HOW TO BUILD A PORTA-PAK SUPPORT SYSTEM

Tape

Tape is too damned expensive ($25 an hour list price). Everybody is trying to find a way around the high cost. Some people even use computer tape but it's very hard on the VTR heads causing them to wear down quickly. So what you save in tape used computer tape, we've heard, can be gotten for as little as $1.00 an hour for a backup head replacement and downtime (new heads are $40). Sony has two kinds of tape. The old one was brown and has been discontinued. New tape has a black back which generally means higher information capacity and less drop-out. Sony and Scotch tape (all half-inch) are the best from our experience. Stay away from Memorex and Ampex. Other hardware manufacturers also have their own brand same tape but most of it's made by the same company (Fujica). Sony is the first system not to place a tiny TV screen between your eye and the lens. At 30 minutes it's relatively small and compact (30 pounds), but nonetheless tripod mounted. Even the coming Ampex Instavideo Porta-Pak has its color circuitry in a stationary mode and no camera. (See Specs). Even the coming Ampex Instavideo Porta-Pak has its color circuitry in a stationary mode and no camera. (See Specs). Sony and Scotch tape (all half-inch) are the best from our experience. Stay away from Memorex and Ampex. Other hardware manufacturers also have their own brand same tape but most of it's made by the same company (Fujica).

Color

There are no color Porta-Paks. Sony has a half-inch color tape deck (AV5000U) which will also play the black-and-white tape from a portable (AV4000). But there is no portable color recording deck (battery operated). As we understand it there are only two other decks in the line, one black-and-white, and one 1/4" color. There are no color Porta-Paks. Sony has a half-inch color tape deck (AV5000U) which will also play the black-and-white tape from a portable (AV4000). But there is no portable color recording deck (battery operated). As we understand it there are only two other decks in the line, one black-and-white, and one 1/4" color. There are no color Porta-Paks. Sony has a half-inch color tape deck (AV5000U) which will also play the black-and-white tape from a portable (AV4000). But there is no portable color recording deck (battery operated). As we understand it there are only two other decks in the line, one black-and-white, and one 1/4" color. There are no color Porta-Paks. Sony has a half-inch color tape deck (AV5000U) which will also play the black-and-white tape from a portable (AV4000). But there is no portable color recording deck (battery operated). As we understand it there are only two other decks in the line, one black-and-white, and one 1/4" color.

Design Intelligenze: The Akai has two major differences which set it apart from the other Porta-Paks. One, it uses quarter-inch tape. All the others use half-inch. And secondly, it has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens. The other unique feature of the Akai is that it has a small detachable monitor which clips onto the back of the camera which has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens. The other unique feature of the Akai is that it has a small detachable monitor which clips onto the back of the camera which has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens. The other unique feature of the Akai is that it has a small detachable monitor which clips onto the back of the camera which has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens. The other unique feature of the Akai is that it has a small detachable monitor which clips onto the back of the camera which has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens. The other unique feature of the Akai is that it has a small detachable monitor which clips onto the back of the camera which has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens. The other unique feature of the Akai is that it has a small detachable monitor which clips onto the back of the camera which has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens.

Support: The Akai is, of course, on its own standard. This means you're limited solely to the Akai. All the others use half-inch. And secondly, it has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens. The other unique feature of the Akai is that it has a small detachable monitor which clips onto the back of the camera which has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens. The other unique feature of the Akai is that it has a small detachable monitor which clips onto the back of the camera which has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens. The other unique feature of the Akai is that it has a small detachable monitor which clips onto the back of the camera which has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens. The other unique feature of the Akai is that it has a small detachable monitor which clips onto the back of the camera which has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens. The other unique feature of the Akai is that it has a small detachable monitor which clips onto the back of the camera which has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens. The other unique feature of the Akai is that it has a small detachable monitor which clips onto the back of the camera which has an optical viewfinder which means reduced weight. Overall the Akai is the first system not to place a tiny TV screen between your eye and the lens.

Experience: None, of course, except for fondling it once at that electronics show. But we have gotten correspondence from Australia and Germany where people said the system worked very well and in one case (Australia) was even broadcast.

The problem is that it's literally impossible to find an Akai dealer, at least here in the East. The Akai line for back-up editing and table deck replay. As we understand it there are only two other decks in the line, one black-and-white, and one 1/4" color.