In this section, you won’t find much about alternate television, per se, but the attitudes central to Radical Software emerge from other contexts. Our own excitement with video has always been backed against the need to deal humanly with an insistent and prolific technology (which having made us comfortable, wouldn’t leave us so). We see a commonality in experiments with radio, computers, bio-feedback, and other technologies. Draw the links as you will.

To be sure, links already forged among video people by Radical Software I, II, and III need to be extended and strengthened. We need to reiterate basic information, tap our technical ingenuity, and collect experiences to match our theorizing. You’ll find some of that here, almost entirely from the West Coast, showing perhaps the extent to which the network has already taken shape. At the same time we’re scratching at new surfaces and we’d like to hear how you feel about it.

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**THE WESTERN MOVIES**

My Father always watches the westerns on TV.

He opens his eyes wide, with a cigarette in his mouth.

He watches TV, dropping the cigarette ashes in the fireplace.

The cigarette becomes very short.

He holds it with his fingers until it burns his fingers.

Bo Hirohiko, Age 8

*From There Are Two Lives, edited by Richard Lewis, Simon and Schuster.*

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**CONTENT**

2 GETTING WIRED: Interview with Hugh Macdonald, Implications of Physiological Feedback Training by Ralph Ezios

4 ACID PROGRAMMING: a review of John Lilly’s *Human Biocomputer* by Robert Willig

5 GAME by Mark LeBrun

6 HIGH SCHOOL by Danne Borgogno and Sukey Ginsberg, Ken Ryan, Shelley Surpin and Pat Crowley

7 RADIO by Jeff Smith and Lorenzo Milam

7 TEGS 1994: a review of Robert Theobald’s Teg’s 1994 by Allen Rucker

8 KYBERNETIC KLASROOM: a report on the work of Dean Brown using computers in holistic education

10 HARDWARE: converting a television to a monitor by Dick Van Brunt, voiceless video by Ant Farm, porta-back-pak by Media Access

11 FEEDBACK: TELEVISION MONOLOGUE PSYCHOTHERAPY by Harry Wilmer, M.D., Ph.D.

12 COMMUNITY ACCESS SCHEME by Alternetworks

13 PULSAPOP COMIX by Pula, Popular Mechanics 1947, Peter Bartlett

14 MEDIA MEDITATIONS by Sudharshan

15 CAROL & FERD by Art Ginsberg

16 TELEQUIZ by Ant Farm

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