

# CULTURAL DATA BANK

## Raindance

1 hr. edit of *Clinton Project* tapes by Junior High School students. Traces video class from the first session to the latest.

1 hr. edit. *Tender is the Tape II*, a basic exercise in the grammar of video, a media primer. Video as a cybernetic tool. Assembled by Paul Ryan.

20 min. *Knowledge & Industry III*, an assemblage of a number of possibilities in the use of portable video equipment. Crisis in straight and alternate culture illustrated.

20 min. *Media Primer*, all about tv with Nicholas Johnson at *Raindance*, Drs. Al Schefflin and Vic Gioscia discussing the body language of David Brinkley, on-the-scene at Buckley HQ election night, a country wedding in New Hampshire, and assorted shots from the *Raindance* data bank.

10 min. *CUKO*, street theater with a wine

10 min. *Nathans*. The life and death of a hot dog.

30 min. edit. *San Francisco Oil Slick*. Rather comprehensive coverage of the event from beach to bird cleaning, volunteers, community spirit, and use of radio and telephone switchboards for communication and organization.

15 min. *Oklahoma City*. An eerie study of oil wells looming up out of shantytown backyards.

Also: (fantasy) *Eddie the Oil Well Slayer*  
 A day at Pacific High School Los Gatos, Calif.  
 Life in a dome, a visit with Lloyd & Sarah Kahn, the dome makers, and their students (free school)



PHOTO: DUDLEY

10 min. edit. *Canal Street General Store*. "We don't make money here, but we have a lot of fun." Really New York.

1/2 hr. *Standard Oil Man at Project One*. San Francisco. Efforts by young ecology and communications people to explain their views. They also discuss their very effective communications system which operates out of the S.F. Switchboard, and which was of major assistance in mobilizing the community in a time of crisis (thousands of gallons of oil dumped into the Bay causing inestimable damage to the beaches and wildlife).

30 min. "Our Street" (getting to know our town, our neighborhood, what have you).  
 Kids with clackers, kick ball in the streets, and lots of kids, young and old freaking out on motorcycles.

30 min. edit. *THE FAMILY*. Haight-Ashbury. A very positive, productive group of 20-30 young people involved in self-rehabilitation and community service. A survey of their projects including a non-profit organic grocery store, an organic juice factory, renovation of a condemned apartment building, an old hotel, and a Victorian mansion, all with emphasis on creating a total environment through recycling old objects, refinishing, and bringing back their natural beauty.

30 min. *Ann Halprin's Dance Workshop*, performed prior to the opening of the new Berkeley Museum. Dynamic tribal energy. Beautiful nude bodies.

30 min. *The Nude Beach*. South of Pacifica, Calif. An ordinary day at an unordinary beach. An environment.

*Yolo County Fair*. Cows, pigs, prizes, and people.

30 min. edit. *Hanging out in the school playground*, Berkeley, West Village.

1 hr. *California edit. Driving West, Judy & Ben in L.A.*, Ben at recording session, Barry Gott on electromagnetosphere, Palm Springs, last days of Topanga, Tony & Frona picnic in Tilden Park.

*Rand Corporation*, Santa Monica. An interview with Nathaniel Feldman and Leland Johnson who have just completed a study on cable television, discussing the necessity for new kinds of low cost, community originated programming.

*Eric Siegel*. Discussion and demonstration of his electronic color video synthesizer.

30 min. edit. *Guitar Factory*. Creative guitar making from beginning to end.

## Global Village

**INTERVIEWS**  
 Street Interviews on the Moon Landing. Essex St. & Orchard St.  
 Jaakov Kohn and Lennox Raphael  
 Street Interviews on the Generation Gap  
 Tompkins Square, November 20, 1970 a profile

**MUSIC:**  
 David Peel & the Lower East Side at GV studio Dec. 1970  
 White Panther Rally (3 camera mix)  
 Holding Together  
 Fat Alice  
 David Peel & the Lower East Side  
 Mousey & Company at GV Studio (3 camera mix)  
 Tape A. Live Rock Feedback at GV Jan. 1971  
 Tape B. Live Rock Feedback at GV Jan. 1971  
 Tape C. Live Rock Feedback at GV Jan. 1971

**FLAG SHOW AT JUDSON CHURCH:**  
 Opening of show:  
 speeches dance group, flag burning  
 Press conference, Federal court building, NYC 2-5-71  
 Protest at Museum of Modern Art  
 Second Avenue Street Interviews on Flag Bust Theme 12-70  
 Flag Bust Interview—Judson Church  
 Rev. Moody, Jean Toche, John Hendricks,  
 Faith Rheingold. 12-70

**THEATER:**  
 Blue Soap, a play by Lennox Raphael at the Free Store Theater (3 camera)  
 Tape A. "Stalin"—"Red Lip"—play by Ed Wode at Free Store Theater  
 Tape B. "Stalin"—"Red Lip" (etc.) Jan. 16, 71  
 Tape A. Open Theater Exercises  
 Tape B. Open Theater Exercises

**OTHER:**  
 Women's Liberation Demonstration  
 5th Street Building Jan. 16 1971  
 Tape A. Kent Artists—Interview & Exhibition at Museum Nov. 14, 1970  
 Tape B. Kent Artists (etc.)  
 Tape A. Club Orgy—The Sexual Act on the Stage Jan. 1971  
 Tape B. Club Orgy—Interviews with Performers, and Manager of Club.  
 Tape C. Club Orgy—Play "Bushes"  
 Tape D. Club Orgy—Interviews  
 Tape E. Club Orgy—Book Store and Interviews

**National Conference of Christians & Jews (12-7-70)**  
 Tape A. Video Group Feedback  
 Tape B. Video Group Feedback

**Tape A. Witch—In Central Park 10-31-70**  
 Tape B. Witch—In Central Park 10-31-70

**Tape A. Paul Silbey's Massage Trip**  
 Tape B. Massage Techniques

**Chinese New Year Dragon Dance ("Year of the Pig") 1-27-71**

**Hierophant Connection & Company at GV (3 camera mix)**  
 Tape A. Eddie Howard & Group Jan. 1971  
 Tape B. Eddie Howard & Group  
 Tape C. Eddie Howard & Group

**Tape A. The Inside Story of Bob Dylan Feb. 1971**  
 Tape B. The Inside Story of Bob Dylan

**Derick & The Dominoes—(on air)**  
 Review of '70 N.Y.C. riots etc.—(on air)

**KINETIC & EXPERIMENTAL:**  
 Design Feedback Jan. 1971  
 Multi-camera Feedback—with the Vasulkas (JLR) Jan. 1971  
 Solarization Tape Jan 1971  
 Bob Baker Experimental Tape Feb 1971  
 Lower East Side Video Poem Feb 1971



## Peoples Video Theater

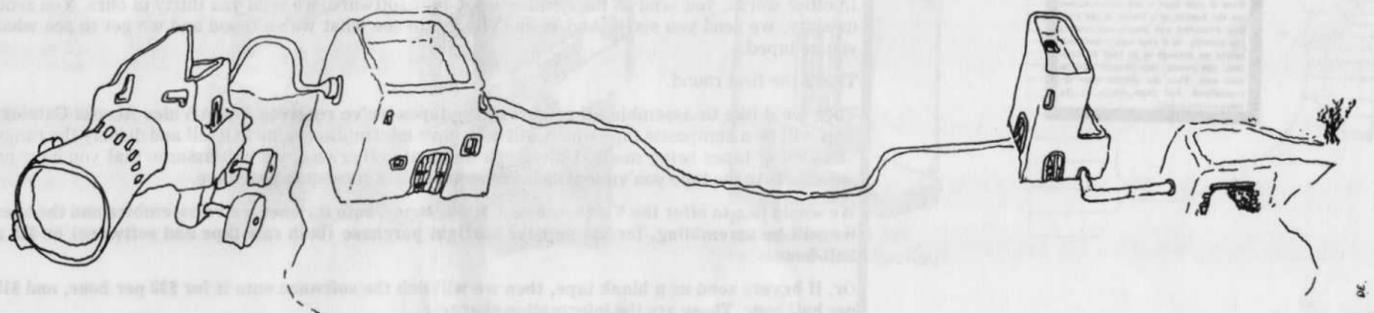
**VIDEO POLLS**  
 Are men basically good? October, 1970  
 What do you think of the American Flag? September, 1970

**NEWSREALS:**  
 Women's Suffrage March, August, 1970  
 Puerto Rican Students Conference at Columbia, September, 1970  
 Puerto Rican March on U.N. "Puerto Rico Libre," October, 1970  
 Young Lords at People's Church: The Death of Julio Roldan, October, 1970  
 Opening of People's Park in Lower East Side, September, 1970  
 Tompkins Square Community Center Tour, November, 1970  
 The Environment Boomerangs (Ecology), October, 1970  
 Indian Thanksgiving at Plymouth Rock, November, 1970  
 I Wor Luen Health Clinic, November, 1970

**DOCUMENTING OF COMMUNITY PROGRAMS**  
 East Orange Model Cities Project, December, 1970\*\*

**VIDEO EXPERIMENTS**  
 Hands, January, 1971  
 Street Scene, August, 1970  
 Dog Shit, July, 1970  
 German Youth Movement, July, 1970

**WOMEN'S CULTURE SERIES:**  
 The Supermarket (E. Milosh & S. Niiderman), January, 1971



## Ultimate Mirror

Betty Friedan at the Columbia University Graduate School of Business

June 1971

Abstracts for the Colorizer

Clay Whitehead—Director of Telecommunications policy—the White House—first policy speech

Columbia-DuPont Awards for Broadcast Journalism 1970-71

All of the above Sony AV series

for more information about tapes available contact Richard Rubinstein, 308 West 82nd St., NYC 10024

## Media Access

**VIDEO POTATOES (30 min)** High-variety assemblage including content on wilderness survival, old people, the San Francisco Bay oil slick, a local fight over billboard construction, the legal rights of juveniles, the desert, random street encounters. Much taping by area high school students.

**LIVING SPACE COMPOSITE No. 2 (30 min)** Focus on alternate living experiments and accessible shelter materials. Home-made and hi-tech dome structures, inflatables, tipis, raps with owner-built homesteaders, building with waste materials, experimental playground constructions.

All tapes (Media Access and Ant Farm) Sony AV series 1/2". Available on Sony AV 1/2", Sony CV 1/2", and probably Ampex 1" formats. Along with specific request, please send raw tape of your own liking (if not, retail costs), a \$15 service fee, and approximate mailing costs. Open to exchange or barter on a one-to-one basis. Make contact.

**VIDEOFREEX**, 98 Prince Street, NYC 10012 (212) 925-7286  
 Nelson Becker (Canada), Skip Blumberg, Nancy Cain, David Cort, Bart Friedman, Davidson Gigliotti, Chuck Kennedy, Curtis Ratcliff (California), Allan Scholom (Michigan), Parry Teasdale, Carol Vontobel, Ann Woodward, Fat Leo  
 All tapes 1/2" Sony Old and New Generation

**GLOBAL VILLAGE**, 454 Broome St., NYC 10012 (212) 966-1515  
 Rudi Stern, John Reilly, Joie Davidow, Laura Adasko, Wayne Hyde, Henry Heinbach, Shridhar Bapat, John Brumage, Bill Kutik, Susan Milano. All tapes are Sony AV Series

**RAINDANCE**, 24 East 22nd Street, NYC 10010 (212) 982-5566  
 Dean & Dudley Evenson, Louis Jaffe, Beryl Korot, Paul Ryan, Ira Schneider, Michael Shamberg  
 All tapes Sony AV & CV Series

**PEOPLES VIDEO THEATRE**, 544 Ave. of Americas, NYC (212) 691-3254  
 Ken Marsh, Elliot Glass, Elaine Milosh, Howard Gutstadt, Ben Levine, Judy Fiedler  
 All tapes Sony 1/2" AV and CV Series

**MEDIA ACCESS, PORTOLA INSTITUTE**, 1115 Merrill St., Menlo Park, Calif. (415) 323-5155  
 Richard Kletter, Shelly Surpin, Allen Rucker, Pat Crowley  
 All tapes on Sony 1/2" AV Series

**ANT FARM/SOUTHCOAST**, 247 Gate 5 Rd., Suasalito, Calif. (415) 332-9088  
 All tapes on Sony 1/2" AV Series

**INTERMEDIA VIDEO BAND**, 2023 East 1st Ave., Vancouver 12, B.C.  
 All tapes on Sony 1/2" AV Series

See issues I & II for other cultural data bank listing of Videofreex, Raindance, Global Village, Media Access Center, People's Video Theatre, and others.

## Ant Farm/Southcoast

**TRUCKSTOP/CAL ARTS (30 min)** Trip with video nomads through LA with emphasis on CIA as a truck stop access to tools and information.

**OAKLAND ROADSTER SHOW (30 min)** Trophies, freeways, roadsters, customs, choppers, highway patrol film and excerpts from Alan Watts' "What's It All About" show.

**ANT FARM INFLATABLES (20 min)**

**SALLY'S ASLEEP (20 min)** Hanging out in the Bay Area.

**SOUTHCOAST SUPER-8 FILM-to-VIDEO (20 min)**

## Intermedia Video Band

**Bear Paw—anti-western cowboy ghost town stagecoach nature dance**  
 14 hours Dec 70

**B.C. Almanac—selfreflexive documentation photographers National Film Board Show 1/2 hour Nov 70**

**Mushroom Walk—search for the elusive mushroom and back**  
 1/2 hour Nov 70

**Channel Eight Interface—guerilla video in TV studio feedback**  
 1/2 hour Dec 70

**An Experiment in Theater and Perception of the Self—Vancouver Art Gallery**  
 4 hour Oct 70

**Satellite Gallery—percussion concert documentation community be-in feedback event**  
 Dec 70

**Christmas Eve Event—music/light festival feedback-evening**  
 Dec 70

## Videofreex

### EDITED TAPES

"Subject to Change" I, II 1" Sony and PAN  
 White Lake 1969 CV  
 Cloisters 1969 CV  
 From "Subject to Change" Program: Morgan, Mason and Downs, Buzzy ("I've Been Searchin'"), Major Wiley (Music) Circa Del Arte (Circus Arts), Free High School in California AV  
 Videofreex Catalogue: Special Effects, Fred Hampton, Mrs. Bobby Seale, Abbie in Chicago, Women's Lib, Hell's Angels, NRBQ, Indian Poet, White Lake, Dr. Hippocrates, Fuck Flick, Dome AV  
 Mountain AV  
 Women's Lib AV  
 Fred Hampton AV  
 Dr. Hippocrates AV  
 Dome AV  
 Special Effects AV  
 Taffel AV  
 Ferro Cement I, II AV  
 Fuck Flick AV  
 Lorraine AV  
 Indian Poet AV  
 Buzzy at the Record Plant AV  
 Curtis' Abortion AV  
 Van Morrison AV  
 To Nantucket AV  
 Money AV  
 What's This For? AV  
 "Love America or Live" AV  
 Snow AC  
 Art II AV  
 Parry's Rap to the Rotary Club AV  
 Supermarkets for Progress: Organic Development—Conscious Interaction; The Food Line; The Group; Group Games (Rough) CV

Incomplete listing. Contact Freex for complete one.