

## Free Video

### Tapes we put together

*Jesse Winchester*  
*Free Video Festival*, March 4, 1971  
*Québec Libre*. Four Quebec radicals discuss the dynamics of creating an independent and socialist Quebec.  
*Rural Quebec*. Subsistence living. A Question of dignity.  
*New Morning*. Home videotape.  
*Aldo Tambellini and CT Lui in Montreal*. Alternate video, technology, change.  
*Excremental Tales*. By the master storyteller, Ted Allan.

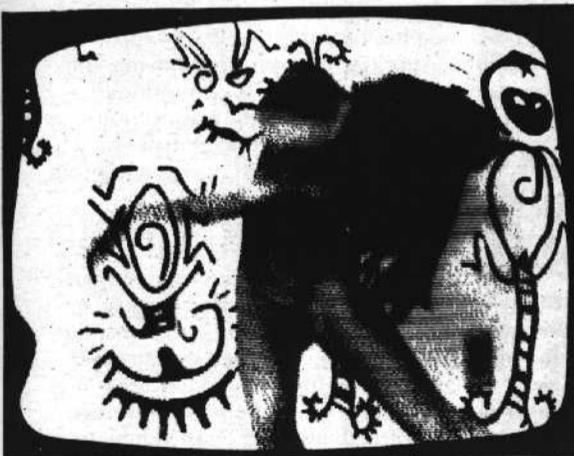
### Tapes given us

*Music With Balls*. Terry Riley at KQED  
*Portapak feedback*. Gilles Chartier in his living-room.  
*Les Bouches*. "TV 2" University of Quebec  
*Le Petit Québec Libre avec Le Jazz Libre du Québec*.  
"TV 2" University of Quebec  
*The Medium is the Medium*. W.G.B.H. Public Broadcast Labs  
*Ballad of AJ Weberman*. John Reilly of Global Village  
*Alternate Media Conference*. Dean and Dudley, Raindance  
*Global Village Sampler*  
*Videofreex Collection*  
*Sketches*—Bohuslav Vasulka

If you want to see any of the tapes (all new generation) contact

Adam Symansky  
1460 McGregor Apt. 106  
Montreal, Quebec  
Tel. No.: (514) 844-9448

These are the tapes we have now but none is in-violate in respect to recycling.



### In-Media

The use of VTR in the Maisonneuve district of Montreal:

#### Goals:

1. *Demystification* of the existing TV networks and of the clique of artists who profit from them.
2. *Allowing a greater number* of people to become producers rather than consumers, to use the VTR as a mirror and an instrument of expression and communication.
3. *Production of documents* produced entirely by groups of citizens, usually about three to twelve persons per group.
4. *Organization of a network* of families and friends, residing on different streets, within the whole district. This network makes permanent work in the neighborhood possible.

It makes it easier to "broadcast" the documents produced, to exchange information, both of a cultural and political nature. It also facilitates the formation of new groups—all of which we consider to be an important element of community living within a given residential district.

Benoit

### A Space

*A Space* (hard "A") is two floors of a converted (minimally) stable in midtown Toronto: a 30x90 gallery-workshop-studio, a video studio, darkroom, printed material and video tape library, and a cafe (proposed video "theatre" when we get the bucks): we are still doing construction and should BE FINISHED BY July 1st.

We are a non-profit corporation operated by the directors. (Since we have no "president" we prefer to remain personally anonymous in correspondence).

We are primarily concerned with 1/2 inch video as it is used by artists.

Our present equipment is the CV series. We have a complete basic system. We should have AV by mid-summer.

Our equipment is presently used mostly by artists who are having "shows" here and by area artists. (We have no formal arrangements with artists: no "stable";).

*A Space* offers video workshops on a regular basis: these are open to anyone: response has been excellent!

Our first two shows in our new location (our original location was lost to fire March 3rd of this year) were primarily video (*The Nova Scotia College of Art and Dennis Oppenheim*, N.Y.) since our cafe is separate from the "gallery" the context is sufficiently changed to allow for a broad range of video tapes: we are very much interested in tape exchange!!!!

We are seeking concrete and specific proposals and offers for exchange. Presently we can offer four tapes for exchange but this number will be much larger in the future.

We are trying to keep our activities concrete, although we are looking for suggestions and actions which would expand our definition. An experimental theatre group will be using our facilities this summer and some possibilities for community T.V. have been proposed (since our present system is CV we are limited in this regard).

Our information package is published once a month. Insertions of material is open to outside parties. Printing cost per page is \$6.90 (including photos) and is paid by the author. Pages must be related to visual art and be non-commercial in nature. Submit by the 25th of each month. We cover mailing. Audience is world wide and selected for efficiency of information dispersal. We do not edit in any way! Suggestions of names which should be added to our mailing list will be appreciated.

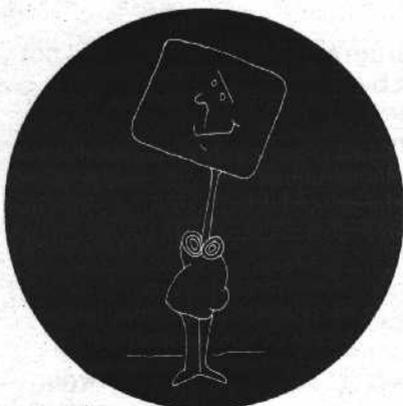
We are interested in exchange of tapes. Contacts make for a good start!! The exchange of a single tape is worth all the plans and systems on record. Do it!

Sincerely... *A Space*

#### *A Space Policy*

Consideration as to exhibiting artists is dependent upon concept of exhibition and approach to the space. The possibilities of joint exploration are encouraged. Outlined proposals for the use of *A Space* are sought. No exhibition fees or print fees are charged. No minimum period of exhibition—three weeks maximum. Resources of *A Space* are available for use by participating artists (half-inch video unit and a fully equipped darkroom). *A Space* is primarily concerned with works or projects inappropriate to commercial galleries. *A Space* provides a situation for experimentation to artists who are affiliated with existing galleries.

*A Space* gratefully acknowledges the assistance of the *Province of Ontario Council for the Arts* and *The Canada Council* for providing the funds necessary for the continuation of our activities!



### Nova Scotia College of Art and Design

THE APRIL 5TH EXHIBITION AT A SPACE WAS BY A GROUP FROM THE NOVA SCOTIA COLLEGE OF ART AND DESIGN: ASKEVOLD, DUBE, JARDEN, KELLY, MCNAMARA, MURRAY, ROBERTSON, WATERMAN, YOUNG AND ZUCK.

ON THE EVENING OF TUESDAY APRIL THE 6TH, A COLLECTION OF VIDEO TAPES, FILMS, AND LIVE PERFORMANCES WERE PRESENTED TO AN AUDIENCE OF ABOUT ONE HUNDRED PEOPLE. THE TAPES AND FILMS HAVE LARGELY REMAINED AT A SPACE AND CAN BE VIEWED HERE UPON REQUEST.

LIVE PERFORMANCES, BRIEFLY OUTLINED HERE, WERE GIVEN BY KELLY, WATERMAN AND ZUCK.

"LRTLTV" 3 MINUTES OF DOUBLE INFORMATION... KELLY MARCHING WITH FILM OF KELLY MARCHING PROJECTED LIFE SIZE... WHITE KELLY ON BLACK KELLY... IN SYNC... OUT OF SYNC.

WATERMAN: "COUNTING" ALOUD ALL BRICKS ON THE END WALL OF THE GALLERY. "CALCULATIONS"-2-4-8-16—ALoud... TO HIS LIMIT.

ZUCK "12 TO 9 PM." LYING PRONE, ENCLOSED IN A BLACK OBLONG BOX FROM 12 TO 9 PM... PRIVATE EXPERIENCE... PUBLIC EXPERIENCE.

SOME OF THE VIDEO TAPES AND FILMS PRESENTED WERE: ASKEVOLD'S "FILL", A 6 MINUTE VIDEO TAPE WHICH TIGHTLY WRAPPED SOUND TO IMAGE... THE VIDEO MICROPHONE WRAPPED WITH SHEETS OF METALLIC FOIL TILL THE ENCRUSTED MIKE FILLED THE T.V./MONITOR SCREEN... THEN UNWRAPPED. ALSO PRESENTED BY ASKEVOLD WAS A 5 MINUTE FILM OF THE ARTIST RUNNING, JUMPING TO HIT WITH BOTH FEET A ROUGHLY MADE LEVER EFFECTIVELY CATAULPING BURNING DISCS TOWARDS COMBUSTIBLE YARD LINES. TORSO HELD TO BARELY PERCEPTIBLE BODY MOVEMENTS.

ZUCK PRESENTED A 5 MINUTE 16MM BLACK AND WHITE FILM TITLED "A WALK ON A FROZEN LAKE" IN WHICH HIS WALK DESCRIBED A SOMEWHAT PARABOLIC TRIANGLE ON THE WHITE SCREEN... ZUCK BLOCKING CAMERA MOVES OFF IN THE DISTANCE TO THE TOP RIGHT HAND CORNER OF THE SCREEN... AS A BARELY PERCEPTIBLE SPECK CROSS TOP OF SCREEN TO THE LEFT HAND CORNER... FROM THERE MOVING BACK TO AGAIN BLOCK CAMERA.

OTHER TAPES PRESENTED WERE FERGUSON'S "LENGTH 4", KELLY'S "WEIGHT DISTRIBUTION" AND UNTITLED TAPES BY DUBE AND MCNAMARA.

### "TV 2" University of Quebec

The University of Quebec has instituted an experimental program in one of its faculties in Montreal. La Faculté des Lettres is roughly equivalent to the traditional Arts faculty without social science or fine arts courses. Instead of being divided into departments according to subject matter, the faculty is subdivided according to 4 orientations: education, research, social animation, and information-communications. The student is free to take any courses given by the university, but is obliged to attend two seminars per session. The first seminar, called "seminar critique" includes group discussions of theories pertaining to their particular professional orientation, and critical reflection on how these fields are functioning in society. Further research, compilation, and experimentation may also be carried out in the form of a particular project organized by the students.

The second seminar involves production: all students are required to produce, through the media offered, group projects bearing more or less (a great deal of latitude is given) on what they have studied or experimented with. The students form their own groups, and prepare projects. These projects, with an estimated budget attached, are submitted to the decisional body of each "module". This decisional body is composed of eight elected students and eight professors. After the project has been approved, modified, rethought, etc., production begins in the following: theater, writing, cinema (8, super 8, 16 mm), radio, sound with images, photography, studio TV (1 inch and 2 inch studios), and portapak (12 portapaks were available last year).

The groups in cinema and TV were the largest. Two of the television groups worked in the Radio-Quebec studios. Those using the black and white studio were experimenting with 1/2 inch inserts into regular studio shows, mainly documentaries with political and sociological overtones. The other group, using the colour studio, was into reinventing a new non-linear, more symbolic television language, experimenting with images, colour matting, feedback, etc.

Three groups were working on the cable, two of these using the Boucherville studios and diffusing their programs on the cable, and one group working on the Val d'Or cable and also showing people how to use video for "le bloc". Le bloc, an organization with a high percentage of "labor" people and support, produces a weekly cable TV broadcast with the people of the region. It deals with the problems the people wish to expose and discuss. Each major Abitibi city in turn has the responsibility of producing its own program.

Nicole Leduc