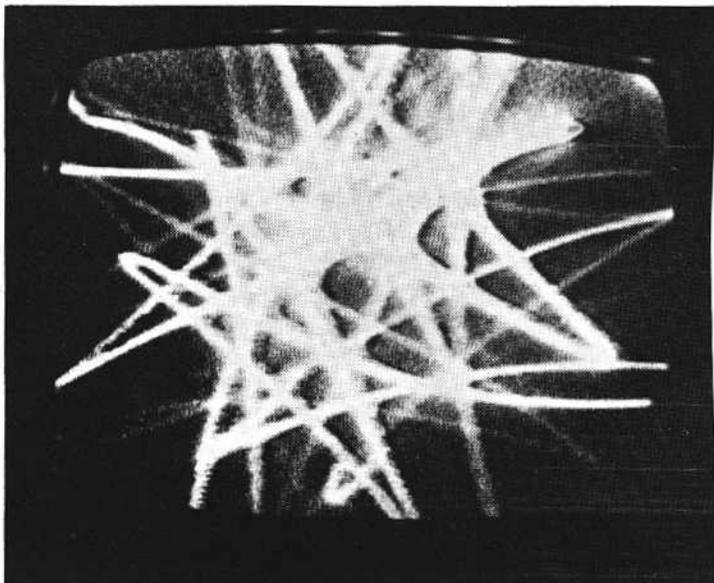


BY JOHN REILLY AND RUDI STERN

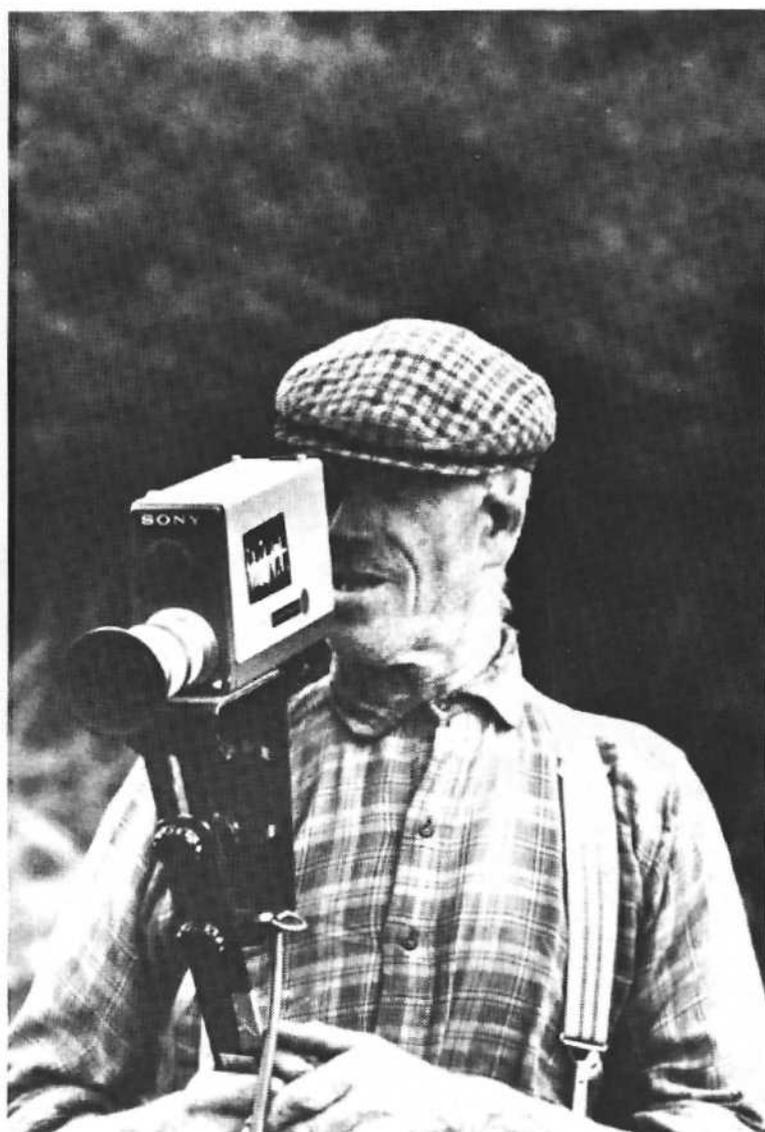
Global Village has been in existence since September of 1969. During this period it has pioneered in exploring the medium of video. Global Village has been and is currently involved in the following areas of experimentation.

Global Village Video Workshops and the Experimental Video Center in association with the New School: Two on-going workshops dealing with various aspects of experimental television. (See New School catalogue for descriptions.) An expanded workshop program is being planned for 1972. Documentation regarding the Experimental Center and the educational process involved is being funded by the Rockefeller Foundation in conjunction with the New School.

Global Village Video Resource Center: a non-profit, tax-exempt, educational production and consultation service. This Center has been conducting various projects with an expanding spectrum of community organizations. The New York State Council on the Arts is continuing to fund and thereby partially support the Global Village Video Resource Center. This activity is directly related to the creation of programming for the Public Channels of Cable T.V. in New York City. Since the inception of public channels Global Village has had a weekly program concerned with on-going community projects.



GLOBAL VILLAGE



A partial list of community projects to date include the following: Viet Nam Veterans Against the War, National Association for Irish Freedom, Daytop Village, Chelsea Print Project, Ericks Foundation, WBAI, Krishna Consciousness, Gay Activist Alliance, Hospital Audiences Inc., SoHo Artist Assoc., Lower East Side Service Center, Clergy-Layman Concerned, Peoples' Coalition for Peace and Justice, National Conference of Christians and Jews and various programs for the City of New York.

Global Village has also received commissions for extensive projects which go beyond the Resource Center and the Global Village workshop commitments. One such project is a current commission by Joko Productions (John Lennon and Yoko Ono) to do a video/film on the current conflict in Northern Ireland. Among the current projects also underway are a series of video workshops in prisons as well as a series of Video Dialogues between inmates of correctional institutions and guards. This project is being explored in association with the Equal Justice Institute. A continuing series of video seminars and presentations at colleges across the country (i.e. Harvard, UCLA, Goddard, NYU, Pratt, McGill) is also a part of the center's program.

John Reilly and Rudi Stern are currently working on a book entitled Global Village Video Manual to be published in the fall of 1972 by St. Martin's Press. This book will cover all aspects of portable television as a cultural, social, educational and artistic resource.

Global Village often presents performances at its studio that are an exploration of the environmental and kinetic resources of 1/2 inch video by regularly scheduled multiple-channel performances.