Free Video

Tapes we put together

Jesse Winchester
Free Video Festival, March 4, 1971
Quebec Libre! Queer Quebec radicalises the dynamics of creating an independent and socialist Que-
bec.

Rural Quebec: Subsistence living. A Question of digni-
ty.

New Morning. Home videoteca. Alto Tandemphil and CT Liu in Montreal. Alternate video, technolog-
y, change. Exemplary Tales. By the master storyteller, Ted Allen.

Tapes given us

Music With Balls. Terry Riley at KQED. Portapack feedback. Gilles Chartier in his living-room. Les Bouches. "TV 2" University of Quebec. Le Petit Quebec Libre mit Le Jazz Libre du Quebec. The Medium is the Medium. W.G.B.H. Public Broadcast-

Global Village Sampler

Videofreex Collection

Sketches - Bohuslav Vasulka

Videofreex Collection

If you want to see any of the tapes (all new gener-

Sketches - Bohuslav Vasulka

tions of names which should be added to our mail-
ing list will be appreciated.

Our information package is published once a month. Insertions of material are open to outside par-
ticipants. Printing cost per page is $0.90 (including photos) and is paid by the author. Pages must be related to visual art and be non-commercial in nature. Submit by the 25th of each month. We cover mailing. Audi-

Our present equipment is the CV series. We have

A Space

A Space ("A") is two floors of a converted

A Space gratefully acknowledges the assistance of

proxies for exchange. Presently we can offer four
tapes for exchange but this number will be much
larger in the future.

A Space offers video workshops on a regular basis:
these are open to anyone: response has been excellent!

Our first two shows in our new location (our
original location was lost to fire March 3rd of this
year) were primarily video (The Nova Scotia College
of Art and Dennis Oppenheim, N.Y.): since our cafe
was isolated from the "gallery" the context is suffi-
ciently changed to allow for a broad range of video
tapes: we are very much interested in tape exchange!!!

We are seeking concrete and specific proposals
and offers for exchange. Presently we can offer four
tapes for exchange but this number will be much
larger in the future.

We are trying to keep our activities concrete,
although we are looking for suggestions and actions
which would expand our definition. An experimental theatre
group will be using our facilities this summer and
some possibilities for community TV have been proposed (since our present system is CV we
are limited in this regard).

Our second seminar involves production: all stu-
dents are required to produce, group projects bearing more or less a great deal of latitude is given on what they have studied or experimented with. The students form their own
groups, and prepare projects. These projects, with an
estimated budget attached, are submitted to the de-
cisional body of each "module". This decisional body
is composed of eight elected students and eight pro-
fessors. After the project has been approved, modified, rethought, etc., production begins in the following
sequence of activities: writing, planning, directing and
preparing the script; storyboarding; producing; casting; editing; sound; photography; production design; post-production; graphics; and the final screening and discussion.

TV 2" University of Quebec

The University of Quebec has instituted an experi-
mental program in one of its faculties in Montreal. La Faculté des Lettres is roughly equivalent to the tradi-
tional Arts faculty without social science or fine arts
courses. Instead of being divided into departments
according to subject matter, the faculty is subdivided
according to 4 orientations: education, research, social
animal, and information-communications. The stu-
dent is free to take any course given by the university,
but is obliged to attend two seminars per session. The
first seminar, called "seminar critique" includes group
discussions of theories pertaining to their particular
professional orientation, and critical reflection on how
these fields are functioning in society. Further research,
collaboration, and experimentation may be also carried
out in the form of a particular project organized by the
students themselves.

The second seminar involves production: all stu-
dents are required to produce, through the media of
offered, group projects bearing more or less a great
deal of latitude is given on what they have studied
or experimented with. The students form their own
groups, and prepare projects. These projects, with an
estimated budget attached, are submitted to the de-
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