BRIAN WOOD

a newsletter should get people togethered as a non-

viral as possible...

I have been researching and developing the possibilities of the electronic camera and magnetic

recording equipment since early 1968. This work has been ongoing at CWOT (Center for Widespread

of Electronic Television), Munch, on a freelance basis. One of the first results of this research was the

"mandala" which led me among other things to the development of "mandala" television. My current

research involves interaction with live video systems. The "mandala" is a big development in the area of

feedback. At present there are more possibilities with it than we are able to make use of. The system:

Television is not TV. Videotepe is TV filamented into itself.

Television has to do with transmitting information over a distance.

Videotape has to do with infolding information—feedback.

R. BUCKMINSTER FULLER

We must do away with the absolutely specious notion that everybody has to earn a living. It is a fact today that one in ten thousand of us can make a technological breakthrough capable of supporting all the rest. The youth of today are absolutely right in recognising this nonsense of earning a living. We keep inventing jobs because of this false idea that everybody has to be employed at some kind of drudgery because, according to McLuhan-Maharsharman theory, he must justify his right to exist. So we have inspectors of schools and people making instruments for inspectors to inspect the inspectors. The true business of people should be to go back to school and think about what they were thinking about before they came along and told them they had to earn a living.

Fuller

CARBONDALE, ILLINOIS

HOWARD JUNKER

Now I am associate producer of a weekly half hour "magazine." I am going under the assumption that one trouble with TV is that it is a closed circuit. There was no way for the people to get into it. (As in "The Whole World is Watching," everybody wants to get on TV, somehow... ) Hopefully phonovision will change that. So will home TV and library TV (or also my New Republic piece, Jan. 10th). Now I am trying to open up to artists and others—literary matter comes from outside. Let people who have something they want to do on or with television, do it...

APX

JOE WEINTRAUB

My work with video grew out of a desire to build a better Color Organ. The Color Cathode Ray Tube is the best visual output for music-infinitely better than colored lights. (Audio Controlled Television) used an audio input to control the output of a conventional color TV. The three colors, red, blue, and yellow, are projected at high audio frequencies, respectively. Blue controls the horizontal size of the picture. Green controls the vertical size of the picture. The current ACTVZ is wired directly into the TV... I am now working on a TV system which will incorporate a color chip to the TV antenna.

I am also investigating video to audio-control a three-dimensional structure, for the Fordham Center, which manufactures permanent magnet materials. At $45/feet a color cathode ray tube, it is not likely to become a popular artistic medium, despite its enormous possibilities.

NYC

PHIL GIEZEN

OUR COMMUNICATION NETWORK must be used as a tool of environmental education.

San Francisco

Producer of a television special using the music scene in San Francisco and including pop turn

"Happy Day" by Dennis Morris and recording artists Marshall McElvaney and Carlos Santana.

Associate Producer of a transcontinental telephone seminar between Bishop James Pike, Ted Mills

and Maxwell McEldon. The show was videotaped on Mr. Watts' house boat in Sausalito,

(Calif. Tape available for viewing)

PETER SORENSEN

SHADY, NY

Having a round screen lets one forget that he is watching television.

I built a featureless black cube for a color with a 24" full circle screen. I like to think that it is reminiscent of the monolith in 2001. Having a round screen lets one forget that he is watching television—forget your type. The effect is more successful that I had hoped it would be. I feel that a "round eye" is no longer to be confused within their frame.

MUNCH

PAUL RYAN

VT is not TV. If ANYTHING IT'S FLIPPED-TV. Televised is the root of the word

implies, to do with transmitting information over distance. Videotape has to do with infolding information. Instant replay offers a living feedback that creates a topology of awareness other than the cocktail gift. Archaeologist Edward Carpenter tells a story about two Eskimos who went onto tundra

arounds an island. Their maps were quite good replicas of the island and yet both differed in one significant aspect. Each had camped and hunted near a cave, but the area on the tundra according to the length of time each had stayed there. Videotape creates a kind of Topology of time-space. Especially with the [57/2] battery operated video monitor. Black was the first real jam we have attained where two people are controlling variables of the same spatial time. The equipment we have been written off in most cases but in good condition I don't feel the need for special devices at the present time.

NYC

GENE YOUNGBLOOD

LA

By 1972 to geographical area of the world will be without access to communications satellites...

ERIC SIEGEL

SAN FRANCISCO

"Television" is not that which is shown abroad my throat even if it is true abroad every moment.

It is now time to introduce myself! I have used television for about 10 years to help express myself. I have now more than the old television Orphans Days Octavia. All this hardware generally lets me see my own body to get around. One idea could take a year to materialize. The physical reality can't keep up with the present flow of information. The key thing we can do is try to stop the medium which will be able to keep up with the change. We will be able to keep up with the change.

NYC

Biography: Eric Siegel

July 1944 I was born.

In 1950 I started to watch television at the age of 6 years old.

April 1959 at the age of 14 made a television.

1960 at the age of 16 was awarded second prize at the twenty-third school science fair of the American Institute of the City of New York for "Color through Black and White Puck,"$200.00 cash award.

1961 went to school and played with my equipment.

1963 did unusual experiments with television and was having difficulties with the drift.

1964 was 15 years old and took my first job fixing TV cameras, modifying them and designing general television equipment including videotape.

1966 went to England and worked for the University of London Goldsmiths College, TV department.

1967 at the age of 23 did experiments with television and video tape techniques.

1968 turned on "Psychedelic" my first videotape show is public and participated in the Beuys-DuBoisian universe's proposals, theatre, culture and the sense, as the television artist. Eric Siegel.

In 1969 exhibited my videotape experiments at the Howard Wase Gallery in the show "TV is a Creative Medium," along with other artists. After the show I went to Europe.

In 1955 returned to the states, worked on a special project with CBS-TV, New York which is still pending, and exhibited at the "Visions and Television" show, Brandeis University, entitled "Body, Mind and Video.

Now preparing in market culture and processing amplifiers of our designs for $2000.

APX

FRANK CAVESTANI

Mango Productions

ev, I feel may effect videotape more than television itself, because it deals with a product.

When anyone buy a 50 minute cassette of TV tape like a record album, the possibilities of the television you might show are great. There is, however, a very many aspect to videotape, which means that you many videos people use it fast for observation—Eyewitness. I am particularly interested in what will be being watched, but there is an overall sense of dematerialization about this. The must be thought of by the people involved; we must continue to watch each other, and not function simply as observers.

TV itself has the possibility of educating the world. The man of the machines who can't know how to operate a camera will be thought of as an issue of thought. Society should function as a collection of communities, and subjects like math, chemistry and physics should be located at home, so the help of the TV everywhere could not be long to confided within their frame.

APX

STAN VANDERBECK

d What do you predict for the future of videotape and TV?

Loren Sears

LA

d. future TV will change its appearance; I doubt if television will change its level of appeal. Equipment development will still be determined by the big networks, though that pressure will make.

more, better, cheaper stuff all around. It still takes about $50 to get on the air, not much off the air.

Somehow, on the heels of these changes, an artist may find it easier to slip into the facilities which we only now dream of. Enlightment is a long way off...

FOREST KNOILLS, CALIFORNIA

APX

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