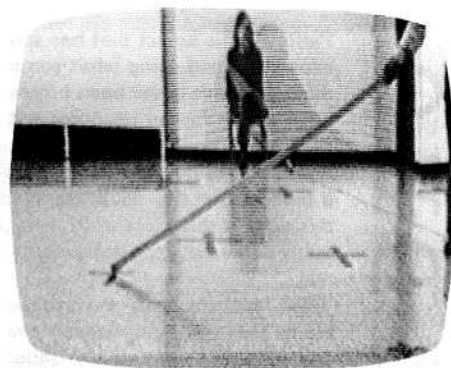




**Vito Acconci**, New York  
Born 1940, New York  
Sonnabend Gallery, New York  
*Face Off* (15 min. B&W), *Overtone* (15 min. B&W)



**David Atwood**, Boston  
Born 1942, Boston  
WGBH-TV, Boston  
selections from *Mixed Bag*, *Jeremy Steig*, and  
*Mainieri Quartet* (20 min. C)



**John Baldessari**, Santa Monica, California  
Born 1931, National City, California  
Cal Arts Faculty  
*The Birth of Art and Other Sacred Tales* (30 min. B&W)

## CIRCUIT: A VIDEO INVITATIONAL AT THE EVERSON MUSEUM OF ART, SYRACUSE, NEW YORK

The rapid development of video as an accessible artist's medium has raised the question of its practicality in a system with no real support or distribution structure and hence a limited viewing public. The lack of applicable models, petty rivalries and grant competition are minor problems compared to the lack of an inexpensive distribution format. Many artists have found they have over-estimated their demand by support industries (cable television and audio recording concerns), and that these industries intend to develop these systems at a pace designed to maximize their profits and their control of the marketing of video.

One solution has been to provide a temporary context for the exhibition and distribution of works by video recording artists. The museum exhibition format provides such a context, and simultaneously acts as a catalyst to change information systems still incapable of dealing with art. "Circuit: A Video Invitational" is an attempt to create an informal network of museums, galleries and art centers sharing traveling exhibitions of video tapes and providing funds to participating artists on a cooperative basis.

The exhibition is an over-view of current video activity. 52 artists were invited to submit recent tapes for a showing that would occur simultaneously on the West Coast, East Coast and Mid West. The initial

exhibition of this 32 hour package was held in the Spring of 1973 at the Everson Museum of Art in Syracuse, New York; the Henry Gallery of the University of Washington in Seattle; and at the Cranbrook Academy of Art Museum in Bloomfield Hills, Michigan. These showings are to be followed by exhibitions at the Los Angeles County Museum, The Greenville County Museum in South Carolina, and other museums still unconfirmed as of this writing. Additional financing was also provided by The New York State Council on the Arts.

Works in the exhibition range from highly technical tapes employing computers and synthesizers; to documentary works, conceptual works and heavily edited image montages. Most of the tapes came from New York, although many are from California. A list of participating artists and photographs follows. Because the relative value of photographic stills taken off-screen remains debatable The Everson Museum prepared a 60 minute video catalogue of the Exhibition on video tape, which they sell for \$50 plus stock and handling costs. Inquiries about the "Circuit" exhibition and upcoming video exhibitions can also be addressed to the Everson Museum of Art, Syracuse, New York.

David Ross, Everson Museum of Art

**Stephen Beck**, Berkeley, California  
Born 1950, Chicago  
A.I.R. National Center for Experiments  
in Television  
*Undulations* (30 min. C)

**Lynda Benglis**, New York  
Born 1941, Lake Charles, La.  
Paula Cooper Gallery, New York  
Now (12 min. C), *On Screen* (7 min.)  
(B&W), *Collage* (9 min. C)

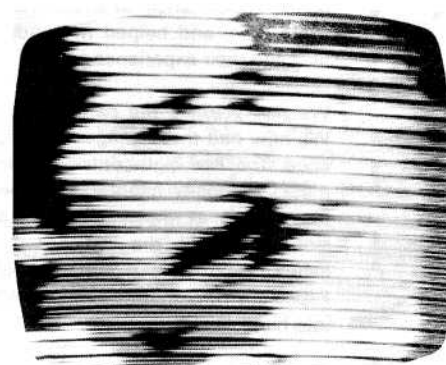
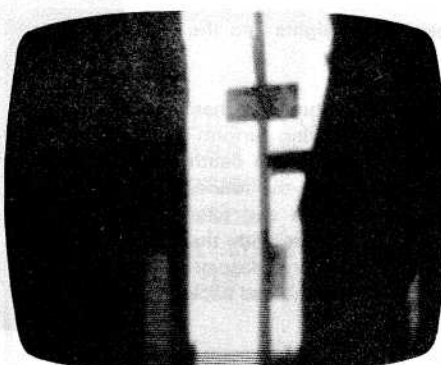
**George Bolling**, Santa Clara, California  
Born 1946, Columbus, Ohio  
de Saisett Gallery, Santa Clara  
*3 Series* (30 min. B&W)

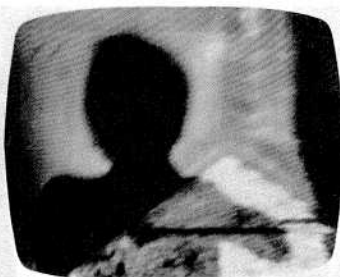
**Peter Campus**, New York  
Born 1938, New York  
Bykert Gallery, New York  
*Dynamic Field Series # 7 and 9* (30  
min. B&W) *Double Vision* (30 min.  
B&W)

**Frank and Laura Cavastani**, New York  
Born 1943, New York and Middletown, New York  
Intermedia Foundation  
New York Video (60 min. C), *Sundance Ceremony  
Tapes* (30 min. B&W)

**Douglas Davis**, New York  
Born 1938, Washington, D.C.  
A.I.R. Television Laboratory, WNET-TV, New York  
*Studies in Color Videotape II* (30 min. C) *Studies in  
Black and White Videotape I* (30 min. B&W)

**Dimitri Devyatkin**, New York  
Born 1949, New York  
Electronic Kitchen, New York  
*Motown Edit* with Walter Wright (20 min. C)



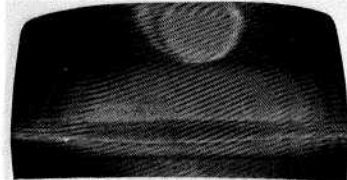


(Left)

(Right)

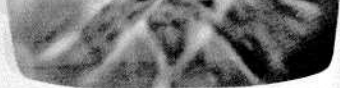
**Ken Dominick**, Binghamton, New York  
Born 1947, Springfield, Massachusetts  
Experimental Television Center,  
Binghamton, New York  
*Untitled Work* (30 min. B&W)

**Juan Downey**, New York  
Born 1940, Santiago, Chile  
Electronic Arts Intermix, New York  
*Plato Now* (40 min. B&W)



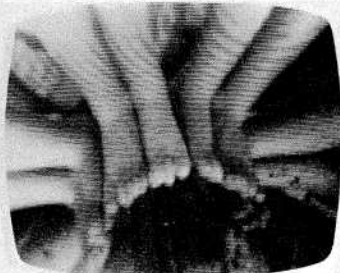
**Ed Emshwiller**, Wantaugh, New York  
Born 1932, New York  
A.I.R. Television Laboratory,  
WNET-TV, New York  
*Scapemates* (30 min. C)

**Terry Fox**, San Francisco  
Born 1943, Seattle, Washington  
*Incision* (30 min. B&W)



**Charles Frazier**, Kentfield, California  
Born 1930, Morris, Oklahoma  
*The Band Around the Bend in 'Pacific Ring'* (30 min. B&W)

**Hermine Freed**, New York  
Born 1940, New York  
Leo Castelli Gallery, New York  
*I Don't Know What You Mean, Glasses, Two Faces and Me and You* (40 min. B&W)



**Howard Fried**, San Francisco  
Born 1946, Cleveland, Ohio  
*Sea Sell Sea Sick at Saw/Sea Soar* (60 min. B&W)

**Frank Gillette**, New York  
Born 1941, Jersey City, New Jersey  
Electronic Arts Intermix  
*Hark Hork* (18 min. B&W)



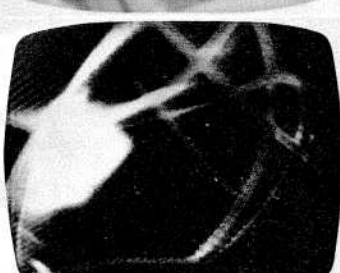
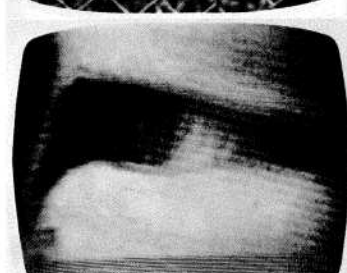
**Joel Glassman**, San Francisco  
Born 1947, New York  
Mediacontact Gallery, Dusseldorf  
*Rattling Outside, Banging Inside* (30 min. B&W)

**Mike Goldberg**, Vancouver, B.C.  
Born 1947, Montreal, Quebec  
Video Exchange Directory, Vancouver, B.C.  
*Untitled Work* (60 min. B&W)



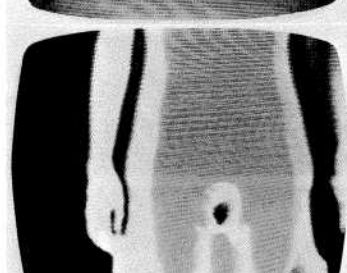
**Cynthia Grey**, New York  
Born 1947, New York  
L.C.A. Productions  
*Karma* (60 min. B&W)

**Ron Hays**, Boston  
Born 1945, Omaha, Nebraska  
Director of Music-Image Workshop, WGBH-TV, Boston  
*A Series of Short Works on Video-synthesizer and some improvisations done with Michael Tilson Thomas* (30 min. C)



**Ralph Hocking**, Binghamton, New York  
Born 1931, Liverpool, Ohio  
Director, Experimental Television Center, Binghamton  
*Untitled Work* (30 min. C)

**Nancy Holt**, New York  
Born 1938, Worcester, Massachusetts  
LoGuidice Gallery, New York  
*Locating #1 and 2* (30 min. B&W) and *Zeroing In* (30 min. B&W)



(Left)

**Taka Imura**, New York  
Born 1944, Tokyo, Japan  
*A Chair* (30 min. B&W) and *Blinking* (30 min. B&W)

**Beryl Korot & Ira Schneider**,  
Ruby, New York  
Born 1945, New York and 1939,  
New York  
Co-editors *Radical Software*  
*4th of July in Saugerties* (10 min.  
B&W), *The Boring Years* (10 min.  
B&W) and *Greatest Hits of the*  
*80's* (10 min. B&W)

**Shigeko Kubota**, New York  
Born 1948, Tokyo, Japan  
*Europe on 1/2 inch a Day* (30 min.  
B&W)

**Andy Mann**, New York  
Born 1947, New York  
Electronic Arts Intermix  
*Danger Flying Rock Zone!* (20  
min. B&W)

**Rita Myers**, New York  
Born 1947, Hamonton, New  
Jersey  
*Sweeps, Jumps, Slow Squeezes*  
and *Tilts* (60 min. B&W)

**Dennis Oppenheim**, New York  
Born 1938, Mason City, Washington  
Sonnabend Gallery, New York  
*Tooth and Nail* (20 min. B&W),  
*Nail Sharpening* (20 min. B&W)  
and *Forming Sounds* (20 min.  
B&W)

**Anthony Ramos**, Los Angeles  
Born 1947, Los Angeles  
Fat City School of Finds Art  
*Balloon Plastic Bag* (20 min. B&W)  
*Watermelon Heaven* (20 min.  
B&W), and *Water Plastic Bag*  
(20 min. B&W)

(Right)

**Joan Jonas**, New York  
Born 1936, New York  
Leo Castelli Gallery, New York  
*Left Side Right Side* (18 min. B&W)  
*Vertical Roll* (12 min. B&W)

**Paul Kos**, San Francisco  
Born 1942, Rock Springs, Wyo-  
ming  
University of Santa Clara Faculty  
*Black Holes* (60 min. B&W)

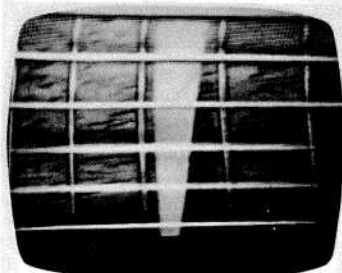
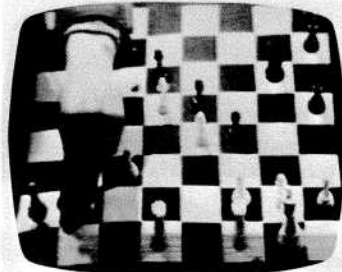
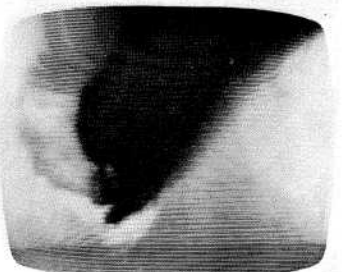
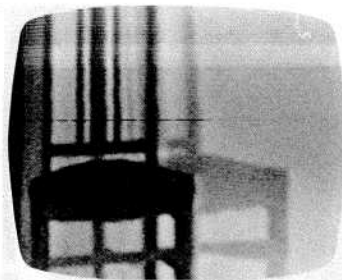
**Richard Landry**, New York  
Born 1938, Louisiana  
Leo Castelli Gallery, New York  
*6 Vibrations for Agnes Martin*  
(15 min. B&W), *Hebes Grande*  
*Bois* (8 min. B&W) and *4th*  
*Register* (12 min. B&W)

**Robert Morris**, New York  
Born 1931, Kansas City  
Leo Castelli Gallery, New York  
*Exchange* (40 min. C)

**Bruce Nauman**, Pasadena, Cali-  
fornia  
Born 1941, Fort Worth, Indiana  
Leo Castelli Gallery, New York  
*Tony Sinking Into the Floor Face*  
*Up and Face Down* (40 min. C)

**Nam June Paik**, New York  
Born 1932, Seoul, Korea  
A.I.R. Television Laboratory,  
WNET-TV, New York  
*Waiting for Commercial* (20 min. C)  
*B.S.O. Piece* (10 min. C)

**Peter Van Riper**, Valencia, Cali-  
fornia  
Born 1945  
Cal Arts Faculty  
*Changes # 1 and 2* (two 30 min.  
tapes C)



(Left)

**Richard Serra**, New York  
Born 1939, San Francisco  
Leo Castelli Gallery, New York  
*Television Delivers People* (9 min. C) *Hands, Catching Lead* (4 min. B&W), *Hands Tied* (8 min. B&W), *Surprise Attack* (12 min. B&W), *Hands Scraping* (10 min. B&W) and *Anxious Automation* (5 min. B&W)

**Eric Siegle**, New York  
Born 1945, New York  
Electronic Arts Intermix  
*Stockholm Visited* (30 min. B&W)

**Keith Sonnier**, New York  
Born 1941, Louisiana  
Leo Castelli Gallery, New York  
*Color Wipe* (30 min. C)

**N.E. Thing Company**, Bradford, Ontario  
Name registered, 1966, Incorporated, 1969, Victoria, B.C.  
*VSI # 3 and 4*, and *the N. E. Thing Co. Hockey Team* (60 min. B&W)

**Videofreex**, Lanesville, New York  
Established 1969, New York  
*Lanesville TV Retrospective* (30 min. B&W)

(Right)

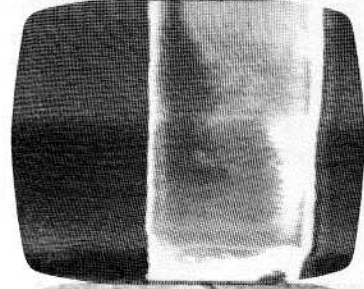
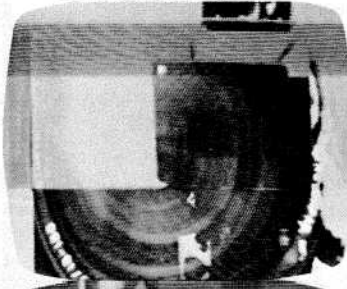
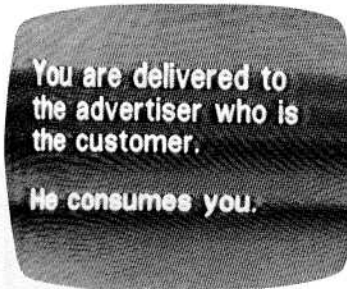
**Willoughby Sharp**, New York  
Born 1936, New York  
Editor, *Avalanche*  
*Willoughby Sharp Videoviews*  
*Vito Acconci* (60 min. B&W)

**Michael Snow**, Toronto, Ontario  
Born 1939, Toronto, Ontario  
Bykert Gallery, New York  
*3 Breakfasts* (30 min. C)

**Aldo Tambellini**, Brooklyn, New York  
Born 1931, Syracuse, New York  
A.I.R. Television Laboratory,  
WNET-TV, New York  
6673 (60 min. C)

**Woody and Steina Vasulka**, New York  
Born 1934, Czechoslovakia and 1938, Iceland  
Electronic Kitchen  
*Home* (30 min. C)

**William Viola**, Syracuse, New York  
Born 1951, New York  
*Instant Replay* (30 min. B&W)



# CIRCUIT: A VIDEO INVITATIONAL

AT THE EVERSON MUSEUM OF ART, SYRACUSE, NEW YORK

**William Wegman**, New York  
Born 1941, Holyoke, Massachusetts  
Sonnabend Gallery, New York  
*Selected Works 1972* (30 min. B&W)

**Jud Yalkut**, New York  
Born 1938, New York  
A.I.R. Television Laboratory,  
WNET-TV, New York  
*John Cage's 26' 1.499"* as Performed by Charlotte Moorman and Nam June Paik (60 min. C)



Photos: Robert Lorenz/Design: David Hicock/Compilation: Judson Rosebush