We are a group of artists, engineers and scientists in the Boston/Cambridge area who have formed a company called Cambridge Cyborgs. Our purpose is to make the concept 'cyborg' and its implications known.

As human intelligence extends itself more and more into electronics, people will be able to use little thinking machines, or computer 

components, to perform a variety of tasks for them. It is then a step to the concept of cybernetic organisms, men with machine attachments which monitor, modify, or take over bodily functions. We use the word 'cyborg' to describe not only the man but the machine attachment itself. Each is actually just a part of the true Cyborg which is created only in their combination.

We are manufacturing cyborg attachments for commercial distribution and we are planning cyborg exhibits for art shows. At the present time we are primarily involved with the hope of cyborgs which monitors some internal physiological activity. It gives you immediate feedback of changes in the activity being monitored. Your increased awareness of these changes allows you to gain control of the activity. With use, the device becomes an electronic extension of your central nervous system.

Some physiological activities related to physical health which can be monitored and changed are blood pressure, body temperature, and muscle tone. Those related to emotions and states of consciousness are brain waves, emotional arousal (skin resistance), and the electrical field around the body.

VIDEO CONEXION

THOUGHTS OF THE VIDEO CONEXION

It is the responsibility of REVOLUTIONARY MEDIA groups to create a new life through a medium, rather than to contaminate old one with new technology.

Equipment is a major prerequisite to any Revolutionary Artistry, merely to document Revolutionaries is not enough. That is characteristic of the tip of the 'WG Media', mostly occurring after the text, usually attempting to manipulate the fact, and generally seen to be counter-revolutionary. Changing the Media from its present situation is revolutionary.

To build a new society from the framework of the old.

Themes of the I.N.W.

One Big Common Carrier

major goal of the V.C.

ACGC.-- THE VIDEO THEORY

ACGC, Hitachio Williams' new show, opened February 21 for a limited run at the Chelsea Theater in Boston, N.Y.

The recent television Williams' concept of our Media culture is an extension of his much quoted "I Am a Camera" novel. Williams has a penchant to use much cinematography in a text that is often an imitation of a play. The performance, the type of script is used for the first time in the theater and remains through the performance. We see representations of a group of people in the Media (i.e., a close up of a face, a close up of an object, etc.) Although the singing and language matter is the same, it is not the same thing as the play. In the final analysis, we plugged a combination of astral freaks flash on their feelings and interactions. Certainly they are our spectators for the video medium through this play. This past December, we read the play and thought that the way to do it right was with a combination of actors, the use of video images and the new technologies. The overall effect of the video use is not known.