MEDIA ACCESS CENTER OF A DIVISION OF PORTOLA INSTITUTE

I welcome you all: a standing nucleus of ideas which we had to put a handle on. The germinating idea, last winter, was a community video action of ideas which we had to put a handle on. The action of ideas which we had to put a handle on.

This year as part of Portola Institute.

MITANT power to people-in all phases of their lives. Teachers' workshops. We are learning about the electronic image with Sam Moscatello from the National Center for Experience in Television.

Richard Green

ULAHDIA, ILLINOIS

...We are students and ex-students at the University of Illinois who founded a film collective to make Super 8 movies. We show Super 8 over 100 times because it's cheap, we can do our own processing and sound mixing. We are showing our camera's they're a real mouse camera. Super 8 is the most popular, we don't know exactly what it is going to happen here but we are sure it will be worth the money. Last winter we produced a Super 8 movie entitled: The Case of the Stolen Fireworks.

The Shibaden Y's weren't very portable and we no longer have access to them. Any advice you have for setting up a Super 8 movie?...We are learning about the electronic image with Sam Moscatello from the National Center for Experience in Television.

Richard Green

MEDIA ITHACA

ITHACA, NY

Contact them to receive a copy of the

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Richard Green

JAY RAY

TELEPAPER UNIVERSITY

Several people have written to us requesting information on the anthropological use of television recording equipment in the field. To our knowledge, porta-

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Richard Green

RICHARD GREEN

BROADSIDE - THE FREE VIDEO PRESS

...to that. Our proposal described a deliberately vague format which included news interviews and debates, electronic-acceptable but not Super 8. We are learning about the electronic image with Sam Moscatello from the National Center for Experience in Television.

Richard Green

STEVE CHRISTIANSEN

ANTIOCH COLLEGE

YELLOW SPRINGS, OHIO

...only problem is sorting out that...we have two portable Shibaden and 5½" playback units--our abortive attempt at Super 8 which...We are learning about the electronic image with Sam Moscatello from the National Center for Experience in Television.

Richard Green

PHIL NOYCE

WAUKNOW, AUSTRALIA

I am pretty heavily committed to film now. I was do-

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Richard Green

NEW YORK CITY

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GUY TIGNOLE

ITHACA, N.Y.

PENT apathy: iTHACA, N.Y.

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...they won't give us any money. If we do get

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Richard Green

NOTE: VIDEOTAPE TECHNIQUES: ANTHROPOLOGY

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Richard Green

JOE HRYNIUK

BINGHAMTON, NY

We've got portable video equipment and have set up an Alternate Culture Video Communication television workshop through the Media Access Center of a Division of Portola Institute. We've been putting together video programs and are trying to get the public in the normal course of events to see the value of automation video which people can take for seeing the public broadcast, television, everything.

BINGHAMTON, NY...

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Richard Green

NYU MEDIA CO-OP

NEW YORK CITY

Students, faculty, administration, alumni, and staff-active members. About a dozen by the way the students are very active in the organization...are very much involved on film work and very much involved on video tape to ease community ten-

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Date: 1982-03-21

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