Feedback

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Videotech
111 Sparks St.,
Ottawa, Ontario,
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(613) 232-7894

a space
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Toronto, Ontario,
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920-3628

Free Video
Box 151,
Shawbridge, Quebec,
Canada.
(514) 224-2441

Training Program for Social Animators
8175 Durocher,
Montreal, Quebec,
Canada.

Institute of Urban Studies
University of Winnipeg,
Winnipeg 2, Manitoba,
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786-7811

"T.V. 2", University of Quebec
3760 St. Christophe St.,
Montreal, Quebec,
Canada.
(514) 527-5556

Intermedia
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Canada.
255-7358

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7141 Sherbrooke St. W.,
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SFU Video Workshop
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X-TV
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Mosaic
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In-Media
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Canadian Feedback
Canadian feedback to be channelled through
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Box 151,
Shawbridge, Quebec

General Idea

THE GENERAL'S TAPES TO DATE INCLUDE:

1. What Happened: Gertrude Stein's first play transferred.

2. 1970 Miss General Idea Beauty Pageant: Miss Honey competes successfully against six lovely bears in last year's fabulous pageant. 1/2" Shibaden, 1/2 hour documentation, erased from the archives.

3. Fire/Mirror Tape: Mr. Peanuts of Image Bank collaborates with General Idea to produce this 20 minute spectacular. A flaming seaside shatters to reveal the Spanish Banks. 1/2" Sony. Thanks to Marcel Dot, Art Rait, Intermedia.

THE GENERAL'S TAPES IN PLANNING INCLUDE:

1. Light On: Sunlight reflections are bounced across the set. The landscape illuminated. 1/2" Sony, 4 hours documentation.

2. God is my Gigolo: A half-hour soap-opera, starring all three Miss General Ideas. Miss Paige breezes to the palms of the South Pacific, only to find true happiness lies at home. 1/2" Sony

3. Expose: an empty chair reveals itself. Continuous. 1/2" Sony

4. Miss General Idea Pageant 1971: 16 flagrant beauties compete for this year's crown. Miss Honey's farewell. Miss Gum provides inimitable entertainment at the grand piano. 1 hour, 1/2" Sony.

5. Self-manipulation, stage one: the hand is mirror for the mind; the mind-body dichotomy solved. 1/2" Sony.

Simon Fraser Video Workshop

We have about 12 active people using video to spread experiences and information to a potential audience of 160,000 via Vancouver Cablevision.

I started the Workshop about two years ago when I first came to Simon Fraser University as "Resident in Film" at the Arts Centre. I got some equipment from the administration and formed a workshop open to all interested students. It was non-credit so I was able to add a few non-students as well. We had a small group at first because of the snobbery that used to prevail about "TV". Most students wanted to work in film —"a real art form". Things changed slowly after we made a deal with the local Cablevision company to be a part of their new original programming. (Vancouver has the largest single cablevision operation in North America and has gone fairly far into original cablecasting). We have made about 35 programs so far, mostly in the last year. They covered a great variety of subjects of local interest. Mostly, the programs are "coverage", information. We have done a few "fictional" tapes, visual abstractions, feedback, but its mostly documentary type stuff.

SFU has a tri-semester system and this enables us to have three new workshops a year. We get an average of twenty people at first. This dwindles to about 10 by the end of the term. Most of these carry over so there is a growing core group of experienced people who tend to form groups of their own.

The greatest thing about video in my experience is the way it can initiate contact between community groups. We have real openness among the students and among ourselves than anything else I am currently aware of. I think you could say we are hung up on the mind-body dichotomy solved. 1/2" Sony.