do you know anything of ivan illish and the center for intercultural documentation? it is located in cuernavaca mexico, approximately 10 years

other networks to plug into

... roadarte collective "takes a roadarte spring media mail round through america/media zaps/images of a coop fantasy/voodoo lessons in how to talk back to your television/inflatable enviro-theatre/intense images of life/process architecture/limited offer" roadarte trucking co., ltd. 1 station rd., south amberst, mass...

... alternate enterprise exchange "is establishing a communication exchange among alternative enterprises to provide a forum for discussion of goals, techniques, and organization of the alternative enterprise system and the individual enterprises and people in the system." input your comments on alternative enterprise, your needs, a sketch of your enterprise and you will receive a copy of their first newsletter: 150 east cannon peefito, santa barbara, calif. 93101.

... resource accounting and exchange "is a need idea designed to better effect exchange of information among people who are able to share resources assuming that people know what they have/will have/can share and realize that through co-operation with present and potential resources lies the key to everyone's survival. it's an idea of a network which becomes self-sustaining through mutual interest and distribution—an alternative problem-solving process. 2 east 2nd, street, tope, n.y.c. 10009...

... art hicks "is trying to get together an idea using surplus telephones and homemade acoustical couplers to be used over long distances and phone lines to allow underground papers to transmit news and whatever over the phone without a police audience." for more information try box 642, la jolla, calif. 92037...

... and while your trucking thru tune in to radio free chicago at 97.1 fm, which features special programs designed to serve the needs of anyone struggling to survive in the city. 3512 n. lincoln, chicago, ill. 60614...

主宰者...
We did not have the money to publish and distribute it ourselves so we chose a publisher to be used to finance an information service project we are developing. The publisher is therefore giving us $500 that he can not make back if the book does not go into another printing. We will receive royalties of 7 1/2% on the first run of 10,000, and 10% on the first 1,000 hardcover (selling price $6.95) and 1,000 paperback (selling price $3.95). These numbers were arrived at, and the book was finally accepted on the condition that it be out as quickly as possible; and 3. that it contain graphics throughout.

As we were fairly confident we could get it published, we negotiated contracts with specific demands on our part: I. that the book sell for as little as possible; 2. that it be out as quickly as possible; and 3. that it contain graphics throughout.

We received comparable offers from the three, but the one we accepted was made first (e.g. Doubleday initially said they couldn't have it out until February 1971), the $3.95 selling price was arrived at first, and we then worked backwards to see how many pages (160, 8 1/2 by 11) and illustrations (120) could be budgeted for.

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