II Contents: Interview with Anthony Colombo of the Italian-American Civil Rights League, Bowery rap, Gay Liberation Day march and interviews, Daytop Village, Abbie Hoffman at the Judson Flag Show (shot by Jim Sheldon), STAR: Street Transvestites Action Revolutionaries, "City People, City Walls" (excerpt from a video documentary about city wall murals and the reactions of people to these neighborhood works of art), Krishna group in Central Park. (B/w & Color, 24 mins., Sony AV5000A)

CHRISTOPHER STREET LIBERATION DAY MARCH: June 27, 1971: The second annual Gay March. (B/w, 22 mins., Sony AV5000A)

CITY PEOPLE/CITY WALLS Giant multicolored murals are a new feature in many neighborhoods in the New York City. How does the color and beauty change the lives and outlook of the residents? (B/w, 18 mins., Sony AV5000A)

COSTUME STATEMENTS: An Exhibition at the Museum of Contemporary Crafts, June, 1971. An unusual participation event involving costumes made of unlikely materials and textures. (B/w, 13 mins., Sony AV5000A)

ST. PETER'S FIESTA: A VIDEO DOCUMENTARY BY JOIE DAVIDOW: A documentary about a four-day Italian Fiesta in Gloucester, Mass. (B/w, 12 mins., Sony AV5000A)

SOHO JOURNAL I: Video tape by Global Village Video Workshop groups, edited by Joie Davidow. These Journals profile the emerging Soho community. How do artists fit into a community of businessmen, teamsters and factory laborers. (B/w, 15 mins., Sony AV5000A)

SOHO JOURNAL II: Interviews with artists, and businessmen, opinions of gallery owners about the neighborhood, etc. (B/w, 20 mins., Sony AV5000A)

SOHO JOURNAL III: Contains such diverse elements as Emmanuel Ghent (the electronic music composer), the G.A.A. Street Fair and interviews in a local barbershop, a spirited community meeting. (B/w, 20 mins., Sony AV5000A)

CHINESE LOUNGE: A video documentary about an unusual drug rehabilitation program involving Chinese men (the youngest is 60 and the oldest 86), who were users of opium and heroin but are now making progress on the methadone program. This tape was made with the cooperation of the Lower East Side Service Center. (B/w, 16 mins., Sony AV5000A)

BANGLADESH INTERVIEWS: December, 1971. Interviews with the president of Dacca University and the Chief Justice of the Bangladesh Supreme Court. (B/w, 45 mins., Sony AV5000A)

CENTRAL PARK VIDEO POEM: Sundays in New York, an audio-video counterpoint. (B/w, 9 mins., Sony AV5000A)

CONCERT FOR PEACE: "Love, Peace and Happiness" and "Time" by the Chambers Brothers at this concert presented by People's Coalition for Peace and Justice at St. John's the Divine on Dec. 6, 1971. (B/w, 30 mins., Sony AV5000A)

VIDEO TAPES BY JOHN REILLY

Production Group:

Laura Adasko, Louise Denver, Stanford Golob, Terry Greenberg, Ken Kohl, Susan Milano, Stefan Moore, Joel Moss, Garry Ormiston, John Reilly, Dave Sasser, Tim Young

LUCK OF THE IRISH: A video documentary made with the cooperation of John Lennon and Yoko Ono—the title is taken from the song John and Yoko wrote for the project. A number of weeks were spent taping in Ireland in order to piece together the elements that led to the tragic war in the north. Among the many hardships suffered by the crew was their arrest by the British Army. The tape will be released by Global Village and Apple Films in early 1972. (B/w, 50 min. Sony 1/2" video tape, other forms to be announced)

SEA AND CAROL: THE CHILDREN OF BELFAST. Sean, aged 16, and Carol, aged 17, are in a way symbolic of the rebirth of the spirit of the Irish people without the religious hatred and intolerance that has filled the pages of Ireland's history. (B/w, 20 min. Sony AV5000A)

TRANSEXUALS: Just what is a sex reassignment operation? Debbie Hartman and Esther tell you about their experiences with the world famous doctor in Casablanca and their adjustment problems to the world as women. (B/w, 22 min., Sony AV5000A) New School Project.

VIOLENCE: CITY UNDER SIEGE Rising crime has forced New York City residences to adopt strong methods of self preservation. This tape explores the uses of guard dogs, guns, vigilante patrols and the martial arts. (B/w, 30 mins. Sony AV5000A) New School Project

MENTAL PATIENTS RESISTANCE: Former mental patients, outraged at the abuses of institutional psychiatry, are fighting back. They demand an end to the power of the "ajilers" to forcefully commit and sedate the "mentally ill." The result is a confrontation between the doctors and the ex-mental patients of an extremely powerful nature. Revolution in the hospitals, Mental Patients Liberation Front is formed. (B/w, 30 mins., Sony AV5000A) New School Project

ATTICA The horror of Attica can't really be measured—the scar is deep. This is a look in retrospect at that horror through the eyes of the inmates of Cell Block D with Bobby Seal, Kunstler, Congressman Eve and the inmates. It is a political tape—a counter view, the other side of what was shown on CBS, ABC etc. (B/w, 30 mins., Sony AV5000A) New School Project

WHAT DO YOU DO WHEN THEY'RE BETWEEN YOUR LEGS AND WORKING ON YOU ALREADY? with Peter Urban. Peter Urban conducts a class in the martial arts for women. He instructs them in the de-balling of the unit male attacker. At one point the women stab their victim with a pair of scissors. A special discount is offered for church groups. (B/w, 18 mins., Sony AV5000A) New School Project

WBAI A video tape depicting the activities of this listener-sponsored radio station. Through a series of rapid montages and sequence scenes is profiled. Shown on Channel 13 Free Time Channel 13 (B/w, 18 mins., Sony AV5000A)

BALLAD OF A.J. WEBBERMAN. Alan Webberman, the researcher of the garbage of the famous, is a kaleidoscope of the counter culture. This documentary focuses on Webberman and his in-counters with rock star Bob Dylan. (B/w, 23 or 15 mins., Sony AV5000A)

GOD A tape with Hakim Jamal, who claims he is God. Taped in London in August of 1971. (B/w, 10 mins., Sony AV5000A)

THE LIVING LOFT with Tosun Bayrak. The subject is a "Happening" that could only occur in New York City's SOHO district. The event was staged, if you want to call this blood letting horror sequence a performance, by Tosun Bayrak, the violence artist, as a parable from the "Sufi." (B/w, 15 mins., Sony AV5000A, New School Project)

PRICES: \$14.50 for up to 15 minutes on half-inch including tape costs. \$23 for up to 30 minutes, tape included. If you provide tape charges are \$10 per half-hour, \$5 per quarter-hour, or fraction thereof.

CONTACT: GLOBAL VILLAGE, 454 Broome Street, New York, New York 10012. (212) 966-1515.



JOHNNY VIDEOTAPE

PUBLIC ACCESS CAMPAIGN IN SANTA CRUZ, CALIFORNIA: Contains excerpts from the Scopes trial of public access CATV. Details the confrontation between the Santa Cruz city council and a people's coalition which wanted public access channels for the Santa Cruz cable system. 30 min.

CLEAN ENVIRONMENT ACT: A tape with Ed Koupal, executive director of the California People's Lobby, dealing with how to stop industrial pollution. The People's Lobby was able to obtain over 500,000 signatures to put a Clean Environmental Act on the June ballot in California. If it passes, it will stop all polluting activity in California for at least 5 years. The tape also explores organization of the 18-year old vote and the efforts of Standard Oil to defeat the resolution. 20 min.

PRICES: \$1 per minute, tape included.

CONTACT: H. ALLAN FREDERIKSEN, 695 30th Avenue, Apartment #E, Santa Cruz, California 95060. (408) 476-5871.



MEDIA ACCESS CENTER

WHOLE EARTH DEMISE PARTY: Edited version of the last hours of the *Whole Earth Catalog*. See crowd decide what to do with \$20,000 cash. Plus 12 minutes of Stewart Brand watching the tape you've just seen. 30 min.

JUVENILE JUSTICE: Pioneering tape made by high school students exploring the inanity of the juvenile justice code in California. 60 min.

LIVING SPACES COMPOSITES I & II: The first two in a series exploring the architecture of alternate life styles in California. 30 min. each.

GURNEY NORMAN: Process video of the author, whose novel, *Divine Rights Trip*, appeared in *The Last Whole Earth Catalog*. Unedited so far. Request details.

PRICES: \$55 an hour, \$28 a half-hour, tape included. \$30 an hour and \$15 a half-hour if you send blank tape.

CONTACT: MEDIA ACCESS CENTER, 1115 Merrill Street, Menlo Park, California 94025. (415) 323-5155.



ERIC SIEGEL

COLOR COMPOSITE: Einstein (5 min.)-video exploration into the inner essence of the mind of Einstein. To the music of Rimsky-Korsakoff. *Symphony of the Planets* (12 min.)-Cosmic flight to the music of Tchaikovsky. *Tomorrow Never Knows* (2¼ min.)-video abstraction to the music of the Beatles.

PSYCHEDELIVISION: An expression of the Karma of 1968 through abstractions combined with outside reality. 30 min.

NEW YORK, NEW YORK: An exploration of that well-known metropolis. 1971. 30 min.

STOCKHOLM VISITED: New style video showing life in Sweden. 1971. 30 min.

ISRAEL: New style video showing life in Israel. 1971. 30 min.

VIDEO SYNTHESIS: A tape composed on the Siegel Video Synthesizer which synthetically creates video images without camera input. In color, of course. 30 min.

PRICES: Videotapes available in both black and white and color (for Sony AV5000a). \$50 for each 30 minute tape.

CONTACT: ERIC SIEGEL, c/o Howard Wise, 2 West 13th Street, Room 1011, New York, New York 10003. (212) 253-0082.



NCV VIDEO

The following is a partial list of NCV videotapes available for distribution. Our work primarily involves rock tapes and experimental abstraction including the use of lasers, complex feedback, and audio-video-bio interface.

NCV SAMPLER 40 min. (colorized)

ALEPH-NUL 13 min. (col. or bw) by Shridhar Bapat and Charles Phillips. Shown at Whitney Museum Videotape Show.

BAD COAX BLUES 8 min. (col. or bw) by S. Bapat and C. Phillips

MOUNTAIN FEEDBACK 7 min. (col. or bw) by S. Bapat and Dan Coffey

EMBRYO 10 min. (colorized) by S. Bapat and Dan Coffey

LASER BALLET 20 min. (colorized) by Robert Lewis and C. Phillips

ALBATROSS FEEDBACK 10 min. (col. or bw) by Robert Lewis

T. & E. 20 min. (colorized) video mix by Robert Lewis

PRICES: All tapes and copies are on standard Sony ½" AV series. Black and white versions will be available at \$1.80 per minute. Colorized tapes at \$2.30 per minute. Minimum length of order is 5 minutes. On request, tapes will be available in other formats (e.g. one-inch video or film).

CONTACT:
SHRIDHAR BAPAT
308 West 103rd St. (5-E)
New York, N.Y. 10025
(212)-222-7992

DAN COFFEY
c/o Shridhar Bapat

ROBERT LEWIS
Center for Advanced Visual Studies
M.I.T.
40 Massachusetts Avenue
Cambridge, Mass. 02139
(617)-864-6900 x6849

CHARLES PHILLIPS
36 Irving St.
Cambridge, Mass. 02138
(617)-876-8878



PEOPLE'S VIDEO THEATER

Notes on Present Tape Catalog:

This is a listing of edited tapes. However, there are many other hours of unedited tapes related to these. Almost all are ½ inch videotapes suitable for cable casting.

LIBERATION 1970: Edited selection from liberation tapes made in New York City. Includes Squatters Movement, Women's Lib march on Fifth Avenue, Gay Lib demonstration in Central Park, Young Lords in Spanish Harlem, and American Indians at Plymouth Rock. 30 min.

AMERICAN FLAG: People's feelings about the American flag at the time of the Kent State incident and hard hat demonstrations. 20 min.

PLANT STORE: Manager of exotic plant store shows how to give your plants the loving care they need. 15 min.

MAGIC FLUTES: Hal the bamboo flute peddler shows how to make bamboo flutes and how to push them on the streets of New York City. 15 min.

INDIAN THANKSGIVING: Indian demonstration at Plymouth Rock on Thanksgiving Day. Symbolic burial and the taking of the Mayflower are highlights of Part I. Part II is an Indian Thanksgiving dinner with representatives from the Indian movement speaking about what the future of the Indian in America will be. 2 tapes, 30 min. each.

PHYSICAL EXAMINATION: Doctor explains in layman's terms how certain parts of the body work. Tape emphasizes a need for communication between doctor and patient as part of a physical examination. 30 min.

V.D.: A young doctor and nurse go out into the street to educate people about V.D. There they encounter the problems of communication created by the medical establishment. 15 min.

WHO WE ARE: A demonstration on how to use a ½ inch video system in the street to turn people on to making community programming. Also discusses some potentials of cable T.V.

CAMP JENED FOR THE HANDICAPPED: An intimate view of camp life. Handicapped people use the media to speak for themselves. 30 min.

CRAB EPIDEMIC: How Camp Jened for the Handicapped deals with the crisis of a crab epidemic. 30 min.

NEW YORKER'S MESSAGE TO SAN FRANCISCO: Video street theater where drummers drum on concrete while old men, poets, mothers and children, cops and robbers, and cosmic hero vendors use masks and props to send messages about life in New York City to the people of San Francisco. 30 min.

ST. VINCENT'S HEALTH DAY: People's Video Theater works with St. Vincent's Hospital during health day to illustrate how ½ inch video can be valuable to a hospital and the community it serves. 30 min.

WASHINGTON SQUARE MEDIATION: Video is used to create a communications channel. Park users, local leadership, and city government are brought together to deal with the problems created by the closing of the park during its renovation. 30 min.

AIR POLLUTION: Scientists from Boice Thompson Institute explain the effects of air pollution on plants. The New York bridge and tunnel workers describe their long battle to get adequate medical testing for the effects of air pollution as well as equipment for pollution control. 40 min.

PALM READING IN WASHINGTON SQUARE PARK: Skeptics and believers get their palms read in Washington Square Park. 15 min.

MERRY CHRISTMAS 1971: A Christmas Eve search for Christ on the streets in the bars of downtown New York City. 20 min.

ATTITUDES TOWARD CRIME IN ORANGE, NEW JERSEY: The people of Orange speak about crime and justice. Edited from 10 hours of tape shot in the streets, schools, homes, and institutions of Orange, N.J. 30 min.

SERIES OF UNEDITED TAPES ON TAI CHI CHUAN: Includes Tai Chi form, push hands, swordplay, and flower arranging. Made with the cooperation of Professor Cheng Man-ch'ing.

PRICES: \$1 per minute, if you provide tape. If not, add \$15 per half-hour and \$30 per hour for raw tape costs.

CONTACT: PEOPLE'S VIDEO THEATER INC., 544 Sixth Avenue, New York, New York 10011. (212) 691-3254.



RAINDANCE

VIETNAM: A record of GI life on a fire base north of Saigon. First porta-pak footage from Vietnam. Shows what broadcast teevee doesn't. 12 or 60 min edit.

FLASH PASTEURIZED OR SONG OF REDCHEEK: An assemblage of some of the best life style tape made during the very early days of portable video (January 1969). 10 min.

THE RAYS: Video acid trip on a California beach. Another early one from the Raindance archive. (March 1970). Unedited. 20 min.

DOUBLE FEEDBACK #2: A pioneering tape exploring video. Two people experience an environment of three monitors feeding back into themselves: one real-time, another at a six second delay, the third at a 12 second delay. Includes audio feedback too. Unedited. 30 min.

THE RAINDANCE STORY: An intimate look at the well-known video group, together in their Manhattan loft. Unedited. 30 min.

STONED AGAIN: Special Tivicon low-light camera records odd, illicit behavior among youths. A block-buster. 15 min.

THE BEST OF THE ACME VIDEO RANGERS: Includes Andy Mann's famous subway tape and a second feature—Born to Kill. 30 min.

THE ABORTION: A tape of an abortion edited by the woman who had it. 30 min.

PRETTY MUCH AS JAILS: Concepts in alternate education talked about and demonstrated. 15 min.

CRAFTSMEN: In search of the rural craftsman: a chair caner, a leather tooler, a bookbinder, and a McDonald's hamburger maker. 30 min.

UP IN DOWNSVILLE: Portrait of a small town in upstate New York with appearances by the local police, a realtor, and just plain folk. 30 min.

VIDEOTAPES FOR SALE AND/OR EXCHANGE

ALTERNATE EDUCATION: Distillation of a conference held at the Metropolitan Museum in New York during June of 1971. 20 min.

Also: Videotapes edited to your needs. We have over 250 hours of videotape covering the full spectrum of alternate TV activity. If you need tapes for: setting up a media program at a university, running a video theater, demonstrating what videotape can do, etc., then write us for special videotapes. And, of course, we will exchange our software for yours on an equal basis. Send us your tapes. Get ours in return.

PRICES: \$55 an hour, \$28 a half hour, tape included. \$30 an hour and \$15 a half-hour if you send blank tape.

CONTACT: RAINDANCE, Post Office Box 543, Cooper Station, New York, New York 10003. (212) MU-7-4210.



THE VASULKAS

MASTER 3: RECONNAISSANCE. 10 min.

1. SPACE OBJECTS
2. MATRIX
3. RANDOM NOISE

MASTER 1: FLYING FEEDBACK. 6 min.

1. KEYED FEEDBACK
2. OBSCENE MUSCLE
3. PULSATING SUN
4. BLACK SUNRISE

MASTER 2: GERMAN EXPRESSIONISM. 5 min

1. UNIVERSE
2. KEY HOLES
3. COUNTERPOINT

ENVIRONMENTS: 30 min.

1. SPACE
2. BLACK SUNRISE
3. HORIZONTAL SUNRISE

SKETCHES

1. JACKIE CURTIS
2. RED ROSES
3. LET IT BE
4. CHARLES' STORY
5. ALFONSE
6. THE TORTURE CHAIR
7. DON CHERRY

DECAY: 10 min.

1. DECAYING FACE
2. TISSUES
3. ELECTRONIC LANDSCAPE
4. DALI LANDSCAPES AND OTHER SMALL PIECES.

DESCENTS AND CALLIGRAMS. 8 min.

ENVIRONMENTS 3: 8 min.

1. ZEBRA DISCS
2. SHAPES

SWANLAKE BALLET. 4 min.

VIDEO BALLET. 6 min.

PRICES: \$1.60 a minute black and white. \$2.00 a minute colorized. All tapes individually colorized by certified video artists.

CONTACT: Steina and Woody Vasulka, THE KITCHEN, 240 Mercer Street, New York, New York 10012. (212) 475-9865.



VIDEOFREEEX

EDUCATIONAL/INFORMATIONAL

KANSAS CITY READING PROGRAM: Progressive teaching method. 28 min.

TECH TAPES: #1-Dr. Electron explains coax cables and video repair tools. #2-More coax and audio connectors (soldering). #3- Changing the video heads. #4- Changing the vidicon tube. #5- Adapting a Porta-Pak for coax-out. 30 min. each.

HOW TO SILK SCREEN BY HAND: With artist Bill Cox. 60 min.

BUILDING A DOME: In 5 minutes you see it happen. Complete informational tape to follow. 5 min (for now).

FERRO CEMENT: Orientation on materials and process. 30 min.

HOLOGRAPHY: Basic theories. With Lloyd Cross. Unedited. 20 min.

THE JERUSALEM TAPES: Series of short pieces shot in Jerusalem. 30 and 60 min.

Coming: Tapes on traditional crafts like spinning of flax and wool, making a wooden shovel, many others.

EXPERIMENTAL/MISCELLANEOUS

WINTER IN NEW YORK: 6 min.

WALL GAZING: Zen experience. 25 min.

TAI CHI WITH GEORGE: 9 min.

EASTER SUNDAY: Easter in Central Park. 10 min.

ANIMAL MIX: Interviews with animals. Train your dog to be a killer. A deer gets killed in Connecticut. Other short pieces. 30 min.

HIDE: A drama. 18 min.

AND IN THE PROCESS OF TIME IT CAME TO PASS: Modern day version of that timeless classic, the story of Cain and Abel. 30 min.

I SAW MY FACE ON TAPE TODAY: 10 min.

HENRY, MUSHROOM, AND SAM: 4 min.

FEEDBACK: Electronic feedback experiments with music. 30 min.

EVENTS/THEATRE

LOVE AMERICA OR LIVE: Tosun Bayrak's street theater . . . gory. 14 min.

PARSON'S NON-VERBAL: Experiment in non-verbal communications. 20 min.

INDIAN POETRY: Jerry Rothenberg poems in english with American Indian phrasing and rhythms. Undedited. 30 min.

TULI KUPFERBERG'S REVOLTING THEATER: Skits n' shit. 30 min.

NO TRAFFIC: A guerrilla theater group gets busted in Montreal. 22 min.

THE CIRCUS: Shot at Madison Square Garden. Undedited. 30 min.

RICKY'S MAGIC: Long-haired magician and a close-up of his magic show. 7 min.

EROTICA

AFTER THE BAR: Rated R. 15 min.

POLITICAL

FRED HAMPTON, 1969: Rap in Chicago prior to his assassination. 12 min.

HARD HAT RALLY: In New York. 11 min.

MAY DAY IN WASHINGTON, 1971: Demonstrations shot and edited by the May Day Video Collective. 56 min.

WOMAN'S TAPE (MIX): Events, raps, demonstrations, abortion information, etc. 30 min.

PRICES: \$55 for one hour, \$30 for half-hour, tape included. If you send tape it's \$28 and \$15 including postage. You keep all software you buy.

CONTACT: VIDEOFREEEX, Maple Tree Farm, Lanesville, New York 12450. (914) 688-7084.

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Feel Your Groove



EDITOR'S NOTE

Ben Sidran is a friend of ours who has published a book (BLACK TALK, Holt, Rinehart & Winston) and recorded an album (FEEL YOUR GROOVE, on Capitol). We think you'll like them.

