Eldridge Cleaver
950 11th Street NW
Washington, D.C. 20001

Jon Shafer
Columbia, Md. 21043

May Day "Collective":
May Day Video Center—Artiachi College
Alien Kaplan and Roberto
Old North Road
Cambridge, Mass. 02138

Source Coalition
2115 S 5 Street NW
Washington, D.C. 20009

Community Video
Mike Cottone
7135 15 Street NW
Washington, D.C. 20007

Urbanvideo
Mark Hinshaw
305 East 59th St.
New York, N.Y. 10021

Kaleides
Jon Shafter
1510 E. 23rd St.
Minneapolis, Minn. 55404

Video Community at Westbeth
Ann Douglass, Al Katman
463 West Street
New York, N.Y.

...a newly formed group whose "goal is to involve the community in originating its own programming which in turn would be shown in video theatres or over CATV systems established within the community."

...a partially funded research and action group consisting of urban planners, students who are exploring uses of 1/2" tape and cable for effecting societal change, building participatory integrative guidance systems, and simulating alternative futures. Interested in forming linkages with other planning groups and anyone else.

...a new alternate video group working in the Twin Cities for the last six months. "The group's originators have introduced portable 1/2" tape to schools, a pre-school, and university programs as well as helping community groups, such as a religious consortium, a street academy, and a Model City project, to utilize 1/2" video for their own needs. As soon as we obtain our own hardware we shall begin to produce tapes and be glad to exchange..." We also aim to actuallly, by education and demonstration, the potential for citizen video origination and common carrier use of cable systems...to increase relevance of information and mass access to television...

...an artists' housing complex which through a closed-circuit cable system is programming materials gathered from local NY groups as well as materials originated at Westbeth itself to all residents within the complex. See below for description of project. pg. 30

Experimental Video
Edin Vitez
797 J.B. Ascevedo Street
Rio Piedras, Puerto Rico 00925

...a newly organized video group composed of Puerto Rican video and audio artists, currently setting up a loft gallery in which they will have showings featuring different video groups and artists from the U.S. and Europe as well as their own tapes and live rock music. Their tapes will be "both pure art and social video documentaries on different life styles of groups living in Puerto Rico ranging from a "Communism on a Sailboat" to "Living in a Box."

Earth Light
26 Austin St.
Cambridge, Mass.

...a video cooperative project working to expand educational concepts, and working within a broader based organization called Communiversity, also in Cambridge. See below for description of their aims and objectives. M. FL

Center for Movement Research
Dept. of Sociology
Oberlin College
Painesville, N.Y. 11367

James Fogo
Univ. of Texas Union Program Office.
Room 342
Austin, Texas 78712

...trying to get a video group started on campus. Plans will include an on campus multimedia Laboratory, in experience experiments, and sponsorship of a CMR-CUNY student Communications network and video exchange system.

Tellevillian Theodore
712 West Waveland
Chicago, Ill. 60613

"I wonder if there might be the possibility of collaboration with others whose interests in video tape matches my own. I have been using video tape in community projects of community organization and school based programs for children and in projects of community organization and action."

Stephen Haliczer
Northern Illinois University
Dept. of History
DeKalb, Ill. 60115

...has produced one educational videotape—a debate between Jazelle Lambert and Robert Bankoff, "I will also be doing a tape at Joliet prison where 90%...

For several years, the county anti-poverty program has been run by the county supervisors acting through the Community Action Board (CAB). This is in conflict with the federal Office of Economic Opportunity desire to see the poor people directly running the programs and determining priorities for the use of federal funds. Consequently, the Santa Cruz Community Action Board has been involved in a major restructuring effort.

Elections were held to elect poor people to the Community Action Board so that the agency could respond directly to the needs of the county poor. It has been suggested that if a fair election was held maximzing attempts at getting the county's poor to participate, then the county supervisors would return control of the anti-poverty programs to the CAB.

Polling places were created in various places in the county and the local news media was employed to get election information to eligible voters. One had to be at least 18 years of age and meet low income guidelines but need not be a registered voter. About $3,000 was spent to ensure that election information reached the area poor. The polling took place on Sunday & Monday—i.e. 16 & 17 May. Sunday four people voted at the Santa Cruz Arts Service Center and other polling places had about the same response. Normal information channels appeared to be ineffectual.

On Saturday, I made myself and low-cost portable t.v. equipment available to all the candidates who wished to represent the poor on the Community Action Board. Each candidate was interviewed and asked to state what he hoped to do for the low-income people if elected. How does you teach low-income people with information that has a direct bearing on their future well-being?

This process made the people there aware that an election was in process that could affect their future. They also were able to meet their potential representatives.
of the inmates are black...and am
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Outside of Surplus Foods was a mobile voting truck where they could vote upon
leaving while the information was fresh in their minds.

Monday morning, I took my videotape recorder and a large t.v. set to Surplus Foods
where low income people must sit and wait to receive their monthly allocations. The
t.v. "program" was played over and over again.

Since over 50% of the entire county votes came from Surplus Foods on Monday, one
could conclude that this new closed-circuit t.v. approach to information distribution
was a success.

The results of this experiment have implications for the future in terms of getting
needed information to the economic disenfranchised. One reason the anti-poverty
programs have not been more successful is lack of getting out the information on
needed information to the economic disenfranchised. One reason the anti-poverty
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needed information to the economic disenfranchised. One reason the anti-poverty
programmes have not been more successful is lack of getting out the information on

If you have any ideas or resources that could be utilized in any project to increase
community awareness by means of video (t.v.) tape, contact JOHNNY
VIDEOTAPE... (alias Allan Frederiksen at 408 478-0657)

The implications for electronic radicalizing/activizing the poor would make Marcuse
smile.