



Many of America's cultures exist today in total isolation, unaware of their overall variety and of commonly shared myths. This automobile trip is designed to develop a holistic perspective among the various populations inhabiting the American continents, thus generating cultural interaction.

A videotaped account from New York to the southern tip of Latin America. A form of infolding in space while evolving in time. Playing back a culture in the context of another, the culture itself in its own context, and, finally, editing all the interactions of time, space and context into one work of art.

Cultural information (art, architecture, cooking, dance, landscape, language, etc.) will be mainly exchanged by means of video-tape shot along the way and played back in the different villages, for the people to see others and themselves.

The role of the artist is here conceived as a cultural communicant, as an activating aesthetic anthropologist with visual means of expression: video-tape.

The expedition will leave in July and return to New York in early September, where the video-tapes will be edited and presented in final version.

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