

# Contributors

**MITCH ACKERMAN** - received an M.A. from the University of Maryland in Radio/TV/Film - founding member and president of Video Connexions in Buffalo and has held video workshops for children in Columbia, Md. - now in the process of looking for work.

**CHUCK ANDERSON** - teaches high school in Long Island, N.Y. and author of The Electric Journalist (Praeger, 1973) - adjunct faculty of the Center for Understanding Media - conducted video workshops at the New School for Social Research, Hofstra University, Stony Brook University and the National Conference on Visual Literacy - latest new book called, Video Power: Grassroots TV, will be published by Praeger in 1974.

**BOB BEHR** - teaches English at the Mill Creek School in Philadelphia where he works with adolescents in the psychiatric division of the Institute of the Pennsylvania Hospital.

**QUINCY BENT** - teacher for the past five years - responsible for co-producing the pilot program for ZOOM at WGBH in Boston - former Assistant Director of the Children's Video Museum - Director of the New England Communication Center for Developmental Disabilities in Waltham, Mass.

**JEFF BUSH** - graduate assistant for video programs in the Thematic Studies Department of John Jay College, in New York - currently working on a series of studies on the interaction between dance and video.

**BRUCE COST** - began working with kids when he received a social service grant from his employer, The Xerox Corporation - currently the Media Coordinator of a program in video, film, photography and journalism at Holy Cross School in Rhinebeck, New York.

**MAGGI COWLAN** - a member of the staff of the Center for Understanding Media where she works on various projects.

**WALTER DALE** - working in Fairfield, Maine with his own production group - former director of the Port Washington, N.Y. Public Library Video Program - consultant for over 300 video organizations - currently developing a Maine Video Access Coalition.

**JON DUNN** - director of the Communications Experience in Philadelphia - director of the related Arts Institute of the Commonwealth of Pennsylvania - Associate Professor of Film Arts at Moravia College - served as artist-in-residence in Alaska through the Center for Understanding Media.

**DAN EDELMAN** - video technician for the Center for Understanding Media - responsible for cover photography and printing of photographs in this issue.

**IRVING FALK** - most recent book, The War of Ideas (with George Gordon) - a radio and television writer for many years - executive producer/director of the award winning radio programs The Urban League Presents and By the Year 2000 - professor of Communications in the School of the Arts at New York University.

**JANE GARMY** - project coordinator for the Thematic Studies Program at John Jay College in New York - coordinates and directs all field work and off-campus placements.

**LARRY GOLDIN** - formerly teacher and counselor in vocational rehabilitational programs in Alaska - discovered by Jon Dunn of the Communications Experience and kidnapped to Philadelphia, where he has been teaching film and video to kids in the inner city - again looking for work in Alaska.

**GEORGE GORDON** - author of numerous books on persuasion and communications, most notably, Persuasion: The Theory and Practice of Manipulative Communications (Hastings House, 1971) - consultant to various government and private intercul-