A day of television programming as it may soon be
6 am MORNING PRAYER holy men, chanters, musicians mantras, sunrise celebrations from tribes around the world
7 am ORGANIC FARMER tapes made at farm communities
8 am FOLK MUSIC known and unknown musicians taped in parks, concerts, boas, schools.
Noon POETRY, lightworks, talks with wise men
1 pm FREE UNIVERSITY teaching of skills
2 pm COMEDY SHOW beat the reaper, monologues, old films, cartoonists, politicians.
3 pm JAZZ, BLUES or COUNTRY MUSIC on locations
4 pm CINEMA independent film-makers
5 pm THEATRE independent theatre groups
6 pm CHILDREN'S PROGRAMS especially
8 pm WORLDVIEW man in his environment
9 pm ROCKGROUP live; splitscreen show; international
Midnight CINEMA features of highest quality
4 am SEXUAL ART set to music

This is my idea of a balanced day of television programming. There could be occasional "spots" such as experimental one minute films to add more variety. A series of 10 or 20 such broadcast days could be tapped and circulated (spool) around the world, shown through various private facilities. Then there's always the unpredictable situation with cable, educational, school, and satellite TV. Foreign networks or American public or commercial TV might even be interested, but of course their ads would have to be replaced by messages of some value to humankind.

The most promising development in V.T. thus far to me are the pirate tapes from events like the Isle of Wight and the Video-freex balloon-screen. The worst rumor I've heard is thus far to me are the pirate tapes from events like the Isle of Wight and the Video-freex balloon-screen. The worst rumor I've heard is that a major network soap opera is going to try to solve its problem by—yes, you guessed it—"stay tuned for T-GROUP, next on..."

Parasitology, E. & G. Noble

A REGULAR ROLLING EVENT SPIRIT FARE FAIR TRUCK RACE & TRAVELING RADIO
1) We all spend a day a week food-gathering.
Buy, beg, steal, rustle, cultivate, hunt, pick it up off the ground or out of garbage cans.

2) Go for weight.

3) Come to a central place (which changes), spread it out, check out everybody else, & take what you need.

4) If anyone disagrees with you, decide it on the spot.
Do you need it?

5) Get loaded.

6) Lay in the sun.

7) Badmouth lane gatherers & deadbeats.

8) Praise those who surprise & delight you with their vigor & imagination, especially if you've never seen them before.

9) Flip.

10) Gossip.

5) Fix trucks well enough to do it again.

J. KEARNEY
NEW YORK CITY

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The main purpose of the Center for Policy Research is to provide facilities for and an intellectual environment conducive to research leading to the formulation and reformulation of public policy, especially with regard to social, domestic issues. Policy Research's chief aim is to serve policy-making bodies, including social movements and other groups of active citizens. The ultimate client of the Center is the society, and its needs guide the Center's work.

NEW YORK STATE COUNCIL
Subject to final program approval, the Creative Artists Public Service Program, sponsored by the New York State Council on the Arts, is now accepting applications for grants from individual artists.
The first deadline for receiving proposals is November 20, 1970. However, there will be a second deadline for submitting grants in this category.

Special consideration is given to the public service aspect of the proposal. We also understand that the more grants submitted to a particular division, the more money allocated to that division, i.e., the more grants received having to do with the use of media and its public service or community applications, the more money available for everyone.

For more information write to: Cultural Council Foundation--Creative Artists Public Service Program, 260 West 57th Street, Room 419, New York, N.Y. 10019, (212) 588-2040.