Danne: No, it was the equipment. I wanted to get into film. When I was a junior I talked to a guy who said I might like the TV class because I could play the objects in it about six times to get into each thing and see how I related to exploring myself and the people and things around me. Different, because I think I can integrate my life with video, by living with it and on the side; I never thought of incorporating them. It's different now, a lot of the crews for a weekly serial or maybe the news so I could travel around and even got me the NA BET code book. I was going to have a really fine job on one going to do with it. It's still an ego trip, but now there's a lot of thinking to be done about what I'm doing. Mostly the equipment I liked. I guess it was an ego trip as much as anything else. You know, "I'm in charge of this. I'm running this piece of equipment." More of an ego trip than a fantasy trip.

Sukey: It's still it? Danne: Partly, but the Ampex equipment was more complicated to run than the Sonny stuff, so it's easier to feel big while you're doing it. Also after a year and a half of working with the equipment, it has worn off. I'm having fun; it's still an ego trip, but now there's a lot of thinking to be done about what I'm going to do with it.

If you hadn't come I'd still be back there with dreams of CBS floating around in my head. I was going to be a front-line CBS cameraman. The TV teacher even got me the NABET code book. I was going to have a really fine job on one of the crews for a weekly serial or maybe the news so I could travel around and be rich. I thought of working for a TV station as a 9 to 5 job with my other trips on the side. I never thought of incorporating them. It's different now, a lot different, because I think I can integrate my life with video, by living with it and exploring myself and the people and things around me.

When I took a portapak home overnight once, I taped my room, parking all the objects in it about six times to get into each thing and see how I related to it. I'd like to do that with people instead of just objects. If I can save enough money from being a T.A. at Hillside next year, three of us want to put in about $1500 apiece and buy first a portapak and then whatever good equipment is on the market at the time, You and your attitudes changed me a lot.

High school students, as a group, have perhaps the greatest access to video equipment of anyone today.

TAPES TO EXCHANGE FROM THE SCHRIPS HIGH SCHOOL VIDEO WORKSHOP

"Juvenile Justice" - a probe into the relationship between juveniles and the law; juvenile hall, the police, parents, the high school, 30 min.

"Illus" - View of a school-within-a-school program, 15 minutes

"Pacific" - "the most radical high school in America", a personal view, 15 min.

"The San Francisco Peace March" - April 24, 1971, 30 minutes

CONTACT: Media Access, 1115 Merrill Street, Menlo Park, Ca. 94025.

CORPS TV

At 7 a.m. we rise to phone calls from kids - they want a portapak, or the one they have doesn't work, or the police department won't let them tape at all while holding cells in the school. One day, kids shuffle into the workshop because their teacher heard about the possibilities of video project, to the equipment. The TV teacher even got me the NABET code book. I was going to have a really fine job on one of the crews for a weekly serial or maybe the news so I could travel around and be rich. I thought of working for a TV station as a 9 to 5 job with my other trips on the side. I never thought of incorporating them. It's different now, a lot different, because I think I can integrate my life with video, by living with it and exploring myself and the people and things around me.

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