



*Terraquae*: Five identical cases, nine feet high, six feet long, two feet wide, are positioned down the center of the gallery. A television camera is mounted at the top of each case. The camera scans the contents of the cases and transmits it, in real time, to a horizontal matrix of ten monitors in the same gallery.

Each case houses an evolving life cycle: metabolic exchange, symbiosis, birth/growth and decay/growth. The first case contains agar, spores and

bacterial molds; the second, iguanas and geraniums; the third, snails, slugs and insect larva; the fourth, tortoises and tarantulas; the fifth, shell life, crabs and crickets.

The processes occurring in the systems evolve and exchange at different rates. The television cameras/monitors depict these systems as information. The audience's participation of both levels produces a third, or meta-level.