



# AN INTERACTIVE EXPERIMENT

In a room 20 feet by 20 feet equipped with four remotely operated auto-focus, auto-zoom video cameras, four subjects were seated on chairs each facing one of the cameras. A single monitor in the room was viewed directly or from reflections in mirrors placed in the room. Feedback of a single channel of video from one of the four camera inputs was alternately presented on the monitor or blacked out. The subjects were instructed to attempt to communicate with each other through their cameras. Microphones suspended from the ceiling recorded sound and a speaker in the room allowed for communication with the subjects (this was kept to a minimum).

After an initial period of self-consciousness the subjects began to generate their own entertainment. During the session the subjects played with their mirrors and cameras, read poetry, drew, rapped, did somersaults.

A one-hour edited tape of this session is available from the Raindance Foundation, Box 135, Ruby, N.Y. 12475. Price on request. The original tape was recorded in January, 1969. The edited version is available on EIAJ I standard.

This environment was designed by Ira Schneider and Frank Gillette and recorded in the Antioch College Library in Yellow Springs, Ohio with students from the college, January, 1969.