MEDIA MEDITATIONS

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1. Stop for a moment, keep your eye on the page and just step back into yourself and watch yourself look-
ing. If you can do that, then quite possibly there is nothing else to do or say.

2. Somehow, I feel strongly that this medium won’t lie, it won’t cover for me – I’m really not asking you. You are receiving, unconsciously perhaps, a faithful “impression” of where I am, an imprint of my consciousness. They say in computer circles “garbage in, garbage out”. If I were only interested in information, in data and in mere facts, then I would not concern myself with this GIGO effect. It seems, rather, that I am more and more concerned with consciousness, with love and with turning people on. Consciousness and love are things that are rather counterpoint unlike mere informational knowledge. It seems that in order to turn you on, I myself have to be turned on – in order to awaken love in you I have to love. That puts the whole weight of this Movement Media business onto my lap, onto my own being rather than upon any outer or technical matter such as communications networks, distribution set-ups, or hardware innovations. It seems that all of those things take care of them-

3. I have to know everything about something before I can really deal with it, perhaps one of the most basic cultural hang-ups I have. I had to know all about G3 III before I could say anything about it for TMZ, don’t give me arrows that they alone know enough about the body to make real health possible; many feel that I have to know in detail how these media effect our lives before I dare use them as I have to have a theory of Life before I can live. Then Juan clinched this one for me, he said to Carlos, “Your problem is that you want to understand everything, and that is not possible. If you insist on understanding you’re not considering your entire lot as a human being. Your stumbling block is Intellect. Therefore you have done almost nothing in all these years.” This was my anxiety – I was straining to find a way to take Reality and squeeze it through my fingers and present it to you in these words.

This strained feeling signals danger for me, so kept trying to detach myself from specific content crystallizations. Really what I wanted to say involved the immensity – the beauty of this thing that is going down – not just another personal or social image or myth of the Transformation. “At the same time, this turned my attention back in on the very process of what I was doing, here writing this article – a most critical way in which nature creates herself and in which she lays the groundwork for a negative expansion; call it the Fall Season Gathering In. For me, this has been facilitated by a kind of meditation that I have evoked on a personal style as only it can be, that connects many forms of a sort of prayerful attitude – “I’ll be in your presence.” Really what I was looking for to Higher Consciousness that is Smart Enough to deal with this Bogie I’m in”. The key to this seems to be the unspoken atti-

4. This openness, of heart and mind, cannot interfere with my functioning in the world, rather it motivates it and inspires it, transforms it and sets it right. I can play with these machines to express myself and know myself. I can use these powerful ampli-

Shakti, will, Power, is the tide of creation, the power of love and life itself or Love Force or Life Force or Action Force or Body Force. It is always spiritual in its origin and divine in its char-

Do you ever read a thing that made you stop, made your heart turn over, made you listen, made you wonder? That put an imprint of my consciousness. They say in computer circles unconsciously perhaps, a faithful "impression" of where 'I'm at, that is trying to express itself thru the medium of this bundle of mind and body that I usually call me. That makes this me the ultimate Medium, ME Deum. Thou art God, TE Deum. 

Media Meditations

By the Pharisees when the Kingdom of God shall be answered them and said: The Kingdom of God cannot come with observation; neither can they for themselves. This is the key to this seems to be the unspoken attitude behind it, an attitude that I call instrumental – the notion that there is some consciousness that is Agent, some light that is trying to express itself thru the medium of this bundle of mind and body that I usually call me. That makes this me the ultimate Medium, ME Deum. Thou art God, TE Deum. 

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