RANDOM ACCESS


Serge Rousseau
Frank Gillette and
In Schneider
Nam June Paik
Nam June Paik and
Charlotte Mooreman
East Rothbach
Paul Ryan
John Gerry
Thomas Todock
Alla Tannenfeld
Joe Weintraub

Telediscretion
Wipe Cycle
Participation TV
TV Box for Living Sculpture
Three Experiments Within
Everyone's Marlin Strip
TV Time Capsule
The Architects
Black Spiral
4CTV (Audio Controlled Television)

Serge Boutourline
Frank Gillette and
Wipe Cycle
Nam June Paik
Nam June Paik and
Charlotte Mooreman
Nam June Paik
Ira Schneider
Nam June Paik
Participation TV
Nam June Paik and
Charlotte Moorman
TV Bra for Living Sculpture
Earl Rieback
Three Experiments Within
the TV Tube
Paul Ryan
Everyman's Moebius Strip
John Seery
TV Time Capsule
Thomas Todock
Paul Ryan
Everyman's Moebius Strip
John Seery
TV Time Capsule
Earl Rieback

Utopian Laser TV Station by Nam June Paik

McLuhan is surely great, but his biggest inconsistency is that he still writes books. He became well-known mainly through books, he doesn't care about the situation, and is excluded from the media for which he evangelises. Very very very high-frequency oscillation of loser will enable us to afford thousands of large and small TV stations. This will free us from the monopoly of a few commercial TV channels. I am video-taping the following TV programs to be telecast March 1, 1996 A.D.

7 a.m. Chess lesson by Marcel Duchamp.
8 a.m. Meet the Press. Guest: John Cage.
9 a.m. Chess lesson by Marcel Duchamp. Rose Cunningham, Corinna Brown.
10 a.m. Something else University - collection of amazing and unimportant knowledge (Indian incense, Occidente, etc.), by David Tudor.
11 a.m. The more municipal hero dom. Jackson Pollock's films in which a standing camera focuses on a time for many hours.

1 p.m. Commercials from the Fluxus Department Store. Alison Brand Atom Shoes for the careless society. This shoe is equipped with small wheels, fed by tiny atomic engines, and can travel from Harlem to Wall Street in 15 minutes, eliminating parking problems.
2 p.m. How to use my "stereo eyes" and Buddha head, by Donn Mitchell.
3 p.m. Confessions of a record collector, by Charlotte Moorman.
4 p.m. Currents - "Image lucida de la noche practicability," by Nam June Paik.
6 p.m. Ant-grades cooking contest for the fastest six "tempo phages," by Nam June Paik.
7 p.m. Endless loop for endless feet, "tempo phages," by Nam June Paik.
8 p.m. Symposium on modern Platonism: George Brecht, Robert Filliou, Fred Hillman, Joe Zawinul, Alvin Lucier.
9 p.m. Midnight editorial: Andrew Weil, the 1966 Nobel prize in chemistry, inventor of the paper plane, thesis, Charles de Gaulle medicine prize, inventor of the painless abortion pill; literature, Dick Higgins in Tasmania.


Ted Kynisky
Ted Levine
Eugene Matters
Franco Baldelli
Charlotte Mooreman and
Nam June Paik
Nam June Paik
Nam June Paik
Paul Ryan
John Reilly and
John Reilly and
Rudi Stern
Frank Gillette
Innertube (a one person Video Environment)
Frank Gillette
Nam June Paik
Nam June Paik
Nam June Paik
Ira Schneider
Alva Tannahil
Joe Weintraub
Jud Yalkut
Joe Weintraub
Uscomedia
Videofreex
Eric Siegel

Video Lumiere No. 4
Video Music
Audio Lumiere
The Dealer
Fred Kelly
TV Box for Living Sculpture
The 9/12 Experiment
Shh Life
Endless for Wall to Wall TV
Interlude: A one person Video Environment
Amo, Volts and Watts
Random Interface, Center Electronics
Black Space
Mosquiller
Black TV
Videograms
Electronic Music No. 2 (16mm)
4CTV (Audio Controlled Television)

VISION AND TELEVISION was produced by Russell Corson.