In addition to the Year Book and graduation photographs, every student can make a short self introduction speech or act on video, which can be shown on TV in student restaurants or main conference halls. The graduation book can be an Electronic Video Disc, if it gains popularity. If it shelf life is a minute for each student, still we can show 1000 students for one day.

"was versatile in, das ist wirklich, and was wirklich ist, das ist einfach:" (Philk)

a. The ambiguity of a Chinese poem and philosophy is better explained on videotape than by any other means. Reflex pondering and rich association of mental process, and calligraphical content and style, original manuscript surviving on soundtrack, etc. convey the many parameters of a Chinese poem much better than the current way of printing. This technique also applies to ambigious French poems of Mallarme, Valere etc. included "original French reading.

b. 80% of the family planning job in India is the publicity job, for which artists are best qualified. The only way to reach an Indian village is through mass-media language, which is the avant guard's language.

D) It is often said that in the last century the faculty acts as the student body lack information, especially when the sound of the electronic art is played. Perhaps we should make regular TV speeches or TV discussions with the student body and this video recording should be going on day or night at gathering points of students. A video recording system would also be allotted to students, so that they can also convey their answer to several higher administrative bodies. Many students have a TV system, and currently it is no more a "sleeping beauty".

"What is more educational is most aesthetic, and what is most aesthetic is most educational" (Philk)

In the age of information, the library of the university will become, if this rule is followed, as active as the Central Intelligence Agency in America. Therefore, besides the above mentioned Muybridge-Haldinger films etc., the following archive is suggested.

The feeling of environment and inner space is not conveyed through books or movies, but many medium to small sized movements (smaller gothic church, Egyptian cave in Luxor, Stone garden of Ryoanji Kyoto, even Sistene Chapel are smaller than a big pool or a gym. Through the multiprojection of color slides on four walls and ceiling the authentic feeling of these movements is much better reproduced than by other traditional means. For instance, in the case of, way, Chartres, or the Stony Garden of Kyoto, the gradually but constantly changing hues of light and shadow provide an interrelation. I urge a simple electronic video disc, if it can provide some sort of new information to the students. A video recording of..."