The ultimate process medium. What began as a Manifestation ends now
making.

Television is the eye in process. The camera fixed life, like Impressionism.
Television is the eye in process. It doesn't stop things, fix them in a
living, process. But it also says
emphasizes what the failure of the canvas emphasized—the ongoing,
least of all the press, pays any attention to this act. I wasn't sure myself
The next day we hang the videotapes in front of the canvas. No one
...with the canvas, shading their eyes from the intense light. Taping
The Manifestations began with Dada, took place in night clubs, admit
In Look-Out! we
...The canvas, the lights burning remorsely down, the people twitching
...the tape which is sensed by a light relay. (Made specially by
Shibaden VTR . The VTR was powered by a 12 volt car
...periods of time by the events taking place on the monitors.
...providing the audio portion of the piece.
...becomes an integral part of what he is viewing. The sounds of
both static and motion picture. The spectator is confronted by
...and out at a preselected speed continually and
...automatically.
Shibaden series 700 VTR is placed on a black pedestal flanking
fitted with a special fisheye lens. A modified auto-rewind
automated multi-event video sculpture created technically for
On Oct. 5, 1970
Charles Bensinger
...Which might be put in audio-video space are:
...which might be put in audio-video space are:
...might be put in audio-video space are:
...image with regard to control of theMedia. This ex-
...problem leads me to believe that such a space would
...because television is being a Con-
...is that television being a Con-
...and out at a preselected speed continually and
...automatically.
...automatically.
...the spectators immediately surrounding the camera, the writer
...every hour. The image is the mind?, can accommodate
...of gestalt and/or film, is that television being a Con-
...of gestalt and/or film, is that television being a Con-
...automatically.
...automatically.
...one total visual can make one
...largely in the
...more involved with what is said, brought and done. Most of all, they
...the canvas, the lights burning remorsely down, the people twitching
...the canvas, shading their eyes from the intense light. Taping
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