SIMULTANEOUS VIDEO STATEMENTS

by Aldo Tambellini

First video newsletter.

We will be of television.

We will be of television memory.

We will be of television instant expanding in autistic total
telecommunication mass extending a totality of self

Television exists in planes extending a totality of self

Television refers to writing to reach other beings by living forms or existing matters.

We are plants, we are animals, we are.

Are we species we are multitudes. We transform energy. We communicate with atoms. We are misery which one day will forever perceive in another's existence

Forever itching to be stung or to receive

I have this relationship to man to man, there is one world that has become one it is not one today it has to become one sometime and I have to work with elements which help me for that world to become one and television is one of them why it is television because television is no longer a painting or a form which could work on a canvas which can only be owned which can only be seen which can only involve a small amount of limited people I'm looking for the many I'm looking for the multitude I'm looking for the universality I'm looking for humanism as humanism is the sharing the exchange the giving of my particular experience for man to have interview in EVO January 26, 1968.

But I have this relationship to man to man, there is one world that has become one it is one day it has to become one sometime and I have to work with elements which help me for that world to become one and television is one of them why it is television because television is no longer a painting or a form which could work on a canvas which can only be owned which can only be seen which can only involve a small amount of limited people I'm looking for the many I'm looking for the multitude I'm looking for the universality I'm looking for humanism as humanism is the sharing the exchange the giving of my particular experience for man to have interview in EVO January 26, 1968.

And what are we going to do through the media? Let's say we are going to keep it open and whatever I think is possible I would like to do. Whatever one might dream of which somebody would not want if I had the possibility to do it. Let's break all the rules possible. Let's open up the possibility which everyone else has told you this is not right and this is not possible. And I would like to start it from there from this reality. So what one wants to do is more like an attitude than the specific of what one wants to do.

TV AS A CREATIVE MEDIUM. Howard Wise Gallery, May-June '69.

delete video creation

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