

# CULTURAL DATA BANK

## BARTLETT

<b>KAOS PIRATE TV LIBRARY</b>			
<b>POLITICAL:</b>			
ABC CBS NBC			
Kent State - Cambodia	May 1970	2 hrs	
Demetrius & The Gladiators		2 hrs	
Samson & Delilah		2 hrs	
½ Paths of Glory		1 hr	
½ Namu The Killer Whale		1 hr	
<b>APOLITICAL:</b>			
How Life Begins		1 hr	

<b>MISCELLANEOUS:</b>			
Current Events			
Riots, R. Reagan, B. Panthers . . .			
3 Films in Production:			
The Serpent	About the Sword		
Heavy Metal	About the Gun		
Outerspace	About the Rocket		
All Film from Broadcast TV and about American Culture. 3 Months of Taping—Filming America's Insanity Became My Insanity & the Construction of these Films has been my Unravelling—Reintegrating—Back to Earth.			

SCOTT AND FREUDE BARTLETT, 57 Harriet Alley, San Francisco

## JACKIE CASSEN

<b>PERFORMANCE:</b>			
Boston Symphony Orchestra	Video Experiment at WGBH.	2" Quadraplex Color.	
Match Girl	Children's show.	1" Ampex	
Messian "Quartet for End of Time"	3rd, 4th, & 8th movements. Oscilloscope patterns, sculptures, people.	1" Ampex	
Crumb—12 Shades of Autumn	12 nudes choreographed.	Sony ½"	
Faces	11 portraits.	Sony ½"	
Wesson Oil	Satire on video underground. Three tape interface on 4 monitors.	Sony ½"	

<b>PROCESS:</b>			
Nam June Paik	Paik broadcasting at WGBH plus interviews, Participation TV.	Sony ½"	
People's Video	Community service program on 14th St. Interviews with Ken Marsh and Elliot Glass.	Sony ½"	
Don Snyder	Multi media "Rebirth of Planet Earth". Interviews with Jean Huston and a class-mate of Hitler who happened to be there.	Sony ½"	
Richard Etts	Body casting, sculpture.	Sony ½"	
Incredible String Band	Rehearsals of "u" at Fillmore; Stone Monkey Mime Troupe	Sony ½"	
Fred Barzyk	With artists working at WGBH—Jim Seawright, Tsai, Russ Connor - et al.	Sony ½"	

<b>DOCUMENTATION:</b>			
Gibson Campaign	Newark parades, video van, interviews.	Sony ½"	
Street Music	Six different groups of musicians of streets of NY.	1" Ampex or Sony ½"	
Times Square	New Years Eve 1970.	Sony ½"	

JACKIE CASSEN, 727 6th Ave NYC

## STEVE CHRISTIANSEN

<b>OFF THE AIR:</b>			
Jerry Rubin	On the Phil Donahue Show, April 1, 1970		
Bill Kunstler	In debate with Henry L. Pitts, President of Illinois Bar Assoc. on the David Susskind Show		
Eldridge Cleaver	CBS 60 Minutes		
Nixon	Fairly complete set of speeches and press conferences		
<b>DOCUMENTS:</b>			
Ann Arbor Blues Festival 1970			
Gary Snyder at Antioch			
Panther Doug Miranda at Antioch			
Dancing and Stuff	Choreography by Michael Fajans.		
Omega Point Omega	Choreography by Brooke Higdon.		
Where is Columbia?	Semi-documentary on Antioch's field center in Columbia, Md.		

<b>CREATIONS:</b>			
Massage Montage—Mideke, Hilton, Cohen			
AutoPurge			
Consumption—Pollution			
La Dome est Finie A day of dome building			
Shopping Center Interviews			
Systems Raps (Forthcoming)			
Midwest Cultural Mosaic (Forthcoming)			

STEVE CHRISTIANSEN, Dept. of Instructional Systems, Antioch College, Yellow Springs, Ohio 45387 (513) 767-7331

All tapes on either ½" Shibaden, or 2" Ampex format. Most of the Originals were made on Shibaden.

## TOM DeWITT

Intraview	30 min	Camera Three broadcast Sept. 28, 1969. At WCBs TV 525 W. 57th. NYC. Contact office of Merrill Brockway for viewing.	Color
Instant Apocalypse	20 min	Experiments from the Spring of '68. TV Dept., San Francisco State College. Contact Herb Zettl for viewing.	B/W

TOM DE WITT, Bedell Road, Poughkeepsie, New York 12603.

## ELECTRIC EYE

Dick Gregory	2 hrs.	Speaking at San Jose State College, November 1969.	
Philo T. Farnsworth III	3 hrs.	Interview with the son of the inventor of television, Philo T. Farnsworth II.	
System of Teaching Reading by Color Coding Words	several hours	Work of Dr. Cattegano at San Jose State.	
Alpha Wave Research at Stanford	1 hr.	Includes some of alpha's Zen and Yogi implications. Electric Zen?	
Showdown in Portland Meets the Sky River Festival of Life and Lighter than Air Fair	30+ hrs.	(Hardly a Working Title) Political scene in the Pacific Northwest.	

ELECTRIC EYE, 584 Park Court, Santa Clara, California 95050 (408) 244-3014; in San Francisco (415) 826-7893

Tim Barger, Skip Sweeney, Jim Mandis, Jim Murphy, Michele Newman

TELL A VISION NOT SELL A VISION

## FOBILE MUCK TRUCK

<b>NEW YORK:</b>			
Woodstock on Broadway		Jun '70	
Airplane at the Fillmore		Jun '70	
Trinity Church—Business/rock symposium		Jun '70	
<b>VERMONT:</b>			
Goddard Alternate Media Freak Out		Jun '70	
Hackett's Garage (or the old fashioned toilet)		Jun '70	
<b>SAN FRANCISCO:</b>			
North Beach, Broadway (topless)		Aug '70	
North Beach, Grant Ave.		Aug '70	
Talk back, Black parolees involved in art program		Aug '70	
Free clinics in S.F.		Aug '70	
Los Sietes, Calif.		Aug '70	
grape pickers interviews, gallery opening.			

FOBILE MUCK TRUCK, 406 Gates, San Francisco, Calif. Dudley Dickinson, Dean Evenson, Jeanna Carroll.

## PHIL GIETZEN

Palace Theater (remote)	4 hr. originals	1" Craig
with Dorothy Combs Morrison (Oh Happy Day), Lamb, Mad River, Rad Lab Moog Synthesizer, James Smith, Demensia, James Rheinhart, MC.		½" Panasonic
Video LP	1 hr. Studio Mix	
	1 set from each of above.	
Post Palace Video	2 hr. original	1" IVC
	40 min. mix effects over recordings.	½" Panasonic
Media Mind Massage		1" IVC
Upper Grant Street Fair		1" IVC
Soledad Brothers Documentary		1" IVC
Freemont Dragstrip Documentary		1" IVC
Picies are Witches		1" IVC
Additional listings on request.		

PHIL GIETZEN, 47 Clarion St., San Francisco, California

## GLOBAL VILLAGE

<u>Abbie Hoffman:</u>		
Katzman Interview on Trial		Nov '69
Press Conference		March '70
Rally-Panthers		March '70
Jerry Rubin:		Nov '69
Press Conference		March 20
Global Village with Rosemary Leary		May '70
CBS Demonstration on Censorship of Abbie Hoffman		
Peace March—18 Minute Documentary		Oct '69
Street Scenes—Bowery—Harlem		June '70
NYU Rally		April 2, '70
Afeni Shakur—Black Panthers		Spring '70
Allen Ginsberg		May 1 '70
Phil Ochs		May 1 '70
Jimi Hendrix		May 1 '70
Johnny Winters		May 1 '70
L.A. Police Riots		April '70
Pink Floyd—UCLA		April 20
Rosemary Leary at WBAI		April '70
Womans Lib March		April '70
Washington Peace March—Cambodia		April '70
Student Worker Rally		May '70
Paul Krassner		August 20
Barbara Solomon—Studio Interview		Jun '69
Rip Torn—Richard III and Others		Sept '70
Womans Lib Interview		July '70
Gay Lib Interview—Jim Fouratt		July '70
Jim Higgins—Urban Media		July '70
David Silver—Media Radical Style		July '70
<u>Woodstock</u>		July '70
Who		
Janis Joplin		
Richie Havens		
Jefferson Airplane		
Grateful Dead		
<u>Sly &amp; Family Stone</u>		
Panther Rally		August '70
Lee Kaminski—on Electric Eye—San Francisco Video Group		
Paul Krassner		August '70
Nick Unger—NYU Radical Student Leader		
East Village Street Interviews		August '70
Kinetic Compositions:		
Faces		
Black and White Circle Composition		
Experimental Neo Compositions		
Ruby Tuesday		
Raga Light Projections		
Satisfaction Composition		
Kinetic Laser Compositions with Lloyd Cross		
Barbara Experimental Compositions		
1" Color Compositions Shot on 2"		
Quad Reduced to 1" IVC		
John and Samantha Making Love Composition		

GLOBAL VILLAGE, 454 Broome St., NYC 10012, (212) 966-1515

Rudi Stern, John Reilly, Joie Davidow, Laura Adasko, Dean Velez, Carimir Niedzwiedz, Henry Heimbach, Jim Sheldon.



## HOMESKIN

a 3-hour Sony 1" tape (3 reels)

ATASCADERO STATE HOSPITAL FOR THE CRIMINALLY INSANE ALIVE ON THE OTHER SIDE Visit by Cleveland Wrecking Company Band, Free Family, Noel Jewkes, Food, Guards, Outmates

HOMESKIN, Peter Berg, P.O. 31251, San Francisco 94131



## NCET

More than 100 hours of experimental videotape in color and black and white. Two-inch, one-inch, and half-inch including:

The Bridge	By Cinematographer Phillip Greene
Linearity	Electronic composer Richard Felciano
Trio	Electronic composer Richard Felciano
Descartes	By poet Joanne Kyger
Feedback and Tape Delay	Featuring dancer John Graham
Heimskringla & West Pole	90 minute color production for NET; both with videospace mix by Robert N. Zagone
Dawn	Experimental piece by Brice Howard
	Color
Growing	By sculptor Benedict Tatti / Color

Recent tapes include extensive explorations in color and black and white of light forms, largely the work of Willard Rosenquist, and of feedback graphics by painter William Gwin. The Center also holds copies of experimental videotapes produced by a number of the fourteen interns from public television stations who have studied at the center over the past year.

NATIONAL CENTER FOR EXPERIMENTS IN TELEVISION, 425 Brannan St., San Francisco, California 94107 (415) 362-4580.

## PVT

MEDIATION DOCUMENTS:

15th Street Squatters  
Washington Square Park  
14th Street Business Survey

FEATURES:

Tour of "El Barrio" by a Minister of the Young Lords Party  
Gay Liberation Day  
The Brotherhood of the Spirit Commune  
Puerto Rican Independence Day

VIDEO POLLS:

Should policemen carry guns?  
Should cars be banned from Manhattan?  
Should the U.S. be involved in Indochina?

NEWSREELS:

Washington Peace Demonstration, March 1970.  
Randall's Island: Statements by participating communities and observers.  
Liberated Biennale  
Women's Liberation Day Luncheon with Construction Workers (E. Milosh)

VIDEO COLUMNS:

Rene Dubos: Ecology  
Frank Gillette: Video  
John Mandel: Art  
Judith Lipfield: Education  
Robert Verderosa: Music  
Dr. Guinea: Lead Poisoning

MINI-FEATURES:

New York Company: Jewels  
Allen Ginsberg: Mantra's and Poetry  
South Bronx Community Action Theatre (Flamenco and Afro Dances)

IN PRODUCTION:

Alternative '70's. A survey of people in culture, science, politics, education, media and government service as to their view of the coming decade.

PEOPLE'S VIDEO THEATRE, 544 Ave. of Americas, NYC

Ken March and Elliot Glass.

All tapes: Sony ½" Old Generation

## RAINDANCE CORP.

PART I:

Summer '68	St. Marks Tapes (street Rapping)
Jan.-Feb. '69	Antioch tapes (midwestern American subculture; interviews and experimental video entertainments)
May '69	Composite tapes for Wise Gallery show—TV as a Creative Medium (Panasonic)
May '69	Document of the Wise Gallery show
May '69	Tony Barsha bathtub sequences
July '69	Apollo 10 (11 and 13)
Aug. '69	Woodstock Tapes
Oct. '69	Abbie Hoffman tape at Conspiracy office, NYC
Dec. '69	Altamont tapes
Feb. '70	Urban ecology tapes: City Mix 1, 2, and 3
March '70	Earth People's Park meeting—Electric Circus
March '70	Locusts Attack Chicago
March '70	California trip (The Rays, and Supermarket, plus Here's to your Goiter Goat Man, Tender is the Tape, Alternate TV sub-edit pre-prototype No. 1, More, and Alternate sub-pilot)
April '70	Earth Day in New York (Uptight about Bushes, I was an Eagle—I am Extinct)
May '70	Interview with R. Buckminster Fuller, NYC
May '70	Post-Kent State—Washington DC Peace Demonstration
May '70	City Hall labor and student anti-administration demonstration
plus	News taped off TV during the week of the Kent State killings and Cambodia protest demonstrations
	President Nixon's State of the Union Message
	The Party the President threw for the Astronauts
	Keep: composition for four synchronized screens
	Loop Sketch: an abstract tape composed of feedback patterns
	Computer: document on the home computer
	Weekend at White Tank: two-part tape of meeting of video people
	Rose Art Museum show—Vision and Television documentary, Jan. '70
	Moon: off-air collage

Ira Schneider, Frank Gillette, Michael Shamberg, Paul Ryan.

All tapes Sony ½" old generation.

PART II

Mountindale Festival (Frank Gillette)  
Year of the Mushroom—Upstate N.Y. Commune at home and on stage with musical show (Frank Gillette and Paul Ryan)  
Robert Schwartz—street dancer  
Nam June Paik at WGBH (Frank Gillette)  
Interviews with Levittown, N.Y., housewives and newlyweds about their television viewing tastes  
Lower East Side Park Fair  
Warren Brody—interviews and verite video of Ecological design commune in New Hampshire  
N.Y. State CATV operators convention  
Glens Falls, N.Y. profile of a town about to install CATV  
Clinton Program's Tapes of and by Junior High School Students in Clinton Program  
Tapes by Jud Yalkut  
Nicholas Johnson at Raindance loft

RAINDANCE, 24 East 22nd Street, NYC, 982-5566/7

Ira Schneider, Michael Shamberg, Paul Ryan

All Tapes Sony ½" Old and New Generation