Experience the meta experience. What you expected and your surprise. We would use the TV to penetrate in depth space is now clear in my head. We taped a discussion—each of us trying to catch plastic materials that use the eco think in their working. The going is slow but the I am not a TV freak. I am a person engaged with a group in synthesizing actual energy, relation, no longer in the image of print. “Do you follow my line of epistemology, your language, and how you deal with the unanticipated. ”Can you get into the space I am in” means asking the other people to loop through your style, your information arrangements, your habits, your epistemology, your language, and how you deal with the unanticipated. Infolding: Imagine working through into depths with the help of a media that provides instantaneous feedback and thereby allows infolding with time, memory, energy, relation, no longer in the image of print. “Do you follow my line of reasoning?”

I am not a TV freak. I am a person engaged with a group in synthesizing actual plastic materials that use the eco think in their working. The going is slow but the space is now clear in my head. We taped a discussion—each of us trying to catch what we thought had meaning. I might catch your face when you registered surprise at what your hands had just built. On the next infolding we would discuss what you expected and your surprise. We would use the TV to penetrate in depth the experience even as it happened to and to penetrate the experience of the self—the meta experience.

Paul talked about this in the last issue of Radical Software:

To replay the tape for yourself is to contain it in your perceptual system.

Taping something new with yourself is a part uncontained.

To replay the tape for yourself is to contain it in your perceptual system.

Taping yourself playing with the replay is to contain both on a new tape.

To replay for oneself tape of self with tape of self is to contain that process in a new dimension.

Parts left out of that process are parts uncontained.

All of this is mapable on computer graphic terminals!

Infolding as it is described by many creators of Radical Software is really a radical, a powerful, a timely, and a materially significant happening. It takes us into a new space. Some of the readers, particularly Paul, would look at the tape we were making if we were an infolding session and show me my stubbornness in not seeing what they were telling me a year ago or more. But our group has been working in the same space with different media in hand—a responsive touch media instead of a visual one. Our child has asked for its launching. It is a frail beauty about the klein form is that for the first time you are not captured by the form can touch, contact, communicate with, flow with any other part, and the whole, in time flow through each other in a way the donut and sphere cannot have. We can make a simple, soft klein bottle or klein form, and it will provide us with a simplex with which to synthesize complex structures which are “lively”—like living structures.

Can a simple, soft klein bottle or klein form, and it will provide us with a simplex with which to synthesize complex structures which are “lively”—like living structures.